

THOUGHT-READING BY RADIO!



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, September 27th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

THE TRUTH ABOUT JOHN HENRY. By Sydney A. Moseley.

THOSE TALKS! By J. C. Stobart.

AN ANSWERED PRAYER. By Leonard Crocombe.

ROMANCE BEHIND THE BATON. Stories of Famous Conductors.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

Radio as a National Asset.

By Lord RATHCREEDAN.

[Lord Rathcreedan was formerly Assistant Postmaster-General, and was connected with the Post Office during some of the most important stages of wireless development. In this article he discusses the position of radio as an industry.]

BEFORE the War, radio was little more than an aid to mariners. Passenger ships in most civilised countries were bound by law to carry wireless apparatus, and this regulation undoubtedly helped to foster the industry, although it could not be said that wireless was then of very great importance as an industrial asset to the nation. At that time, the number of firms manufacturing wireless apparatus was very small and, as far as I know, hardly one of them mustered more than fifty employees. To-day, in England alone hundreds of companies are turning out radio receiving apparatus in amazing quantities, while many of the largest firms number their employees by thousands, although broadcasting has only just celebrated its third birthday!

Before any new invention or process has become one of the staple industries of this country, a long time has usually elapsed. Everything new is looked upon as a "fad" until its worth is proved. Time alone decides its value. I remember the development of the telephone in this country, and recall the many years of patient research and toil which passed before those simple beginnings grew into the present gigantic system. But radio is becoming an industrial asset of first-rate importance in less time than any other recent invention, not excepting the motor-car, the telephone or the aeroplane.

People say that the British Government is slow to encourage anything new. I do not believe these croakers. It gratifies me to recall that the British Post Office, with which I was formerly connected, has done more to facilitate and encourage the development of radio than any other single force. When Marconi first mooted the possibilities inherent in his wonderful discovery, Britain gave experimental facilities to a then comparatively unknown man. It is interesting to recall, too, that all those epoch-making experiments of a quarter of a century ago, which culminated in the transmission of those mysterious "S's" across the Atlantic, and which made it possible for you to listen to-day, would perhaps have remained a wild, fantastic dream, had it not been for the practical sympathy and foresight of the British Post Office.



Lord RATHCREEDAN.

Motor-cars are very common in America. But it was stated recently that the radio industry is now the sixth largest in that country, and next in importance to the automobile industry. It is estimated that radio sales in America this year will reach the staggering total of £100,000,000.

(Continued overleaf in column 3.)

Romance Behind the Bâton.

Stories of Famous Conductors.

YOU cannot see the conductor's bâton which regulates your radio music. Perhaps you have forgotten it. Yet, hidden in that little piece of wood, which beats up and down at every broadcasting station, are intriguing tales of laughter and tears, of humour—and even of death.

In its present form, the bâton is comparatively recent, but it is said to have been used in Italy during the sixteenth century. When a Frenchman named Charles de Brosses toured Italy, in 1749, he noted in his diary that there was "nothing more delicious than a young and pretty nun, in her white habit and a sprig of myrtle in her hair, beating time with all the grace and precision imaginable."

Winking at the Double Bass.

The first regular conductors were probably found in churches, because discipline amongst singers and players was necessary. The bâton was used originally more for keeping time than for obtaining expression. It served other purposes, too, for a choir-master would often crack his bâton over a naughty choir boy's head!

A semaphore system was used once for regulating the time of players, and Rossini related how he conducted by winking. The famous composer of *H. Barbere* was playing with a double bass and another instrument and conducted from the piano by winking at the double bass when he wanted him to play.

Although there is an entry in the diary of Samuel Pepys, who was a great lover of music, about women beating time to music, it seems that the bâton, as we know it to-day, was first used in 1810, when Herr Spohr conducted at the Frankenhäusen festival. He used a very clumsy, stumpy bâton, less than a foot long, rolled round with parchment. Speaking of the introduction of the bâton in England, he says, "The real conductor who gave the tempi was the first violin, who, when the orchestra began to falter, gave the beat with his bow."

Snuff and Energy.

But owing to the size of the orchestra, the first violin could not be seen by all the players. Spohr continues: "I took my stand with the score at a separate desk in front of the orchestra, and gave the signal to begin. Alarmed at so novel a proceeding, some of the directors would have protested, but I persuaded them to give me a trial. They became pacified."

It remained for Mendelssohn and Berlioz to popularize the art of using the bâton, and when they met at Leipzig, in 1841, they exchanged bâtons. Berlioz was probably the most vigorous conductor ever known. He indulged so freely in a kind of gymnastics that he was known to change his shirt during the performance, because he became so heated! You can imagine the scene when, during the first performance of his *Messe des Morts*, the conductor took out his snuff-box and had a delicate pinch during one of the most difficult passages!

The Man Who "Waved a Stick."

Conductors were not regarded favourably for a long time, and when Michael Costa was proposed a member of that exclusive club the Athenæum, a certain well-known duke objected to his election on the grounds that "a man who got up and waved a stick about in front of a crowd of fiddlers was nothing but a mountebank." Costa, however, was elected. He often conducted at the Crystal Palace, and had a clean, square beat. You would expect that from a man who was audacious enough to comb his hair in the middle of a performance!

Modern bâtons are usually turned out of maplewood, for the sake of lightness, and are

generally about twenty-one or twenty-two inches long; but the first bâtons were seldom more than a foot long. They usually taper from three-quarters of an inch to three-eighths.

Sir Arthur Sullivan was an undemonstrative conductor, but he obtained splendid results from the Philharmonic orchestra. One of the last wielders of the bow, and a most remarkable conductor, was Strauss, who would stand facing the audience, his fiddle in one hand and the bow in the other, swinging his arms about vigorously.

The Eccentric Beethoven.

More remarkable still was Edward Grieg, who used to clench and open his left hand, which constituted a signal to his orchestra. Another famous conductor was in the habit of whispering to his orchestra during rehearsal: "No, not like that; like this!"

Great composers seldom wield the bâton with success, although there are exceptions. Schumann used to forget what he was doing; but, on the other hand, Mendelssohn was a remarkably fine conductor. Beethoven was very erratic. When conducting one of his symphonies, he would crouch down during the soft parts, and then, as the crescendo grew, he would spring up and fling himself about in an amazing manner.

A conductor who died through his bâton! It sounds far fetched, yet this happened to Lulli, who is one of the most lovable, yet pathetic, figures in musical history. He had an unruly temper, and was known to smash a player's violin in his anger. But he always paid for the damage afterwards, and took the astonished man out to dine. He conducted with a large stick resembling a walking stick, with which he pounded on the floor.

One day he missed his aim, and gave himself a violent blow on the foot. Gangrene set in, and he died.

K. P. HUNT.

"MY PART OF THE COUNTRY."

TO those who were fortunate enough to be able to hear the weekly afternoon talks last spring under the above title, it will be welcome news that their author and declaimer, "A. Bonnet Laird," has now published them in book form. The title is the same, the publisher Herbert Jenkins Ltd., and the price 5s. There are fifty little chapters, each complete in itself, besides many pleasing illustrations.

The talks themselves have brought the fragrance of the countryside into many town homes, and one feels certain that they and now this book will set adventurers and inquirers on foot with eager determination to witness for themselves some of the delightful and thrilling spectacles of which he tells, and to share in some of the many enchantments which the countryside offers to those with the seeing eye and the understanding heart.

The author writes simply and delightfully of the country in all the changes and processes wrought by season or weather: of flowers and fields and woods and rivers, of birds and animals, and of country folk, too. He does not say where his part of the country is, but we are told it is only an hour from London. The fact is that it might be almost anywhere, and it is good for us to be sent a-searching for the things he sees and hears wherever we may live. For if we seek, we shall find, and a new world will be opened to us. In these unromantic and busy days we need this kind of antidote, and here is a man whose perceptions are attuned to the things which most of us miss, and in the missing suffer. It is a book of revelation.

J. C. W. R.

Radio as a National Asset.

(Continued from the previous page.)

From a business point of view, the position of radio in this country is rapidly assuming similar levels. The millionth licence has long been issued, and owing to the erection of the Daventry High-Power Station, radio has been brought within reach of a greater public than ever before.

It is impossible to estimate, even approximately, how many people are employed in Great Britain in the manufacture of radio apparatus, but it certainly runs into many thousands. There is some satisfaction in knowing that when you buy a British radio set, you are helping British trade and helping to banish that spectre of unemployment whose presence is sapping the national vitality.

Unfortunately, the British market is flooded with foreign apparatus. Glancing in West-End shop windows, I have seen American radio condensers, coils, and even valves. People competent to speak of these technical matters assure me that these instruments generally are not up to British standards. For instance, I am told that there is no American low frequency transformer quite as efficient as the best British production, despite the high prices; and although uninformed folk think that America is a year ahead of us in matters radio, I believe I am right in saying that American radio listeners, or "fans" as they call them, have yet to appreciate fully the importance of using receiving valves specially designed for specific purposes, which here is regarded as elementary knowledge by the man who uses a multi-valve receiving set.

The truth appears to be that the Briton knows how to make the goods, but the American knows better how to sell them.

If you consider the technical development of radio during the past twenty-five years, you will find it difficult to say that any astounding or fundamental change has taken place since Marconi's original announcements. Amplifiers were old before the present radio public came into being. That latest of wonders, the super-heterodyne receiver, popular in the U.S.A. and now being imported here, was developed by Armstrong during the War. And the neutrodyne receiver, now enjoying a vogue, was worked out by Hazeltine and other pioneers before broadcasting was born!

In case it be thought that I consider the radio industry to be stagnant, let me dispel this impression. Hundreds of thousands of pounds are being spent on broadcasting developments, and on the erection of high-power stations. With a view of improving the quality and effective range of the transmissions, Captain Eckersley, of the British Broadcasting Company, and scores of the best radio engineers of the world are analysing each part of the process from the voice of the artist to the transmitting aerial. They are gradually making wonderful improvements, too.

Has the reproduction of wireless telephony in our homes progressed in the same way? If you ask anyone with a musical ear if the radio rendering of a piece of music is as pleasant as the real thing, the answer will probably be in the negative. But reproduction is constantly improving and the deficiency is less to-day than it was even three months ago. Before radio can become a vitally important national industry, more research work will have to be done in the direction of improving reception.

That is only a matter of time. Prices are already settling down, on the basis of utility rather than novelty, and, before long, the home in Great Britain without its radio set will be an exception.

Laughing at Life.

By Finlay Dunn, the Entertainer.



MR. FINLAY DUNN.

I'M always getting chaffed about the paucity of hair covering my cerebral regions, so perhaps no one else will mind if I joke about their baldness.

Not long ago, I was performing at a charity matinee in which the conductor had even fewer hairs on the pate than I have—from which you will understand that he was a pretty bad case. In the middle of

my turn, I stopped and said: "Ladies and gentlemen, I think it is my duty to thank the conductor publicly for dressing his hair in the same style as I have done. It has saved me a good deal of embarrassment, and has made me feel like an old acquaintance."

The audience roared. But the conductor was furious. He came round to my dressing-room afterwards to fight me! I told him that my boxing manager was in communication with Jack Dempsey's manager on a matter of great interest to the boxing world! Then he shook hands.

The Laugh Was Against Me.

When playing at a hall in Stratford, a few months ago, I was amazed when thunderous applause greeted my entry on to the boards, for it was my first appearance in the district. I bowed—and blushed. Two minutes later, I realized that the Mayor and half the Corporation had just taken their seats in a box!

Another incident in which the laugh was against me occurred at a small town in the Midlands. I sat down at the piano and struck up my best song, but not a note came forth. Thump, thump, thump! but not a sound came out of that piano. Finally, the local stage manager rushed on and whispered that the workmen had taken the "works" out to clean them. I did my turn at the orchestral piano.

The "Flying Tenor."

At Leeds I learned how a singer can make a fortune on the halls. A friend of mine, who has a fine tenor voice, was always complaining that he never had a chance to display it. There was a man with a trapeze act "on" at the time, and the manager offered to let my friend sing what he liked if he went on to the stage with one of the wires attached to him.

Ready to do anything to get his chance to shine, he walked on and sang "Come Into the Garden, Maud" in his best manner. The man in the wings was evidently afraid that Maud would not come, for he swung the poor singer up to the flies! When my friend alighted, he tried again—"For the Night Bat Hath Flown Away." The practical joker behind the scenes again proved that even a tenor can fly. After his second flight he felt dizzy; but the house was wild with excitement and would have nothing else but an encore from the "flying tenor."

Why She Enjoyed It.

Landladies can be funny, too. I was once performing at a large private house, and as there was not room for all the guests in the house, I slept at the lodge. After the performance, the lodge-keeper's wife came up to me and said: "Oh, Mr. Dunn, I did enjoy your songs!"

She started to sob, and wiped her eyes on her apron. "You know," she went on, "you're exactly like my poor brother Bill. He dropped dead just when he was your age."

More sobs and wringing of hands. "And to think, Mr. Dunn, that you're going to sleep in the very same bed he died in!"

I thought I'd better be on the safe side, so I went to a local chemist and had a good sleeping-draught.

Those Talks!

Are There Too Many? By J. C. Stobart.

THE odd thing about people who write letters of protest to the B.B.C. is that, though they express the most diverse opinions, they are each and all of them convinced that what they are saying is the opinion of the vast majority. Sitting at headquarters and reading the letters that come from listeners satisfied and dissatisfied, one gradually forms the opinion that there is no such thing as the "average listener," and that the "man in the street" is merely a fable, so diverse are the tastes and preferences of mankind.

A Cure For "Highbrowism."

I feel sure that those listeners who, as I say, grudge every moment not spent on music and those who would have the whole programme devoted to concert parties, or dance bands, or classical concertos night after night, and day after day for ever, are really in the minority. At any rate, our post-bag shows a very considerable number of people who follow talks with interest and attention. We know this not only from the kind letters of appreciation which we receive, but from the number of well-informed correspondents who are ready to point out any slip that is made, or to argue against any controversial opinion that may be expressed.

Your genuine highbrow is the person who thinks of the public as the ignorant masses. It would cure anybody of highbrowism to come to Savoy Hill, for he would very soon discover how vast is the collective knowledge of our multitudinous audience. No point can be raised which has not among the listeners its expert critic.

Music Not Everything.

After all, it would be rather surprising if there were not a considerable audience interested in talks. Common experience shows that out of every dozen people, two or three have no great love of music, and one or two of them will probably be found to be almost tone-deaf. Wireless is installed and licences procured for many other purposes than the reception of music. Some people may be impatient of such things as Farmers' Bulletins, but they may be assured that there are some thousands to whom these are the most important feature of the week. This estimate may be confirmed by a glance at the newspapers. There is not one of them that does not deliberately provide food for thought as well as entertainment.

Some correspondents would urge us to regard our vast audience as consisting solely of tired folk, exhausted by the day's business, and incapable of attending to anything that is not sheer amusement. I do not believe that this is a just opinion. It is—thank goodness!—a great exaggeration to suppose that the majority of the population of these islands return home every day so utterly fagged out as to be incapable of giving serious attention to anything after the hour of 6 p.m. Half our theatres and more than half of our literature would come to an end if this were really true.

In Touch With Progress.

I am perfectly willing to agree that entertainment must form the staple of our evening's programme; but, after all, a normal person of reasonably catholic tastes can find entertainment in speech as well as in music, in prose as well as in verse. The B.B.C. have never taken the view that their duty is limited to purveying light entertainment. We have to fulfil various public duties and offer genuine service to good citizenship. We wish to keep our audience in touch with progress not only in music, drama and literature, but also in the domain of thought and knowledge. In reality, talk occupies a

very modest share of the day's activities. It claims about one-sixth of the average day's programme.

For those who are specially interested in talks we issue a printed syllabus of the winter series, and we shall be happy to send a copy of it to any listener who will send us a stamped addressed foolscap envelope.

A few evenings ago, by way of introduction to my announcement of the Autumn Series of talks, I spoke of the difficulty of judging as to the popularity or otherwise of talks generally, since many of the letters on this subject were from people who disliked talks on principle. The others have not been slow to defend their tastes. Next morning upwards of 150 letters were waiting on my desk, and up to the moment of going to press, this number has increased to more than one thousand! This is independent of the letters received by the provincial stations—hundreds more having been received in Scotland.

From All Classes.

Among these there is not one dissenting voice from the chorus of calls for the continuance of talks as a vital factor in the programmes. These letters have come from all parts of the British Isles, and from people of all classes and followings, as the extracts hereunder will show.

This is the case for the invalid:—

I am so glad we are going to have such interesting series this winter. As I am an invalid and confined to bed for many years, your talks are a great boon to me as I feel by means of them I can keep up interest in many subjects that otherwise I should be debarred from.

Making Poetry Popular.

A schoolmaster stresses the value of modern literature:—

The inclusion of some good elocution items would be widely popular amongst school children. Personal experience has taught me that interest in a modern writer is greatly stimulated if the class have heard his voice over the wireless. Alfred Noyes was attacked with enthusiasm by one of my literature classes (average age thirteen) when they had listened to the magic of his speech in recitation of his own poetry.

A husband and wife study by means of wireless:—

We embrace the opportunity of expressing our warm appreciation of the excellent programmes of talks—they afford us so much pleasure and broaden our outlook, intensifying our interests in the Arts, Sciences and Nature, especially the latter.

In Unexpected Quarters.

An interesting anecdote comes from Bradford:—

I may say that I am one of those listeners to whom the talks are the "tit-bits" of the evening, and I have found amongst the great majority of my friends who listen a similar liking for them, particularly the travel talks. One finds this in most unexpected quarters; for instance, some little time ago I overheard two workmen discussing the talk on the "Djebel Druses" in quite an expert manner, and the explanation of their keen observations thereon leaked out when I heard one state "Yes, when I was in Egypt—"

The war, I think, created interest to a tremendous degree in the four corners of the earth, for many people who previously were most apathetic on such things.

These represent but a few of the many listeners to whom we must offer our grateful thanks for their help in relieving us of any doubt as to the essential part played by talks in the broadcast programmes.

Official News and Views. GOSSIP ABOUT BROADCASTING

Thought Reading by Radio.

PLANS are in hand for broadcasting a novelty of unusual interest on Wednesday, October 28th, at 10.30 p.m. According to present arrangements, it is proposed to suggest to all the ten million listeners of the B.B.C. that they should concentrate their minds on a series of special thoughts. The announcer from London Studio will indicate the sequence of these thoughts and the duration of each concentration. In a room specially prepared for the purpose, and absolutely removed from the Studio, a number of celebrities in various walks of life will endeavour to record the thoughts on which the listening public is concentrating.

At regular intervals, corresponding to the times at which each concentrated effort expires, those who are seated in the separate room will record on paper the impression dominant in their minds at that moment. The slips of paper will be folded and passed direct to the announcer, who will not open them until he is ready to communicate them to listeners. This experiment has considerable possibilities in a scientific sense, but it will no doubt also provide a measure of merriment for all concerned.

"Matters That Matter."

An outstanding event of our season will take place on October 6th, at 10.10 p.m., when Dame Henrietta Barnett, who is already well known to listeners, will meet with Sir Oliver Lodge to hold a discussion before the microphone on "Matters that Matter." These two distinguished speakers promise to go deep into some of the questions that are occupying the public mind at present, and to throw light upon problems of life, death and immortality.

Favourite Artists' Farewells.

Several well-known and popular artists are giving farewell performances before the microphone at London Station prior to leaving this country for tours and engagements in America and elsewhere. Miss Daisy Kennedy, the famous Australian violinist, will be heard on October 5th; Miss Norah Blaney and Miss Gwen Farrar on October 6th; Mr. Jack Buchanan, the popular revue star, on October 7th, and Miss Ella Shields, of music-hall fame, on October 13th. These special farewell performances will in each case take place after the second news bulletin, usually about 10.30 p.m.

"The Belle of New York."

That ever-popular musical comedy, *The Belle of New York*, is to be broadcast from the London Studio by a touring company. This will probably take place in October, but the date has not yet been definitely fixed.

Evensong at Worcester Cathedral.

A broadcast of special interest to Midland listeners will be the transmission by Birmingham Station of Evensong from Worcester Cathedral on Sunday, October 4th, at 4.0 p.m. The opening voluntary, sung by the Choir, will be "Come now, Saviour," by Bach, and the anthem, which is unaccompanied, will be "There is an Old Belief," by Sir Hubert Parry. The closing voluntary will be the overture, *Arminius*, by Handel. The Choir is under the direction of Sir Ivor Atkins.

Liverpool Civic Week.

Liverpool Civic Week, a period set aside annually to encourage good citizenship and civic pride, and to commemorate Liverpool's wide activities and interests, begins this year on October 5th. The Liverpool Station is co-operating in these celebrations and will broadcast a special series of programmes which should prove of interest to all listeners on Merseyside. The Lord Mayor of Liverpool, Alderman

Thomas Dowd, will open the proceedings with a talk on Civic Week, from the Studio on Monday evening, October 5th. The musical programmes will include a Symphony Concert from the Studio, when the Station Choral Society will perform Stanford's "Revenge"; a nautical concert provided by the Cunard Steamship Co., and relayed from s.s. *Franconia*; a big community singing demonstration to be broadcast from St. George's Hall, when Mr. Percy Pitt, Mr. Joseph Lewis and Mr. Gibson Young, will be conductors, and a popular concert provided by the Merseyside Radio Association.

Storm and Calm.

There will be broadcast from London a special "Storm and Calm" programme on Monday, October 26th, from 8.0 to 9.0. The idea will be to convey the atmosphere of the equinoctial gales and the contrast of the period of calm which usually supervenes after these gales. A special radio play, entitled *The Three Fishers*, will be given during the period of the broadcast storm.

Bishop of Durham to Broadcast.

The Rt. Rev. Dr. Hensley Henson, Bishop of Durham, will broadcast a talk from Newcastle about "Durham Cathedral," on Thursday, October 8th. This will be S.B. to other stations.

Three Popular Mirth-Makers.

Among the popular stars who are appearing at London Station in the early part of this winter, are Mr. Arthur Wimperis, who has collaborated in many successful theatrical productions as a librettist, who will broadcast on October 9th, Mr. Max Darewski, the pianist and composer, who will be heard on October 12th, and Mr. Melville Gideon, the popular "Co-Optimist," who will be at the Station on Saturday, October 3rd.

Coming Manchester Features.

At Manchester Station, the programmes for the week beginning Sunday, October 4th, are full of variety and interest. Among the outstanding features are "A Dramatic Half-Hour," by the "2ZY" Dramatic Company, "Musical Comedy Memories," "A Scottish Night," and "One Hour at the Brighter Spot Cabaret." There will also be a Symphony Concert, including music by the "2ZY" Augmented Orchestra, and soprano and baritone songs by Miss Lily Allen and Mr. Lee Thistlethwaite, and a special pianoforte recital by Miss Marcelle Meyer.

The Coming of a New Science.

An interesting series of talks on psychology is to be given by the Rev. J. Jordan, D.D., Litt.D., F.R.Hist.S., from the Hull Studio. The first talk, on Friday, October 9th, is entitled, "The Coming of a New Science." It dispels the popular conception that the study of psychology is a morbidly introspective business and deals with the laws and principles of psychology as applicable to everyday life.

Famous Houses of the East Midlands.

Nottingham Station begins a series of talks on "Famous Houses and Churches of the East Midlands," on Tuesday, October 6th. Such famous houses as Chatsworth, Wingfield Manor, Haddon Hall, Welbeck Abbey, and Newstead Abbey will be dealt with, as well as the most famous churches of the district.

"Leaves from Ossian."

In the Feature Programme, on October 9th, Bournemouth will include one of Mme. Liza Lehmann's later and less-known compositions, "Leaves from Ossian." These settings have not hitherto come prominently before listeners, who are familiar with many other examples of this noted composer's work. Miss Kate Winter

(soprano), Miss Esther Coleman (contralto), Mr. Eric Greene (tenor), and Mr. Roy Henderson (baritone) will be the vocalists, and they will be supported by the Bournemouth Augmented Orchestra and the "6BM" Chorus.

Zoological Music.

The title of an amusing and original programme offered by Belfast on Tuesday, October 6th, at 7.30, is "An Hour of Zoological Music," and the programme will include the performance of Saint-Saëns' "Carnival of Animals." This will be succeeded, at 8.30 p.m., by a lecture recital on Shakespeare's Songs, by Mr. Richmond Noble and Mr. John Vine, who have both specialized in this subject. After this will follow, at 9.30, half-an-hour of dance music.

More Empire Phono-Flights.

The series of "Empire-Phono-Flights" which Glasgow Station instigated, and which have proved so popular, will be continued on Monday, October 5th, when that concerning New Zealand will be broadcast. The programme will be run on the lines of previous radio visits to our Dominions, and three representative singers will sing songs of the country, including several Maori songs never before performed in Great Britain. Those two favourite speakers, Mr. Augustus Beddie and Mr. Halbert Tatlock, appear again, and, by permission of the High Commissioner for New Zealand, Mr. H. F. B. Drew will act as guide.

Aberdeen Station's Birthday Programme.

Aberdeen Station is to have a birthday programme on Saturday night, October 10th. A certain amount of mystery is attached to this evening's fare, for its nature is to be deduced by listeners from the lines in Milton's *L'Allegro*. Indeed, the perusal of this poem will be a fitting preparation for the events of the evening.

"School for Scandal."

The first part of the concert at Plymouth Station, on Friday, October 9th, will be an "Old Time Programme," followed by "Twentieth Century." Two West Country favourites, Miss Florence Hoyten (soprano), and Mr. Archibald Bollard (bass-baritone), will contribute suitable vocal numbers, while Mme. Delsie Elgar and Mr. Ian Shepherd will read excerpts from Sheridan's famous *School for Scandal* and R. C. Carton's comedy, *The Ninth Waltz*. The Ciro Dance Orchestra, also known to local listeners, and Mr. Jack Train, entertainer, will take part in the modern section of the programme.

A Dramatic Programme.

On the evening of Friday, October 9th, Edinburgh Station will present a dramatic programme which will include the popular reciter, Mr. Augustus Beddie, who will recite "Tammis Tosh, Beadle," by Joseph Laing Waugh. Later in the evening, *The Monkey's Paw*, by W. W. Jacobs, dramatized by Louis N. Parker, will be performed. The musical side of the programme will be given by Miss Ella Gardner (soprano), and by Mr. Herbert More's Light Orchestra, which will play works by Verdi and Saint-Saëns, in recognition of the anniversary of these two composers, which falls on October 9th.

Two Mendelssohn Concertos.

In addition to other favourite orchestral works, such as the Rimsky-Korsakov *Capriccio Espagnol*, the instrumental concert at Glasgow Station on Wednesday, September 30th, will include two Mendelssohn concertos. Miss Daisy Kennedy will play the violin concerto and Mr. Edward Isaacs will play the G Minor Concerto for piano and orchestra.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss KATHERINE BACON (Pianist) will broadcast from London on September 27th.



Miss DAISY KENNEDY, the famous violinist, is to play at the Special Concert on September 29th. (S.B. to all Stations except "5 XX.")



Miss HILDA DEDERICH (Pianist) is to play at London on September 30th.



Mr. MELVILLE GIDEON, the "Go-Optimist," who will broadcast from London on October 3rd. (S.B. to all Stations.)



Mr. DONALD CALTHROP, the actor and producer, whose recital is the Weekly Feature at London Station on September 30th.



Mr. EASTHOPE MARTIN, the well-known song-writer, will conduct a programme of his own compositions on September 20th from London, S.B. to other Stations.



Mr. MILES MALLESON, the playwright and actor, who will broadcast in Godsmith's "She Stoops to Conquer" (S.B. from London to other Stations) on October 1st.



Miss SHEILA KAYE-SMITH, the distinguished novelist, will be among the speakers at the Forum Club Dinner on October 1st, to be heard by Daventry listeners.



Mr. PERCY FROSTICK, who directs the Station Quintet at Leeds-Bradford on October 2nd.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

VERDI'S "OTHELLO," ACTS II. and III.
(DAVENTRY, THURSDAY.)

VERDI was seventy-three years old when his Opera, *Othello*, appeared. Sixteen years had gone by since he had last produced an Opera. He was to produce yet another, *Falstaff*, in 1893, when he was in his eightieth year, and these last two, *Othello* and *Falstaff*, are everywhere held to be his greatest works.

Shakespeare's tragedy, *Othello*, is followed very closely in Verdi's Opera. When the Opera opens, the Moor, Othello, general in the Venetian army of the fifteenth century, has already married the high-born Desdemona of Venice. He brings her with him on an expedition to Cyprus. Othello has aroused the jealousy of his confidant, Iago, by promoting the lieutenant Cassio over him. Iago plans the fullest revenge, and begins by involving Cassio in a brawl and having him deprived of his post.

ACT II.

Iago's aim is now to make Othello doubt the faithfulness of Desdemona. The setting of this Act is a hall on the ground floor of the Castle, with a colonnade and a garden at the back.

First of all, IAGO (*Baritone*) enters the hall with CASSIO (*Tenor*) and in a brief talk advises him to ask Desdemona to plead for his reinstatement.

Cassio goes out, and Iago sings his famous "Creed"—*I believe in a cruel God* (that is the literal translation: the translation generally used for performance begins *Cruel is he*).

As he finishes, Desdemona is seen walking in the garden with Emilia (Iago's wife and Desdemona's attendant). Iago soliloquises as he sees Cassio join them.

OTHELLO (*Tenor*) now enters, just in time to catch sight of Cassio taking leave of Desdemona. In a long scene, Iago subtly, but thoroughly arouses in Othello suspicion of these two. At the end of this scene, the people of the island and the sailors throng the garden bringing gifts to Desdemona, and singing.

DESDEMONA (*Soprano*) presently enters the Hall, and Othello is much stirred by his love for her; but his suspicions are roused in earnest when she begins to plead for Cassio, and he repels her moodily.

EMILIA (*Mezzo-Soprano*) has come in with Desdemona, and picks up her mistress's handkerchief, which has fallen to the ground. The dialogue between Othello and his wife now develops into a QUARTET. Desdemona, with the humblest contrition, asks for pardon, if she has ever unwillingly offended, and vows her unbroken love; Othello broods over their love.

Iago wrenches the handkerchief from his wife; while she, Emilia, asks what evil he is planning. The two women go away, and Othello continues to brood. Suddenly his patience gives way and he turns fiercely on Iago, and flings him to the ground, telling him to prove his suggestion.

By and by Iago tells of Cassio's talking in his dreams of Desdemona, and of his having a handkerchief of hers in his possession.

Othello's frenzy is now complete, and he kneels and calls on "*yonder marble heaven*" to witness his oath of vengeance. Iago joins his oath to Othello's.

ACT III.

Iago and Othello are in the Great Hall of the Castle. After a HERALD (*Bass*) has announced the approach of the Venetian Ambassador, the two men exchange a few words. Iago withdraws, and Desdemona enters, and there follows a long scene between her and Othello. He demands the handkerchief, which she cannot

produce. Othello is by turns ferocious, urgent and ironical; Desdemona is perplexed and distressed. She is, finally, thrust aside.

After a soliloquy by Othello, overcome with grief, Iago returns to tell him to hide and observe Cassio, who is coming. Othello retires as Cassio enters.

Iago now cunningly contrives a suggestive conversation with Cassio for Othello to overhear. Cassio produces Desdemona's handkerchief, which he has found in his room. The Scene ends with a Trio, Iago and Cassio apostrophizing the handkerchief, Othello (in the background) crying out against their treason.

Soon trumpets are heard on all sides, proclaiming the arrival of the Venetian envoys.

LONOVICO (*Bass*), the Ambassador, is loudly acclaimed by the people. He delivers a despatch to Othello, in which the Venetian Government recall him, appointing Cassio in his place.

The whole of Othello's party is present, including Desdemona. Othello is fast losing all self-control, and the others, astonished and puzzled, have to restrain him.

When Othello seizes his wife furiously, she falls to the ground, and sings *Yea, prostrate here I lie in the dust*. A big "ensemble" follows; consternation and foreboding are expressed by Desdemona, Emilia, Cassio, Roderigo (*Tenor*, a Venetian gentleman, secretly in love with Desdemona), Lodovico and the People; Iago urges Othello on to vengeance.

At last, Othello rises with a shout, and drives away the horrified crowd. Delirious, left alone with Iago, he falls in a swoon. The crowd is heard outside crying *Hail, hail, Othello!* Iago stands over the motionless body; *See here the Lion!* he says.

MENDELSSOHN'S VIOLIN CONCERTO.

(GLASGOW, ABERDEEN, EDINBURGH and DUNDEE, WEDNESDAY; BELFAST, FRIDAY.)

Mendelssohn's only Concerto for Violin and Orchestra is among the most popular of all Concertos. It deserves its popularity, for it is a light-hearted, pleasurable work, and while there is plenty of delicate elaboration in the Solo part, the musical value hardly ever fails.

The three Movements of the work are intended to be continuous, but a break is often made after the First Movement.

I.—*Very quick, impassioned*. There are two Main Tunes in this Movement. The first is given out at once, at a high pitch, by the Solo Violin. The Second (which is delayed for some time) is a placid melody played by a quartet of Flutes and Clarinets (Clarinets at first on the top), while, below, the Soloist sustains his lowest note.

Most of the Movement is made out of these two Tunes. At the end, if there is no break, a Bassoon is left suspended on a long-held note, which leads into—

II.—*Moving gently*. After a few introductory bars, the Solo Violin begins a long, tranquil "Song without words."

III.—Following on the Second Movement, there is a passage of meditation and indecision for Strings (led by the Soloist), then, with a preliminary fanfare, we are plunged into the lightest, most delicate, fleet-footed of dances.

The Only World-Programme Paper.

See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes.

Every Friday ——— 2d.

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

For Women Listeners.

DEAR SIR.—It would be a great boon to women if the afternoon Concerts of the B.B.C. were to begin at three o'clock, instead of four o'clock, as at present. Many mothers of young families get a quiet hour at this time of the day, when the housework is done and the children are at school and they can sit down to needlework or knitting. As things are now, no sooner do the mothers begin to listen at four o'clock than the children arrive home from school, clamouring for their tea, and there is no more quiet.

Yours, etc.,

Merton.

"A MOTHER OF FOUR."

Too Late?

DEAR SIR.—Do you not think that the Weather Forecast is broadcast too late in the morning? By 10.30 a.m. the average farmer has started his men to work, so that the forecast is no use to him. I propose a time between seven and eight o'clock.

Yours, etc.,

Little Hereford, Salop.

P. C. PRICE.

To Encourage Young Composers.

DEAR SIR.—Would-be composers have great difficulty in getting their works performed, and here is where the B.B.C. can be of service in helping and encouraging them.

Why not devote, say, one night per month to the performance of these compositions and invite composers to submit their music, which might be passed by the B.B.C. Musical Committee as being suitable and worthy of being broadcast?

I am sure if this matter could be arranged, it would not only encourage composers to develop their musical gifts, but be interesting to the listener.

Yours, etc.,

"CHIEF D'ORCHESTRE."

All In English?

DEAR SIR.—In a recent issue of *The Radio Times*, Mr. James Johnson makes a suggestion that operas should be broadcast in English. I would go still further and suggest that all songs should be broadcast in English.

Yours etc.,

Reading.

W. H. C.

Names for Radio Sets.

DEAR SIR.—Referring to your correspondent's request for a new short name for a receiving set, I suggest "Receptor," which is from a single quite good Latin root, "recipio"—I receive.

Yours, etc.,

Darwen.

ALEX. MACIVOR.

"Radiophone"?

DEAR SIR.—As a new name for a receiving set I suggest "Radiophone" as being appropriate.

Yours, etc.,

Shirley, Southampton.

WM. R. WILKINS.

Church Bells by Radio.

DEAR SIR.—I see that further transmissions of church bell ringing are to be made. Why not some of the beautiful peals of bells in London? Some of these rings are the finest in the country. No doubt the authorities of St. Martin's, Trafalgar Square, and other London churches could arrange with their ringers to give listeners some real bell music, such as can be obtained from such methods as Stedman, Double Norwich, etc.

Yours, etc.,

Heston.

H. C. CHANDLER.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

Learning French by Radio.

DEAR SIR,—I want to make a suggestion concerning French for students. We insular people hear so little of the real French language spoken that very few even well-educated students are good listeners at present. A talk in French is just a little above most of us.

On the other hand, a short story or passage read from a book is received with joy. The two short stories by Daudet, "The Last Lesson," and "La Mort du Dauphin" were exactly what students need. To hear the story well read in real French, while the eye follows the page with complete perception is a most instructive lesson for young students.

The book should be continuous, as many of those who need the help most are not able to buy French books galore. Such a reading for twenty minutes once a fortnight would be much and widely appreciated, and would be a real service to international goodwill.

Yours, etc.,

Northampton.

A. E. MOORE.

A Choice of Stations.

DEAR SIR,—I would like to suggest how steps might be taken to give broadcasting a wider appeal.

It seems that there is room, under the present facilities of the B.B.C., to give a variety by means of a choice of stations. Living in a town near to Sheffield, Leeds, Nottingham, and Manchester, I often find that all these stations are relaying one programme, and that the same as Daventry, which is within the reach of a crystal set from here.

It seems unfortunate that stations within reach of a crystal set from Daventry should give the same programme. The ideal of catering for small sets is not only generous and democratic, but also necessary, since it leaves less excuse for one-valve holders to oscillate by tuning in for distant stations. Sheffield and Nottingham should not only avoid relaying Daventry's programme, but should avoid both relaying the same programme. When Nottingham relays Aberdeen, Sheffield should relay London, these two relay stations being next-door neighbours (except when there is a special programme).

At present, we have a group of stations in the same area all giving the same programme, and this is wasteful duplication when two such stations can be reached by a small set. If two or three good programmes were relayed each night and no one of them delivered to next-door neighbours in stations, and if each of these programmes were of a quite different nature, those who would be dissatisfied would be negligible in number.

Yours, etc.,

Chesterfield.

EDWIN H. BOYCE.

S.B. on Saturday.

DEAR SIR,—Referring to the letter of "A. R. F." may another sufferer express the exasperation occasioned by the Daventry Station's persistent avoidance of the Saturday-night's London programme, which provides a light and amusing fare particularly suitable to an end-of-the-week frame of mind?

Those who, to escape the almost incessant Morse on the shorter wave-lengths, tune in Daventry, are switched off on this evening to another station giving a programme often entirely opposed in spirit to that offered by London, and it would seem desirable that the Director of Programmes should unbend, and abandon, for at least one night, his ambition of wishing always to educate the provincial public, who would occasionally like to join in the mirth.

Yours, etc.,

Falmouth.

M. B.

Voices and Brick Walls.

By Lionel Logue.*

THE above title may be a little puzzling, as, at the first glance, there seems very little analogy between such a beautiful thing as the trained speaking voice and such prosaic things as brick walls.

Do not think that it is like the curate's riddle: "What is that which has legs—creeps up walls, carries its house on its back—and barks like a dog?" the answer being "a snail."

But when it was pointed out to the curate that a snail does not bark like a dog, he replied that he had put that in himself to make the riddle harder!

Do You Breathe Correctly?

Now, in this instance, the brick walls are not mentioned to make it harder; but rather that you may realize that they are there when the following courses are open to you:—

You may go over them; walk around them; or, better still, avoid them altogether.

It seems almost incredible that such a natural thing as good speech should be so very often produced in such an unnatural way. If you ask any recognized teachers of voice production how many of their students breathe correctly, you will be astounded at the reply. I am certain that it will not be one per cent.; therefore, we come to our first brick wall—Defective Breathing.

We can safely say that this is the main defect of those who have to become efficient with the voice—therefore, the way to avoid the first brick wall is to breathe correctly.

Hard to Listen To.

Look around you and listen to the voices you hear—hoarse, rough, indistinct, and most unmusical. They can all be put in the same category as the performance of a friend of mine who was a brilliant pianist, and whose work once took him to a railway construction camp. At the local hotel, one Saturday evening, he played the usual jazz and popular melodies. At length, one of his friends asked him to play something good and, being in an artistic mood, he responded with one of Chopin's Ballads. Finishing, he sat for a moment and there was a long pause. Finally, a long, lanky platelayer, who had listened impassively, said:—

"Say, mate, is that hard to play?"

My friend replied: "Yes, very hard!"

"Well, you can take my word, it's harder to listen to!" So with untrained voices, they are, indeed, hard to listen to, and the well-modulated, sweet-toned voice is the exception, and not, as it should be, the rule.

The second brick wall we come to is: Defective Voice Production.

Ills That Follow.

Even after the breathing is conquered, the voice can be spoilt in production, that is, being taken through the vocal ligaments in an incorrect way. The ill that follows bad voice production are very great—the harsh, unmusical voice which so often carries with it a perpetual sore-throat—the voices that are too high, and too low—the voice that is perpetually husky, and it is possible to produce a voice so incorrectly as to produce aphonia—that peculiar state of only being able to speak in a whisper and in some severe cases not being able to speak at all. This is caused by the vocal ligaments going out of action, or, as it is generally called, not vocalizing.

The work of coaxing the voice back under these conditions is most fascinating, and the reward of hearing in a few weeks a well-modulated voice where, before, there was only a faint whisper, is gratifying to both patient and specialist.

The third brick wall is: Incorrect Pronunciation and Enunciation.

These two faults are of the gravest nature. Of what use is the sung or spoken word unless it can be heard and understood? As a boy, at church, I often wondered why the soloist used to sing so enthusiastically about such a mundane thing as

"Bringing in the cheese,"

and it was only years afterwards, when I read the lines for myself, that I realized that he meant "Bringing in the sheaves."

Torture of the Spoken Word.

Nothing is more distressing than defective speech when it reaches the magnitude of a stutter or a stammer. I know of nothing which will build so huge a "brick wall" as this defect; the only consolation being that, with hard work upon the part of the student, it can now be cured in about three months; but the ignorance that is shown under this head is appalling.

People who have these defects can, in most cases, sing quite easily and shout at games without any difficulty; but the ordinary procedure of buying a tram-ticket or asking to be directed in the street, is untold agony.

Those who had to deal with these cases during and after the war know what a tremendous aid Vocal Therapy was and is—by bringing them the relief of the sung word from the torture of the spoken one.

"Dandy" Accents.

People who are slightly deaf can generally hear those who, when speaking to them pronounce their words distinctly and slowly, much better than those who shout and depend upon the volume of sound to do the work. A slow, distinct enunciation is to be preferred at all times.

In the United States, some years ago, I had occasion to accompany an Australian to purchase a pair of boots. The salesman took a long time, trying on unnecessary pairs, until we were both irritable and tired, and my friend firmly insisted upon leaving with the last pair tried on—whereupon, grasping his ankle, the salesman leaned back and in a burst of confidence, said:—

"I could listen to you talk all night—you've got the dandiest accent I've ever heard!"

He was probably the first Australian he had ever listened to.

The High Road to Perfect Speech.

I am sorry to say that "dandy" accents are not common around us—the brick walls account for most of them.

The secret of the whole thing is the ability to understand just what is wrong, and work hard to eradicate the fault.

Unfortunately, the ordinary man is very often not conscious of his own speech defects—like the poor, they are always with him—and his friends are too kind to point them out—and it is only when he gets under a specialist or teacher, whose business it is to be candid, that he discovers what a trial he must have been to his long-suffering friends.

A little argument upon the subject of your speech defect can do no harm, particularly if it be with one who understands the curative work. He will be able to point out to you all the obstacles, and if you rise to the ground the brick walls of Defective Breathing, Bad Voice Production, Incorrect Pronunciation and Enunciation, you are indeed on the high road that leads to the open fields of pure and perfect speech.

* In a Talk from London.

PROGRAMMES FOR SUNDAY (Sept. 27th.)

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on the facing page.

2LO LONDON. 365 M

Wagner Concert.
S.B. to other Stations.
WALTER HYDE (Tenor).
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by PERCY PITT.

Part I.
3.30-4.30.
THE ORCHESTRA.

Overture, "Die Feen."
Ballet Music, "Rienzi."
WALTER HYDE.
"Lohengrin's Narration."
THE ORCHESTRA.
Prelude and Closing Scene, "Tristan and Isolde."

4.30.
"RIDERS TO THE SEA."
A Play by J. M. Synge.
Maurya, an Old Woman

GLARE HARRIS
Bartley, her Son LIONEL SCOTT
Cathleen, her Daughter
CATHLEEN MACCARTHY
Nora, a Younger Daughter
MARY O'FARRELL
Men and Women.
Scene: An Island off the West Coast of Ireland.

Part II.
4.50-5.30.
WALTER HYDE.
The Prize Song ("The Mastersingers").
THE ORCHESTRA.
"Prelude"
"Klingsor's Magic Garden" ("Parsifal.")
"Good Friday Music"
"Dedication March."

Religious Service.
S.B. to other Stations.
8.30.—Hymn, "Now Thank We All Our God"
(Harvest Festival) (A. and M., No. 379).
Bible Reading.
Anthem, "O Praise God in His Holiness"
John Weldon
Address by the Rev. F. W. NORWOOD,
D.D., of the City Temple, London.
Hymn, "Come, Ye Thankful People,
Come" (A. and M., No. 382).

THE J. H. SQUIRE CELESTE OCTET.
Leader and Solo Violin,
BERNARD REILLIE.
At the Piano, FRANK READE.
Under the Personal Direction of
J. H. SQUIRE,
GWLADYS NAISH (Soprano).
KATHERINE BACON (Solo Pianoforte).
S.B. to other Stations.

9.0. THE OCTET.
"Reminiscences of Grieg" *Sear*
GWLADYS NAISH.
"A Little Birdie" *Puccini*
KATHERINE BACON.
Berceuse *Liapounov*
"Naila" Waltz *Delibes-Dohnanyi*
THE OCTET.
Poem (in D Flat) *Fibich*
Preludium *Jarnesfelt*
GWLADYS NAISH.
Aria, "Gli-angui d'inferno" (Queen of the
Night's Song) ("The Magic Flute")
Mozart

THE OCTET.
"Under the Willows" *K. A. Wright*
KATHERINE BACON.
Scherzo from "A Midsummer Night's
Dream" *Mendelssohn-Hutcheson*

Etude en Forme de Valse *Saint-Saëns*
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

10.15. GWLADYS NAISH with the Octet.
"Hear Ye! Israel" ("Elijah")
Mendelssohn
THE OCTET.
"Si mes vers" ("If My Thoughts")
Hahn
"Narcissus" *Nevin*
GWLADYS NAISH with the Octet.
"There is a Green Hill" *Squire*
10.30.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-5.30.
Autumn, and Thanksgiving for Harvest.
THE STATION AUGMENTED ORCHESTRA
and

REPERTORY CHORUS:
Conducted by JOSEPH LEWIS.
JAMES HOWELL (Bass).
THE ORCHESTRA.

Overture, "Autumn" *Grieg*
Movement from Suite, "Arvalia," "Automne" *Lacome*
THE CHORUS and ORCHESTRA.
Anthem, "Ye Shall Dwell in the Land"
Stainer

THE ORCHESTRA.
"Harvest Home" (from "The Months")
Cowen

JAMES HOWELL.
Aria, "Behold the Wide Extended Meads"
("Autumn") *Haydn*
THE ORCHESTRA.

"Autumn" (from "The Seasons")
German
"Serenade d'Automne" *Chaminade*
JAMES HOWELL.

Aria, "The Seed Shall Be Prosperous"
("Naaman") *Costa*
THE ORCHESTRA.

Idylle, "Autumn Evening" *Ewing*
THE CHORUS and ORCHESTRA.
"Harvest Cantata" *Garrett*

7.45.—The Bells of St. Martin's Church, Birmingham.
8.0. **Religious Service.**
Conducted by
The Rt. Rev.
BISHOP HAMILTON BAINES, D.D.
Relayed from the Cathedral.

8.45. **Concert.**
MAVIS BENNETT (Soprano).
GEORGE PIZZEY (Baritone).
FRANK CANTELL (Solo Violin).
THE "5IT" OCTET.

THE OCTET.
Part Song, "Hymn of the Homeland"
Sullivan

MAVIS BENNETT.
"When Celia Sings" *Frank Moir*
"Damon" *Max Stange*
THE OCTET.

Part Songs—
"Ay Waukin O!" } *Robertson*
"It Was the Time of Roses" }
FRANK CANTELL.
Romance, Op. 26 *Svendsen*
THE OCTET.

"God is a Spirit" *Bennett*
GEORGE PIZZEY.
"My Song is of the Sturdy North"
German

"A Warwickshire Wooing" *James*
THE OCTET.
Part Song, "O Hush Thee, My Babe"
Sullivan

MAVIS BENNETT.
"Villanelle" *Dell'Acqua*
"A Blackbird Song" *Michael Head*
THE OCTET.

"Cast Thy Burden" ("Elijah")
Mendelssohn

GEORGE PIZZEY.
"O Mistress Mine" *Quilter*
"Sea Fever" *Ireland*
THE OCTET.
Part Song, "The Long Day Closes"
Sullivan

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15. FRANK CANTELL.
"Chant du Soir" *Schumann*
10.25.—Close down.

6BM BOURNEMOUTH. 386 M.

WYNNE AJELLO (Soprano).
ERNEST HARGREAVES (Tenor).
MARY LEWIS (Harp).
REGINALD S. MOUAT (Violin).
THE ROYAL BATH HOTEL STRING ORCHESTRA.

Relayed from King's Hall Rooms.
THE ORCHESTRA.

4.0. "Marche Militaire" *Saint-Saëns*
Extracts from "Coppélia" *Delibes*
4.20. ERNEST HARGREAVES.
"On With the Motley" *Leoncavallo*

4.25. WYNNE AJELLO, REGINALD S. MOUAT, MARY LEWIS.
"Serenata" *Braga*
"Villanelle" *Dell'Acqua*
"Aspiration" (Nocturne) *Chopin*

4.35. THE ORCHESTRA.
Selection, "La Bohème" *Puccini*
4.50. ERNEST HARGREAVES.

"O Mistress Mine" *Quilter*
"Blow, Blow, Thou Winter Wind" *Quilter*
4.55. REGINALD S. MOUAT and MARY LEWIS.

"Elégie" *Massenet*
5.5. WYNNE AJELLO.
"Shepherd, Thy Demeanour Vary"
Lane Wilson

"If I Were a Lark" *Clutsam*
"Yea or Nay" *A. L.*
5.10. THE ORCHESTRA.

Minuet in E Flat *Mozart*
"Iona" (A Highland Lament)
Gilbert Stacey

Gopak (Russian Dance) *Moussorgsky*
5.30. WYNNE AJELLO, REGINALD S. MOUAT, MARY LEWIS.

"Ave Maria" *Gounod*
"Farfalla" *Gelli*
"Serenade" *Gounod*

5.40. ERNEST HARGREAVES.
"A Little Wooing" *Hubert Eisdell*
5.45-6.0. THE ORCHESTRA.
Overture, "William Tell" *Rossini*

6.30-7.30.
Religious Service.
Relayed from
St. Andrew's Presbyterian Church.
The Rev. J. STEPHENS ROOSE, M.A.

Schubert and Mendelssohn.
(1797-1828) (1809-1847).
ENID CRUICKSHANK (Contralto).
NORA BRADBURY (Pianoforte).
COLIN ADAMS (Tenor).

THE WIRELESS AUGMENTED ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE,
THE ORCHESTRA.

8.0. Symphony No. 4, "The Tragic" *Schubert*
Adagio molto; Allegro vivace; Andante.
8.20. COLIN ADAMS and ORCHESTRA.

Recit., "Ye People, Rend Your Hearts"
..... } ("Elijah")
Air, "If With All Your Hearts"
..... } *Mendelssohn*

Recit., "Sing Ye Praise"
..... } (Hymn of Praise)
Air, "He Counteth All Your Sorrows"
..... } *Mendelssohn*

8.30. ENID CRUICKSHANK.
"Death and the Maiden"
"The Erl King" } *Schubert*
"The Wanderer" }

8.40. NORA BRADBURY.
Second Movement, "Wanderer"
Fantasia } *Schubert*
"Moment Musical"

Sunday's Programme.

(Continued from the facing page.)

- 8.50. THE ORCHESTRA.
Symphony No. 4, "The Tragic" ... Schubert
- 9.10. ENID CRUICKSHANK.
"On Wings of Song" Mendelssohn
"Cradle Song" Mendelssohn
"The Witches' Song of May" Mendelssohn
- 9.20. COLIN ADAMS.
"Hark, Hark, the Lark" Schubert
"Who is Sylvia?" Schubert
"Fisher Maiden" Schubert
"Impatience" Schubert
- 9.30. NORAH BRADBURY and ORCHESTRA.
Concerto in G Minor Mendelssohn
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15. ENID CRUICKSHANK.
"Ave Maria" Schubert
- 10.20. COLIN ADAMS.
"Then Shall the Righteous Shine Forth"
("Elijah") Mendelssohn
- 10.30.—Close down.
- 5WA CARDIFF. 353 M.**
3.30-5.30. } Programme S.B. from London.
8.30-10.30. }
10.30.—"The Silent Fellowship."
11.0.—Close down.
- 2ZY MANCHESTER. 378 M.**
3.30. THE CULCHETH MILITARY BAND.
Conductor—SETH SHAW.
ESTHER MITCHELL (Contralto).
JOSEPH MARKHAM (Tenor).
THE BAND.
March, "Preciosa" Devery
Overture, "Charles VI." Halevy
ESTHER MITCHELL.
"Beloved, It Is Morn" Aylward
"A Psalm of Life" Cowen
THE BAND.
Duet for Flute and Clarinet, "Lo, Here the
Gentle Lark" Bishop
Polonaise, "Masken" Gounod
JOSEPH MARKHAM.
"Lift Up Your Heads" Bach
"Prayer" ("Rienzi") Wagner
THE BAND.
Suite Ravel
ESTHER MITCHELL.
"O Love From Thy Power" Saint-Saëns
"The Way, The Life" T. Del Riego
THE BAND.
Selection, "Attila" Verdi
JOSEPH MARKHAM.
"An Irish Love Song" Hamilton Harty
"Time, You Old Gipsy Man" Maurice Besty
"Linden Lea" Vaughan Williams
THE BAND.
Idyll, "The Milk in the Forest" Eilenberg
"Grand Military Tattoo" Mackenzie Rogan
- 5.30-5.45.—Music for the Children.
8.0.—S. G. HONEY: Talk to Young People.
8.30-10.30.—Programme S.B. from London.
- 5NO NEWCASTLE. 403 M.**
3.30-5.30. } Programme S.B. from London.
8.30-10.30. }
- 2BD ABERDEEN. 495 M.**
3.30-5.30. } Programme S.B. from London.
8.30-10.30. }
- 5SC GLASGOW. 422 M.**
3.30-5.30. } Programme S.B. from London.
8.30-9.0. }
- Orchestral Concert.**
S.B. to Dundee.
THE STATION ORCHESTRA:
Conducted by H. A. CARRUTHERS.
MILLER REID (Bass-Baritone).
THE ORCHESTRA.
9.0. Overture, "Son and Stranger" Mendelssohn
Symphonic Suite "Louise" .. Charpentier
MILLER REID.
9.10. "Ave Maria" Percy Kahn
"Rest" Bischoff
"God, My Father" Dubois
- 9.50. THE ORCHESTRA.
"Slumber Song" Schumann
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15. MILLER REID.
"O Star of Eve" Wagner
"Within Those Hallowed Bowers" Mozart
- 10.25. THE ORCHESTRA.
"Petite Suite" Debussy
"Benedictus" Mackenzie
- 10.45.—Close down.

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX 1,600.

SUNDAY, September 27th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
1.0.—Time Signal from Greenwich.
3.15-11.0.—Programme S.B. from London.

MONDAY, September 28th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
1.0.—Time Signal from Greenwich.
3.15-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
1.0-2.0. } Programmes S.B. from London.
3.15-8.0. }

8.0-8.15.

Veronica Brady,

in Selections from her Musical Comedy Repertoire.

8.15. Act II. of the Opera,

"Tannhauser"

(Wagner).

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the Theatre Royal, Glasgow.

9.15. Works by Bernard Van Dieren.

JOHN GOSS (Baritone).

THE KUTCHER STRING QUARTET:

SAMUEL KUTCHER (1st Violin);

GEORGE WHITTAKER (2nd Violin);

HAROLD BERLY (Viola);

AMBROSE GAUNTLETT (Violoncello).

JOHN GOSS.

Song from "The Cenci" Shelley

"Maiden's Song" Bierbaum

"Balow" Anon., 16th Century

THE QUARTET.

Movements 2 and 4 from the Third String

Quartet.

JOHN GOSS.

"O Quand Je Dois" Victor Hugo

"With Margerain Gentil" Skelton

"Weep You No More, Sad Fountains" Anon., 16th Century

10.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0.—Time Signal from Greenwich.

3.15-8.15.—Programme S.B. from London.

8.15.—Music to "A POLISH WEDDING"

Koupinski,

Relayed from the Royal Opera House, Covent Garden. (Pavlova Season.)

9.5-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0-2.0. } Programmes S.B. from London.

3.15-7.50. }

7.50. Acts II. and III. of the Opera,

"Othello"

(Verdi).

Performed by the

BRITISH NATIONAL OPERA

COMPANY.

Relayed from the

Theatre Royal, Glasgow.

9.15.

Speeches

at the Dinner of the

AUTHORS' AND JOURNALISTS'

SECTIONS

of the

Forum Club.

Four-minute Speeches will be made by several of the following who will be present:—

Miss SHEILA KAYE-SMITH, Miss ELINOR MORDAUNT, Miss NORA HEALD, Miss REBECCA WEST, Sir PHILIP GIBBS, Major HAY BEITH (Ian Hay), Sir BASIL CLARKE, Sir JOHN FOSTER FRASER, Mr. ALEC WAUGH, Mr. MICHAEL SADLEIR, The Rt. Hon. T. P. O'CONNOR, M.P.

10.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0-2.0.—Programme S.B. from London.

3.45-11.0.—Programme S.B. from London.

SATURDAY, October 3rd.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0.—Time Signal from Greenwich.

4.0-8.0.—Programme S.B. from London.

8.0-10.0.—Programme S.B. from Glasgow.

10.0-12.0.—Programme S.B. from London.

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PROGRAMMES FOR MONDAY (Sept. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Davenport) Programme will be found on page 9.

2LO LONDON. 365 M.

- 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants—Carnivorous Plants."
 4.0.—Time Signal from Greenwich. "Book Beasties," by Margot Hiron.
 4.15.—Programme of Music by the Band of H.M. Coldstream Guards, relayed from the Lake Bandstand, Wembley.
 5.15.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "When Peter Rabbit Had the Ear-ache." Stories from "Tom Brown" (No. 2), told by Uncle Rex.
 6.0.—Light Music, *S.B. to other Stations.*
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

M. STEPHAN, under the auspices of L'Institut Français, "Phonétiques et Lecture." *S.B. to all Stations.*

- 7.25.—Musical Interlude. *S.B. to other Stations.*
 7.40.—Mr. FRANK CANT: "A Busy Time in the Rose Garden." *S.B. to other Stations.*

Easthope Martin Programme.

- KATE WINTER (Soprano).
 HERBERT HEYNER (Baritone).
 ANNE GODFREY (Solo Violin).
 THE WIRELESS ORCHESTRA:
 Conducted by EASTHOPE MARTIN.
 8.0. KATE WINTER and ORCHESTRA.
 "Who Goes By"
 "A Far-Off Tide"
 "St. Nicholas' Day in the Morning"
 ANNE GODFREY and EASTHOPE MARTIN.

Concert Piece for Violin and Piano, "From the Rialto."

- 8.30. HERBERT HEYNER and ORCHESTRA.
 Song Cycle, "The Way of a Ship"

Poems by C. Fox Smith
 "Rosario" (Anchor Song); "Morning Watch" (from the Crow's Nest); "Sea Voices" (Outward Bound); "Casey's Concertina" (A Santiago Hornpipe); "Roll Along Home" (A Homing Chanty).

- KATE WINTER.
 "The Daffodils" *Poem by Wordsworth*
 "Valgovind's Boat Song" *Poem by L. Hope*
 "Midsummer Eve" *Poems by*
 "All For You" *Helen Taylor*
 HERBERT HEYNER.
 "Harvest Moon"
 "Hedgin' and Ditchin'" *Poems by*
 "Harp of the Woodland" *Helen Taylor*
 "The Holy Child"
Poem by Martin Luther C. 1483
 9.0. ANNE GODFREY.
 "An Old Time Tune."
 "Savourneen Deelish."
 "Morning Song."

- KATE WINTER and HERBERT HEYNER.
 "Who Goes A-Walking?"

- Poem by Helen Taylor*
 HERBERT HEYNER and ORCHESTRA.
 "Fairings" ("Songs of the Fair")
 "Interlude"
 "Hatfield Bells" *Lyrics by*
 "Come to the Fair" *Helen Taylor*

- 9.20.—Prof. GEORGE GORDON: "Humour of the Great Books—Shakespeare." *S.B. to all Stations except Cardiff.*

- 9.33. Act III. of the Opera
 "Rigoletto."
 (Verdi).

Performed by the
 BRITISH NATIONAL OPERA
 COMPANY.
 Relayed from the
 Theatre Royal, Glasgow.

THE EXPERIMENTAL TRANSMISSION
 for Amateur Wireless Engineers
 will be carried out by the
 NEWCASTLE STATION,
 11.0-11.30.

- 10.0.—TIME SIGNAL FROM GREENWICH.
 WEATHER FORECAST and 2ND
 GENERAL NEWS BULLETIN. *S.B. to all Stations.*

- 10.15 (approx.). **First Night**
 of the
Pavlova Season
 at the
 Royal Opera House, Covent Garden.
 Music of the Divertissements, including
 Gavotte Pavlova, Syrian Dance, etc.
S.B. to other Stations.

- 11.0.—Local News.
 11.5 (approx.)—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Wind Quintet.
 4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., Topical Horticultural Hints—"Bulb Growing in the Open." Norah Tarrant (Contralto).

- 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0. LOZELLS PICTURE HOUSE
 ORCHESTRA:
 Conductor, PAUL RIMMER.

- March, "The Gladiator's Farewell"
Blankenberg
 Overture, "Romantique" *Kder Bcla*
 Ballet Music, "Rienzi" *Wagner*
 Selection, "A Lightning Switch" *Alford*
 LILIAN MILLWARD (Contralto).

- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 M. STEPHAN. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr FRANK CANT. *S.B. from London.*

Half-Hours.

- THE STATION ORCHESTRA.
 JOSEPH YATES (Baritone).
 DAISY KENNEDY (Solo Violin).

- I.—Light Orchestral Music.
 8.0. THE ORCHESTRA.
 Overture, "Le Roi Pa Dit" *Delibes*
 Suite, Three Dances from "The Bartered
 Bride" *Smetana*
 Gavotte from "Mignon" *Thomas*

- II.—Elgar Song Recital.
 8.25. JOSEPH YATES.
 "The Pipes of Pan."
 "In Moonlight."
 "The Torch."
 "Was It Some Golden Star?"
 "Sword Song."
 "After."
 "A War Song."

- III.—Violin Recital.
 8.50. DAISY KENNEDY.
 La Précieuse *Couperin-Kreister*
 Folk Dance
 The Bee *Schubert*
 Waltz in A Major *Weber-Burmester*
 Turkish March *Beethoven-Auer*
 Sarabande and Allegro *Anon.*
 Minuet *Debussy*
 Danse Norvégienne *Holst*
 Légende *Wieniawski*
 Spanish Dance *Sarasate*

- 9.20.—Prof. GEORGE GORDON. *S.B. from London.*

- 9.40. IV.—Romantic Orchestral Music.
 Londonderry Air ... *arr. O'Connor Morris*
 Ave Maria *Bach-Gounod*
 Romantic Melody *Macbeth*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—Programme *S.B. from London.*
 11.0.—Local News.
 11.5.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—"Wimbledon Internationalists," by Major Cooper-Hunt (Camb. Univ. and Hants County). Marjorie Bruce (Soprano). The Wireless Orchestra: Conducted by Capt. W. A. Featherstone.

- 5.15.—CHILDREN'S CORNER: Songs and Stories.

- 5.50.—Children's Letters.
 6.0.—Scholars' Half-Hour: "Wireless Receiving Sets," by Mr. C. H. Woodward, A.M.I.E.E.

- 6.30.—Interlude of Dance Music.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 M. STEPHAN. *S.B. from London.*

- 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. FRANK CANT. *S.B. from London.*
 8.0-8.15.—Interval.

- 8.15. **Winter Gardens Night.**

- THE MUNICIPAL ORCHESTRA:
 Conductor, Sir DAN GODFREY.
 CECILIA WESSELS
 (South African Mezzo-Soprano).
 WILLIAM BEER
 (Entertainer at the Piano).
 Relayed from the Winter Gardens.
 THE ORCHESTRA.

- "March Militaire" *Schubert*
 Overture, "Mignon" *Thomas*
 Valse, "Doctrinen" *Strauss*
 CECILIA WESSELS.
 Selected.

- THE ORCHESTRA.
 Selection, "Chopiniana" *Finck*
 WILLIAM BEER
 In Selections from his Repertoire.

- 9.20.—Prof. GEORGE GORDON. *S.B. from London.*

- 9.40. THE ORCHESTRA.
 Suite, "On the Briny" *Howard Carr*
 "The Shantyman's Song"; "The Sentimental Bo'sun"; "The Jolly Sea Dogs."

- CECILIA WESSELS.
 Selected.
 THE ORCHESTRA.

- "Norwegian Rhapsody" *Lalo*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

- 10.15.—Programme *S.B. from London*
 11.0.—Local News.
 11.5.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

- 2.30.—Organ Recital, relayed from the Capitol Cinema.

- 3.0-4.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5.—"The Letter Box."

- 6.15.—Teens' Corner: Mr. T. J. Lewis, "A Survey of Camera Information."
 6.30.—Musical Interlude. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

- M. STEPHAN. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Reading of Talk by Prof. George Gordon: "Humour of the Great Books—Shakespeare."

- Feathered Friends.**
 MAVIS BENNETT (Soprano).
 THE STATION ORCHESTRA:
 Conductor, WARWICK BRAITHWAITE.
 THE ORCHESTRA.

- 8.0. "The Lark Ascending" *Vaughan Williams*
 (Solo Violin, LEONARD BUSFIELD.)
 MAVIS BENNETT.

- "Lo, Here the Gentle Lark" *Bishop*
 (With Orchestral Accompaniment.)
 (Flute Obligato, HILARY EVANS.)

- "The Blackbird's Song" *Cyril Scott*
 "The Cuckoo" *Liza Lehmann*

PROGRAMMES FOR MONDAY (Sept. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

THE ORCHESTRA.
 "The Aviary"
 "The Cuckoo in the Wood"
 "The Swan"
 ("Carnaval des Animaux")
Saint-Saëns
MAVIS BENNETT.
 "Thou Charming Bird" *David*
 (With Orchestral Accompaniment.)
 "O Tell Me, Nightingale" *Liza Lehmann*
 "A Little Brown Owl" *Sanderson*
 Piccolo Solo with ORCHESTRA.
 "The Wren" *Le Thiere*
 (Soloist, HILARY EVANS.)
THE ORCHESTRA.
 "Forest Murmurs" ("Siegfried") *Wagner*

9.0. **A Noisy Interlude.**
THE CRACKERS CONCERT PARTY.
 In a Series of Explosions designed to please lovers of Melody, Harmony, and Burlesque.
 Arranged and Produced by
EDDIE WILLIAMS.
 9.40. **An Instrumental Finale.**
 Solo Violin and ORCHESTRA.
 "Legende" *Wieniawski*
 (Soloist, LEONARD BUSFIELD.)
 Pianoforte and ORCHESTRA.
 Fantaisie, "Africa" (Opus 89) *Saint-Saëns*
 (Solo Pianoforte,
 VERA McCOMB THOMAS.)
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—Programme *S.B. from London.*
 11.0.—Local News.
 11.5.—Close down.

2ZY MANCHESTER. 378 M.
 (The Band of H.M. Grenadier Guards
 (by permission of Col. B. N.
 Sergison-Brooke, C.M.G., D.S.O.)
 4.15-5.0. Relayed from the Municipal Gardens, Southport.
 4.0-4.15.—Afternoon Talk.
 5.0.—Irene Hanton (Contralto).
 5.15.—CHILDREN'S CORNER.
 6.0.—Musical Interlude. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 M. STEPHAN. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. J. CUMING WALTERS, "Manchester's Post-Reformer—Ernest Jones."
 8.0.

Vocal and Instrumental.
 CECILIA FARRAR (Soprano),
 ROBERT NAYLOR (Tenor)
 (In Solos and Duets).
 BEATRICE DE HOLTHOIR (Disease).
 DAISY SHORROCKS (Violin),
 FRED BROUGH (Violin)
 (In Solos and Duets).
 CECILIA FARRAR and
 ROBERT NAYLOR.
 Love Scene, Act I, "La Bohème" *Puccini*
 "Your Tiny Hand is Frozen"; "Mimi's Song"; "Lovely Maid in the Moonlight."
FRED BROUGH.
 "Song of the Nightingale" *Sarasate*
 Introduction and Tarantelle
BEATRICE DE HOLTHOIR
 in a Miniature Recital of Poems,
 and her own Humorous Monologues in
 French, English, and American.
CECILIA FARRAR.
 "Solweig's Song" *Grieg*
 "Will o' the Wisp" *Spross*
FRED BROUGH and
DAISY SHORROCKS.
 Duet for Two Violins and Piano.
 "Suite" *Mozzkowski*
 Allegro—Andante—Molto Vivace.
ROBERT NAYLOR.
 "I Hear a Thrush at Eve" *Cudman*
 "Love Went A-Riding" *Frank Bridge*
 9.20.—Prof. GEORGE GORDON. *S.B. from London.*

9.30. Act III. of the Opera
"Rigoletto"
 (Verdi).
 Performed by the
BRITISH NATIONAL OPERA COMPANY.
 Relayed from the
 Theatre Royal, Glasgow.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—Programme *S.B. from London.*
 11.0.—Local News.
 11.5.—Close down.

5NO NEWCASTLE. 403 M.
 3.30.—Transmission to Schools: Prof. A. Meek, D.Sc., F.Z.S., "Northumberland Fish and Fisheries—Introduction, Salmon and Trout."
 4.0.—Weekly Newsletter.
 4.15.—Fenwick's Orchestra.
 5.15.—CHILDREN'S CORNER.
 6.0. **MAY OSBORNE** (Mezzo-Soprano).
 "To the Lyre" *Schubert*
 "A Feast of Lanterns" *Grancillo Bantock*
 "What's In the Air To-day?" *Robert Eden*
 6.10. **FRED WILDE** (Bass).
 "The Watchman" *Squire*
 "Time Was I Roved the Mountains" *Lohr*
 6.20.—Farmers' Corner: Mr. H. C. Pawson,
 "Ploughing and Soil Cultivation."
 6.35. **MAY OSBORNE.**
 "Lorelei" *Schumann*
 "The Broken Heart"
 6.45. **FRED WILDE.**
 "The Tideless Sea" *Bowen*
 "Molly Ochoue" *Laura Lemon*
 "Youth Has a Happy Tread" *Lohr*
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 M. STEPHAN. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. A. B. THOMPSON, Vice-President
 Northumberland Rugby Union—"Rugger" (III).

8.0. **THE STATION ORCHESTRA:**
 Conductor, EDWARD CLARK.
 "Marche Militaire," No. 3 *Schubert*
 "Der Romantiker Walz" *Lanner*
 8.15. **Violin Recital**
 by
ERNEST SHARP.
 "Beneath Her Window" *Hubay*
 "Zapateado" *Sarasate*
 "Méditation" *Glazounov*
 "Moment Musical" *Schubert-Kreisler*
 "Cradle Song" *Schubert-Eltman*
 "Tambourin Chinois" *Kreisler*
 "Souvenir" *Frank Bridge*
 "Hungarian Dance" *Brahms-Jochain*

8.45. **The Caravan.**
 NELLIE JUDSON (Soprano).
 JOHN OLIVERE (Baritone).
 ALAN THOMPSON (Readings).
THE STATION ORCHESTRA:
 Conductor, EDWARD CLARK.
THE ORCHESTRA.
 "Gypsy Idyll" *Piercey*
 8.50. **ALAN THOMPSON.**
 Readings from English Gipsy Songs.
 8.55. **NELLIE JUDSON.**
 "A Song of Seville" *Lane Wilson*
 "Under the Greenwood Tree" *Ivor Gurney*
 Romany { "The Wind on the Heath" *Herman*
 Songs { "The Maggie is a Gipsy Bird" *Lohr*

CHAPPELL and WEBER
 pianos are in use at the various stations of the B.B.C.

9.5. **THE ORCHESTRA.**
 "Gypsy Songs."
 9.15. **JOHN OLIVERE.**
 "Love and Wine" ("Gipsy Love") *Lehan*
 9.20.—Prof. GEORGE GORDON. *S.B. from London.*
 9.35. **JOHN OLIVERE.**
 Romany { "Miri Dye" *Herman*
 Songs { "Where My Caravan Has Rested" *Lohr*
 9.45. **ALAN THOMPSON.**
 Readings from English Gipsy Songs.
 9.50. **THE ORCHESTRA.**
 "Gypsy Suite" *Edward German*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
 10.15. **The Funbeams Concert Party.**
 Opening Chorus *Ayer*
 Concerted Item, "The Sun Will Soon Be Shining" *Lohr*
 Humorous Trio, "Any Dirty Work" *Weston and Lee*
 Duet, "Two Beggars" *Alvis*
 Stella Whitfield and Charles Hibbs, "If I Had Only Known"
 Humorous Trio, "The Land of Tummijolihad" *Allen*
 Leonora Howe, "Vale."
 Concerted Item, "Fox-trot Wedding" (Medley).
 Humorous Trio, "Sea Dogs" *Grey*
 Charles Hibbs, Selected.
 Ted Batey, "Dolorosa" *Phillips*
 Frank Charlton, "N't it Is a Rotten World" *Bennett*
 Humorous Trio, "Epitaphs" *Weston and Lee*
 Bert Wright { "Live Is a Bable" *Party*
 { "The Cheery Philosopher" *Lidgey*
 Frank Charlton and Ted Batey, "A Little Nonsense" *Charlton*
 Concerted Item, "Musical Justice" *arr. Charlton*
 11.30.—Close down.

2BD ABERDEEN. 495 M.
 11.0-12.0.—Morning Transmission: Gramophone Music.
 3.45.—Afternoon Topics: The Wireless Dance Orchestra (Conductor, David H. David).
 5.15.—CHILDREN'S CORNER: Auntie Alice, "Songs of the Fair."
 6.0.—Boy Scouts' News Bulletin.
 Girl Guides' News Bulletin.
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 M. STEPHAN. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Miss ROSALINE MASSON, "Overheard In Passing." *S.B. from Edinburgh.*

Everybody's Programme.
 HELEN HENSCHEL (Songs at the Piano).
 EDWARD ISAACS (Pianoforte).
 ALAN MORTON (Bass).
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.
 8.0. Suite, "Americana" *Thurban*
 8.10. **HELEN HENSCHEL.**
 "Come, Let's Be Merry" *Old English*
 "The Sprig of Thyme" *English*
 "Bridgwater Fair" *Traditional*
 "Serenade" *Brahms*
 "Everlasting Love"
 8.22. **EDWARD ISAACS.**
 Allegro in F *Paradies*
 "Sonata Pathétique" *Beethoven*
 Grave; Molto Allegro Con Brío; Adagio Cantabile; Rondo (Allegro).
 8.40. **ALAN MORTON.**
 "The Lute Player" *Allison*
 "In Sheltered Vale" *Moffat*
 "Had a Horse" *Korby*
 "Far and High the Cranes Give Cry"
 8.55. **THE ORCHESTRA.**
 "Three Old English Dances" *Lamgn*
 (Continued on page 21.)

THE CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

A Wicked Uncle.

A MERRY spirit is reigning in the Manchester Children's Corner. Auntie Hilda is having her work cut out to keep Uncle Eric in order. In fact, he grows more naughty every day. He is always interrupting Uncle Victor's detective stories, and when Uncle Ted starts talking about sylvan brooks, he advises him to go and have a look at the Irwell. There is a rumour that the other Uncles tried to give Uncle Eric a "cold tub" in the Irwell one day to cure him; but as it was more likely that he would be poisoned than drowned, they abandoned the attempt.

Musical Revues for the Children.

A popular feature which has just been introduced into the Manchester Children's Corner is the presentation, on alternate Saturdays, of a special musical revue, composed by Uncle Victor and Uncle Eric.

The numerous nieces and nephews of Manchester are also taking the opportunity of coming into the station to see their Aunties and Uncles on Saturdays between three and four o'clock.

A Jolly Picnic.

A very jolly picnic, organized by Miss Kathleen Gunn, of Bournemouth, who promised it to her little friends when she talked to them as Auntie Mysterious, was held on Saturday last.

Miss Gunn and three of her office colleagues, Misses Jones, Vernal and Harrison, arrived at the Waterfall, Chewton Glen, about 9.50, where they waited for forty-one nieces and nephews to meet them at 10 a.m.

There was great excitement when the Bournemouth bus arrived. Miss Jones called out: "Look, Miss Gunn, here they are!" and Auntie

Mysterious looked up to see the road smothered in Fairy Leaguers.

The party immediately made for the shore and started at once with "rounders" to warm everybody up, as it was quite chilly. Afterwards, there were races, leap frog, etc. There was a pathetic appeal from one little person of twelve years for a wheelbarrow race, which most went through heroically, even the older ones. Then several had a lovely dip, after which all were glad to indulge in a real good lunch.

A request was then made from several to go for an excursion in the Glen, which they did, leaving Auntie Mysterious with the younger ones to play twos and threes, Cat and Mouse, and last, but not least, a three-legged race.

We then proceeded to a hut where a big urn was provided for tea, and at five o'clock we made our way back to the Waterfall, where three hearty cheers were given for Auntie Mysterious.

There is now a rumour that a social meeting in the winter will be the outcome of the picnic.

What Was It?

Little surprises are the order of the day at the Plymouth Studio, for the children of the West are firm believers in the salt of variety. So, the other day, the Aunties and Uncles determined to stimulate their young listeners with a quick change and a puzzle!

Modern songs had made the Studio reverberate and had put a somewhat unusual strain on poor old Mike; then there was a pause, and suddenly Uncle Bret rose in rebellion, and showing much unrestrained emotion, began to sing the oldest folk-song in England.

Now what was it? Your ideas on the subject would be interesting.

Important Concerts.

The first of the series of Children's concerts, organized by the People's Concert Society, in co-operation with the B.B.C., takes place to-day, September 25th, and the programme, each part of which will be prefaced by a brief introduction, will include Symphony No. 40 in G Minor (Mozart), which has Four Movements, and the following well-known short pieces for orchestra: *Träumerei* (Schumann), Minuet (Boccherini), Gavotte from the opera *Mignon* (Thomas), and Fiddle Dance (Fletcher). At the end of the first part of the concert the audience will take part in a five-minute's sing-song.

Bustle Among the Bulbs.

Glasgow's Bulb Competition has begun and, judging by the number of letters and cards received by Auntie Cyclone and the Uncles, this competition is going to be ever so popular.

Auntie wishes badly that she might be able to look into all the little dark cupboards in the homes of her large family, just to see how many wee bowls are hidden away, to be brought out into daylight in about six weeks' time. Probably the Miniature Hyacinth Bulbs will be so conceited, for apart from the fact that the largest blooms will get prizes, they are all going to be taken to stay in the children's wards in various hospitals; so, of course, the flowers will be the biggest ones that have ever been seen!

It is to be hoped that none of the children will make such a dreadful mistake as Uncle Toccers did. He proudly planted his bulb, without getting instructions, and brought it for inspection. Now, can you guess what he had done? No! Well, the bulb was planted with its poor little head in the earth and, to crown all—that hyacinth was an onion! Poor Uncle Toccers!

UMPELDINK.

By CLARENCE WINCHESTER.



Jimmy and Jasmine looked on with wonder,

I DON'T suppose you've ever heard of Umpeldink. He lives in a little wooden hut on Pook's Hill; and, to look at, he is just as funny as his funny name. But, although he is funny, you cannot help liking him—because he is

very good to little boys and girls who get lost in the mists of the hills.

Nobody knows where Umpeldink came from, and nobody knows where he is going to. He doesn't even know himself, for he always walks backwards and—like a lot of boys and girls I have seen—he doesn't look where he is going. (Perhaps you are like that, too!)

Umpeldink has a big round head and a small fat body, and his large laughing eyes are always blinking. Some people say he is a wizard, because he always returns lost children safely to their homes and when the grown-ups go to look at this queer fellow, they can never find him.

But Jimmy and Jasmine, brother and sister, of Jordan Cottage, assure me that they have seen him. And they wouldn't tell a fib to their uncle, would they?

Jimmy and Jasmine climbed up Pook's Hill to hunt for watercress, and when the time came for the sun to go to bed and for the moon to get up, they could not find their way back for mist.

"Oh, Jimmy, we're lost!" cried Jasmine. "Oh, Jasmine, we're lost!" echoed Jimmy. Then there was a silence, later broken by a squeaky little voice which said:—

"I am Umpeldink, whatever do you think? I am Umpeldink. My eyes they always blink! Please do not make a sound, for I am Umpeldink. And I walk the wrong way round!"

"Oh, my!" said Jimmy and Jasmine. "What funny noises!"

"Noises!" exclaimed Umpeldink. "That was my sweet voice. I see that you are lost." He walked towards them backwards.

"I do believe he's a guy for November the Fifth; but he's dressed himself up too early." It was Jimmy speaking.

"And how can you see that we are lost if you walk backwards?" Jasmine asked.

"I see right round the world and up the other side," replied the queer little man. "Besides, I heard you say you were lost, so I saw with my ears as well, didn't I? Children of the Grown-Ups can't see out of their ears like that!"

Jimmy and Jasmine looked on with wonder. Umpeldink still stood with his back to them, and when they tried to talk to him face to face, he let them catch just a glimpse of his smile and then turned his back on them again.

"He has a very jolly nose," said Jimmy. "And his eyes are like blue porridge plates," said Jasmine. "I just caught sight of them." "There's no such thing as blue porridge," said Umpeldink. "You mean blue plates for

porridge. I think you are very rude infants."

"We are not rude," remarked Jimmy. "We are lost!"

"Very well, then," gurgled Umpeldink. "I will guide you to your home—Jordan Cottage."

"He knows where we live," Jasmine whispered to her brother.

"I know where everyone lives," claimed Umpeldink. "Didn't I tell you I could see all round the world and up the other side? Jordan Cottage is on the way. Come along."

They found Umpeldink a gay friend. He took their hands, but still walked backwards as they tripped down the hill.

Jimmy decided to ask a question. "Will you please tell me, Mr. Umpeldink, why you walk that way and not nose first?"

"Because," replied Umpeldink, with a laugh, "I used to have a little dog for a pet and he was always dragging behind. He never would keep up with me, so I had to keep looking round. Soon I found it was easier to keep an eye on him if I walked backwards, and it became a habit."

"What happened to the dog?" Jimmy asked.

"Lost him," said Umpeldink. "He ran on in front one day, and I found walking backwards such a habit that I couldn't walk the other way. As he never walked right round the world, I couldn't catch him up. Ha, ha!"

At that moment they reached Jordan Cottage, and Umpeldink vanished suddenly. Jimmy's mother and father asked them where they had been.

"To see Umpeldink," the children replied. "And to gather watercress."

"You've been up to mischief," their mother remarked. "Watercress doesn't grow on hill tops. If you had looked where you were going, you would have been home earlier."

So there!

PROGRAMMES FOR TUESDAY (Sept. 29th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 9.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir H. WALFORD DAVIES, Mus.Bac., "Music."
- 4.0.—"Nursery Discipline," by Muriel Wrinch.
- 4.15.—Organ and Orchestral Music relayed from Shepherd's Bush Pavilion.
- 5.15.—CHILDREN'S CORNER: Songs by Eva Neale. "The Reformers of Relton" (4), by E. Le Breton Martin. "A Knight in Armour"—E. W. Lewis, told by Uncle Caractacus.
- 6.0.—Light Music. *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Lieut.-Col. H. C. VERSCHOYLE: "Old Laws and Customs in Sark." *S.B. to other Stations.*
- 7.25.—Light Music. *S.B. to all Stations.*
- 7.40.—Mr. DESMOND MACCARTHY: "Literary Criticism." *S.B. to all Stations.*

8.0-11.30.

Programme Chosen by the readers of "TIT-BITS."

(A Programme Ballot was arranged by the Editor of "Tit-Bits" recently, with a Prize of £1,000, and this programme is based on the result.)

S.B. to all Stations except "5XX."

- CARMEN HILL.
- JOHN COATES.
- ROBERT RADFORD.
- DAISY KENNEDY.
- MAURICE COLE.
- JOHN HENRY.
- DE GROOT.

"THE ROOSTERS" CONCERT PARTY. THE "2LO" MILITARY BAND:

Conducted by DAN GODFREY, Junr.

- 10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Topical Talk. *S.B. to all Stations.*
- Local News.
- 10.30.—THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—Schools Transmission: Third Lecture. Mr. John Humphries, M.A., F.L.S., F.G.S., F.S.A. (of the Birmingham Natural History and Philosophical Society), "Plant and Animal Life in the Malay States."
- 4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).
- 4.45.—Afternoon Topics: Freda C. Bacon (of the Discussion Society of the National Council of Women). "Talking to Learn," followed by a Short Debate.
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).
- 7.0-11.30.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—The "6BM" Trio.
- 3.10-3.40.—Educational Talk: "English Literature of the 18th Century," by Mr. E. Graham, M.A., J.P.
- 3.45.—Talk: London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

(*Particulars of this Programme will be found in this week's issue of "Tit-Bits.")

- 5.0.—Interlude of Dance Music.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Wireless Receiving Sets," by C. H. Woodward, A.M.I.E.E.
- 6.30.—Musical Interlude.
- 7.0-11.30.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 12.30-1.30.—The Station Trip.
- 3.0.—The Station Trio.
- 3.15.—School Transmission: "Animals and What We Get From Them—(2) Insects and Shells," by Dr. James J. Simpson.
- 3.45.—The Station Trio.
- 4.15.—Tea-time Music, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—Programme *S.B. from London.*
- 7.10.—Mr. J. P. HARRIS: "The Gentle Art of Letter Writing."
- 7.25-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Tuesday Midday Society's Concert, relayed from Houldsworth Hall. The Sidebottom Trio.
- 3.30-4.0.—The "2ZY" Quartet. Helena Cecile
- 4.15-5.0.—(Entertainer).
- 4.0-4.15.—Afternoon Talk: Miss Marion Fitzgerald, "Housing—Ancient and Modern."
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Programme *S.B. from London.*
- 7.10.—Mr. GEORGE H. BOWKER. "Reading the Dog's Mind."
- 7.25-11.30.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Tom Scott (Banjo), R. J. Gasken (Tenor).

- 4.0.—Nursery Discipline by Muriel Wrinch.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—The Station Orchestra.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Capt. BUCHANAN-WOLLASTON, C.M.G., R.N., Captain Superintendent of Contract-Built Ships—"Nelson" (Born September 29th, 1758).
- 7.25-11.30.—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

- 3.45.—Afternoon Topics: The Wireless Orchestra. William M. Carnegie (Baritone).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gramophone Music Corner.
- 6.30.—The Wireless Orchestra.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. C. S. McGHEE, "Some Curious Things About China."
- 7.25-11.30.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

- 3.30.—Mr. Percy Gordon on "Music."
- 3.40.—Music.
- 3.50.—Mr. Ivan E. Smith, "Citizenship—(5) The Administration of the Law."
- 4.0.—Dance Music by the Plaza Band, under the Direction of Chalmers Wood. Relayed from the Plaza Palais de Danse.
- 5.0.—Afternoon Topics: Miss Evelyn Smith on "Country Cottages in Fiction."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Prof. J. E. A. STEGGALL, M.A. *S.B. from Dundee.* Local News.
- 7.25-11.30.—Programme *S.B. from London.*

EVENTS OF THE WEEK.

SUNDAY, September 27th.

- LONDON, 8.30.—Wagner Concert, conducted by PERCY PITT.
- BIRMINGHAM, 3.30.—Autumn, and Thanksgiving for Harvest.
- BOURNEMOUTH, 8.0.—Schubert and Mendelssohn.

MONDAY, September 28th.

- LONDON, 10.15.—First Night of the Pavlova Season. Divertissements relayed from the Royal Opera House. *S.B. to other Stations.*
- BIRMINGHAM, 8.0.—Elgar's Songs and a Violin Recital.
- NEWCASTLE, 8.45.—The Caravan, a Romany Programme.
- LEEDS-BRADFORD, 7.30.—Speeches relayed from the Opening of the Little Theatre, Leeds. Followed by Act I. of the Opera, "The Rival Poets."

TUESDAY, September 29th.

- ALL STATIONS except "5XX," 8.0.—"Tit-Bits" Ballot Programme.
- "5XX," 8.15.—Act II. of the Opera "Tannhäuser" (Wagner), performed by British National Opera Company. Relayed from the Theatre Royal, Glasgow.

WEDNESDAY, September 30th.

- ALL STATIONS, 10.30.—DONALD CALTHROP.
- BIRMINGHAM, 8.0.—Liza Lehmann's Music.
- CARDIFF, 8.0.—Eisteddfod Victors.

- MANCHESTER, 7.30.—Classical Dance Music, relayed from Houldsworth Hall.

THURSDAY, October 1st.

- "5XX," 9.15.—Speeches at the Dinner of the Authors' and Journalists' Sections of the Forum Club.
- LONDON, 8.0.—Chamber Music and the Comedy, "She Stoops to Conquer."
- GLASGOW, 12.0 noon.—Presentation of the Freedom of the City of Glasgow to the Prime Minister, The Rt. Hon. STANLEY BALDWIN, P.C., M.P. Relayed from St. Andrew's Hall.
- NOTTINGHAM, 11.55 a.m.—Opening of the Annual Nottingham Goose Fair.

FRIDAY, October 2nd.

- CARDIFF, 8.0.—The Spirit of Adventure—In Monmouthshire.
- MANCHESTER, 8.0.—"The Witness for the Defence," a Four-Act Play.
- NEWCASTLE, 9.15.—Violin Recital by Daisy Kennedy.
- ABERDEEN, 8.0.—Irish Programme.
- BELFAST, 7.30.—Orchestral Evening.

SATURDAY, October 3rd.

- ALL STATIONS, 11.15.—MELVILLE GIDEON, the Famous Co-Optimist Composer.
- LONDON, 8.15.—Acts II. and III. of the Opera "La Bohème," performed by the British National Opera Company. Relayed from the Theatre Royal, Glasgow. *S.B. to other Stations.*
- GLASGOW, and "5XX," 8.0.—Orchestral Programme.

PROGRAMMES FOR WEDNESDAY (Sept. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 9.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
 3.15.—Transmission to Schools: Prof. L. W. LYDE, "Applied Geography."
 4.0.—Time Signal from Greenwich. "My Part of the Country," by A. Bonnet Laird.
 4.15.—Music from the Capitol Theatre, Haymarket.
 5.15.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. "The Velocipede That Went By Itself," told by Aunt Jobiska. "The Cave Adventure," by Clifton R. Davy.
 6.0.—Light Music. *S.B. to other Stations.*
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Mr. J. REID MOIR: "What is a Flint Implement?" *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to other Stations.*
 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
 7.40.—Miss AMELIA DEFRIES: "William Morris." *S.B. to other Stations.*

A Pot-Pourri of the Familiar and the Less Familiar.

ENID CRUICKSHANK (Contralto).
 WILLIAM HESELTINE (Tenor).
 HILDA DEDERICH (Pianoforte).
 THE WIRELESS SYMPHONY ORCHESTRA:

Conducted by L. STANTON JEFFERIES.

I.—Less Familiar.

- 8.0. THE ORCHESTRA.
 Overture, "Pierrot of the Minute" *Bantock*
 "Orientale Imaginario" *Malipiero*
 Concert Piece for Pianoforte and Orchestra,
 "Africa" *Saint-Saëns*
 (Solo Pianoforte, HILDA DEDERICH.)

II.—Familiar.

- 8.45. THE ORCHESTRA.
 Overture, "The Mikado" *Sullivan*
 WILLIAM HESELTINE, with
 ORCHESTRA.
 Flower Song ("Carmen") *Bizet*
 THE ORCHESTRA.
 Scherzo from the "Pathetic Symphony"
Tchaikovsky
 Allegro molto vivace.

ENID CRUICKSHANK and
 WILLIAM HESELTINE.
 Duet from "Samson and Delilah," Act II,
 Scene III. *Saint-Saëns*
 HILDA DEDERICH.

Impromptu in A Flat
 Nocturne in F Sharp
 Waltz in D Flat ("The Dog
 Waltz")
Chopin

THE ORCHESTRA.
 "Siegfried Idyll" *Wagner*
 ENID CRUICKSHANK, with
 ORCHESTRA.

"When All Was Young" ("Faust")
Gounod

THE ORCHESTRA.
 Suite, "Where the Rainbow Ends" *Quilter*
 Overture, "The Merry Wives of Windsor"
Nicolai

- 10.0.—TIME SIGNAL FROM GREENWICH.
 WEATHER FORECAST and 2ND
 GENERAL NEWS BULLETIN. *S.B.*
to all Stations.

Mr. EDWARD CRESSY, "The Engineer
 in Adventure: Adventures in the Severn
 Tunnel." *S.B. from Manchester.*
 Local News.

- 10.30. **Donald Calthrop,**
 The Well-known
 Light Comedy Actor
 as
HIMSELF.
S.B. to all Stations.

11.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet: Leader,
 Frank Cantell.
 4.45.—Afternoon Topics: Harold Baker,
 F.R.P.S., "Ancient Pastimes." Elsie
 Stell (Solo Violin).
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0. LOZELLS PICTURE HOUSE
 ORCHESTRA:
 Conductor, PAUL RIMMER.
 March, "H.L.M." *Myddleton*
 Overture, "Yelva" *Reisinger*
 Suite, "Dale Dances" *Wood*
 Selection, "The Rose" *Myddleton*
 SCOTT WHITEHOUSE (Baritone).
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. J. REID MOIR. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk. *S.B.*
from London.
 7.40.—Miss AMELIA DEFRIES. *S.B. from*
London.

THE STATION ORCHESTRA.

EMILY BROUGHTON (Soprano).
 ALICE VAUGHAN (Contralto).
 GEOFFREY DAMS (Tenor).
 JAMES HOWELL (Bass).
 BEATRICE DE HOLTHOIR (Disuse).

- 8.0. **Liza Lehmann's Music.**
 THE ORCHESTRA.
 Selection, "The Daisy Chain and More
 Daisies."
 "THE GOLDEN THRESHOLD."
 A Song Garland for Four Solo Voices,
 Chorus and Orchestra.

- 9.0. BEATRICE DE HOLTHOIR.
 in a Miniature Recital.

9.20. Famous Dances Tunes and Ballets.

THE ORCHESTRA.
 Minuet *Bocherini*
 "Blue Danube Waltz" *Strauss*
 Selections from "La Source" Ballet
Delibes

- Selections from "Petite Suite de Concert"
Calverley-Taylor
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY. *S.B. from Man-*
chester.
 Local News.
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Talk: London Papers read by Anne Far-
 nell-Watson. Orchestra relayed from the
 Bungalow Café, Southampton. Musical
 Director, Arthur Pickett.
 5.15.—CHILDREN'S CORNER: Uncle Jack's
 Fairy League Talk.
 5.50.—Children's Letters.
 6.0.—Scholars' Half-Hour: "Wireless Receiving
 Sets," by C. H. Woodward, A.M.I.E.E.
 6.30.—Interlude of Vocal and Instrumental
 Solos.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. J. REID MOIR. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk. *S.B.*
from London.
 7.40.—Miss AMELIA DEFRIES. *S.B. from*
London.

An Evening at Weymouth.

- 8.0. THE WEYMOUTH MUNICIPAL
 ORCHESTRA:
 Conductor, ELDRIDGE NEWMAN.
 Relayed from
 Alexandra Gardens, Weymouth.
 Chinese March, "Kwang Hso" ... *Lincke*
 Overture, "Morning, Noon and Night in
 Vienna" *Suppé*
 Fox-trot, "In A Rendezvous" *Lewis*
 Suite from the Ballet, "Le Cid" *Messenet*

Morceau, "In a Monastery Garden"

Katelbey
 Two Hungarian Dances *Brahms*
 Melodies from "Merrie England" *German*

- 9.0. "MASKS AND FACES" COSTUME
 CONCERT PARTY.
 An Hour of Merriment.
 Relayed from
 Alexandra Gardens, Weymouth.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY. *S.B. from Man-*
chester.
 Local News.
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Concert of Gramophone Records.
 3.0-4.0.—Falkman and his Orchestra, relayed
 from the Capitol Cinema.
 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5.—"The Letter Box."
 6.15.—Teens' Corner: "Some Foreign Birds,"
 by Mr. H. Kendrick.
 6.30.—Light Music. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. J. REID MOIR. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk. *S.B.*
from London.
 7.40.—Mr. L. A. KNIGHT: "Little England
 Beyond Wales."

Eisteddfod Victors.

(Pwllheli, 1925).

JENNIE DE ELLIS (Mezzo-Soprano).
 H. EMLYN JONES (Baritone).
 W. H. J. JENKINS (Solo Violin).
 GLYN WILLIAMS (Solo Violoncello).
 MYRDDIN DAVIES (Solo Harp).

- THE SHEFFIELD ORPHEUS
 MALE VOICE QUARTET:
 G. NORTH (1st Tenor);
 T. RATCLIFFE (2nd Tenor);
 B. MARSHALL (Baritone);
 E. BROOMHEAD (Bass).
 8.0. THE QUARTET.

- "Are the White Hours For Ever Fled?"
 (Old English Glee) *Calcott*
 "Cwsg O Cwsg Fy Meinwou Dêr"
Gwynn Gwent
 "What Ho! What Ho!" (Madrigal)
W. Bede

- 8.10. W. H. J. JENKINS.
 Sonata in E Minor (1st and 2nd Movements)
Eigar

- 8.24. JENNIE DE ELLIS.
 "Telyn Fud" ("The Silent Harp")
Gwynn Williams
 "Spring Morning" *Leigh Henry*

- 8.32. GLYN WILLIAMS.
 Allegro Appassionata *Beethoven*
 Bourée *Handel*

- 8.42. H. EMLYN JONES.
 "Marchogion Arthur" *John Henry*
 "A Ballad of Glyndwr's Rising"
E. T. Davies

- 8.50. MYRDDIN DAVIES.
 "Morfa Rhuddlan" *John Thomas*
 9.0. THE QUARTET.
 Sailor Shanties.

- "Bound For the Rio Grand" (Windlass
 Capstan) *R. R. Terry*
 "Sally Brown" (Windlass Capstan)
R. R. Terry

- "Billy Boy" (Northumbrian Capstan)
R. R. Terry

- "That's Yiddisha Love" (A Hebrew
 Comedy Duo and Chorus)
James Brockman

- 9.10. W. H. J. JENKINS.
 Suite in D *Bach*
 Rondino on a Theme by Beethoven *Krüssler*

- 9.20. JENNIE DE ELLIS.
 "Ocean, Thou Mighty Monster" *Weber*
 "Dove Song" *Mozart*

- 9.30. GLYN WILLIAMS.
 Sonata in F (1st and 2nd Movements)
Brahms

PROGRAMMES FOR WEDNESDAY (Sept. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 9.42. H. EMLYN JONES.
 "The Raft" *Pinsuti*
 "Echo" *Somerset*
 9.50. MYRINDIN DAVIES.
 "Gwenith Gwyn" *John Thomas*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY. *S.B. from Manchester.*
 Local News.
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

2ZY MANCHESTER. 378 M.

- The Band of H.M. Grenadier Guards.
 (By permission of Col. B. N. Ser-
 gison-Brooke, C.M.G., D.S.O.).
 Relayed from the Municipal Gar-
 dens, Southport.
 4.0-4.15.—Afternoon Talk.
 5.0.—Frederick Stanley (Baritone).
 5.15.—CHILDREN'S CORNER.
 6.0.—Light Music. *S.B. from London.*
 6.30.—Royal Horticultural Society Bulletin.
 6.35.—Mr. W. F. Blotcher, Examiner in Spanish
 to the Union of Lancashire and Cheshire
 Institutes. Spanish Talk.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. J. REID MOIR. *S.B. from London.*

**Third Annual Demonstration
 of Dancing, Singing, and Elocution.**
 In aid of the Sunshine Home for Blind
 Babies

by
THE SALI LOBEL SCHOOL,
 Relayed from Houldsworth Hall.
 The Dances Accompanied by
THE "2ZY" ORCHESTRA:
 Conductor, T. H. MORRISON.

- Vocal Interludes by
TOM SHERLOCK (Baritone).
THE ORCHESTRA.
 7.30. Overture, "The Magic Flute" *Mozart*
THE CHILDREN'S SCHOOL,
 "When We Were Very Young" *Fraser-Simson*
THE ORCHESTRA.
 "Leit Motif" ("Monsieur Beaucaire")
Rosse
TOM SHERLOCK.
 "The Bandolero" *Stuart*
 "The Nightingales of Lincoln's Inn"
Oliver

Poetry Recital by
MARGARET HITCHMOUGH and
NELLIE HARRISON.
 "Overheard On a Saltmarsh"
Harold Monro

- AUDREY ANDREWS.**
 "The Lady of Shallot" *Tennyson*
THE ORCHESTRA.
 "Ballet Egyptien" *Luigini*
 "Danse Andaluzza" *Gronados*
 "Greek Nymph Dance" *Leon Adam*
"THE INARTICULATE."

- A One-Act Play by Barbarini Paul.
TOM SHERLOCK.
 "Bedouin Love Song" *Pinsuti*
 "The Heart Bowed Down" *Balfe*
THE ORCHESTRA.
 "Danse Noel" (Hungarian Dance, No. 7)
Brahms
 Step Dance—Irish Jigs.
TOM SHERLOCK.
 "Fair Helen of Kirkconnel" *Miller*
 "The March of the Cameron Men"
Campbell

- "OTHELLO"**
 (Shakespeare).
 Act V, Scene 2.
THE ORCHESTRA.
 Gavotte and Intermezzo ("Monsieur Beau-
 caire") *Rosse*
DON HYDEN (Solo Violin).
 "Ballet Chinois Fantastique" *Kreider*
CONSTANCE CARRODUS (Contralto)
 and **ROBERT McBRIDE** (Baritone).

- "The Dance On the Lawn"
Montague Phillips
CONSTANCE CARRODUS.
 Two Short Poems.

- "When I Am Dead" *J. G. Neihardt*
 "Geltin' Off" *A. St. John Adecock*
THE ORCHESTRA.
 Ballet, "The Dream"
Dnu Moccanu and Crigori Ventura
 (First Time in England.)
 "Roumanian Gipsy Dance" *Brahms*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY, "The Engineer
 in Adventure: Adventures in the Severn
 Tunnel." *S.B. to all Stations.*
 Local News.
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

5NO NEWCASTLE. 403 M.

- 3.30.—Transmission to Schools: Mr. Eric Bar-
 ber, B.A., "How To Enjoy Shakespeare
 —(II.) The Pranks of Puck."
 4.0.—"My Part Of the Country," by A. Bon-
 net Laird.
 4.15.—Fenwick's Orchestra.
 5.15.—CHILDREN'S CORNER.
 6.0. **ANDREW BEVAN** (Solo Violin).
 Serenade *Tod Boyd*
 Bolero *Edward German*
 6.10. **LILLIAN LINIKER.**
 Somerset Folk Song.
 "As I Walked Through The Meadows"
arr. Cecil Sharp
 Northumbrian Folk Songs.

- "Blow the Wind Southerly" *arr. W. G.*
 "The Water of Tyne" *Whittaker*
 "O The Bonny Fisher Lad" *Whittaker*
 6.20.—Farmers' Corner: Mr. R. W. Wheldon,
 "The Choice and Purchase of Artificial
 Manures."

- 6.35. **LILLIAN LINIKER.**
 "Love Eternal" *Johannes Brahms*
 "Bright Is the Ring" (Songs of Travel)
 of Words *Vaughan Williams*
 "The Roadside Fire" *Vaughan Williams*

- 6.45. **ANDREW BEVAN.**
 Adagio from 8th Concerto *Spoehr*
 Mazurka *Wieniawski*
 Saltarella *Papini*
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. J. REID MOIR. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk.
 7.40.—Mr. W. R. HADWEN: "The Cave-Men
 of the Canary Islands."

- CALLENDERS CABLE WORKS BAND.**
CONSTANCE HAY (Contralto).
WILLIAM HENDRY (Baritone).
THE BAND.
 Marche Militaire, No. 1 *Schubert*
 Overture, "Joan of Arc" *Denis Wright*
 Selection, "No No Nanette" *Youmans*

- 8.30. **CONSTANCE HAY.**
 "A Roumanian Love Song"
McCConnell-Wood
 "Pleading" *Elgar*
 "In the Great Unknown" *G. d'Hardot*
THE BAND.
 Cornet Solo, "Irene" *Bidgood*
 (Soloist, R. W. HARDY.)
 Descriptive Piece, "Jamie's Patrol" (The
 Approach, Passing and Disappearance of
 a Highland Regiment) *Dacre*

- WILLIAM HENDRY.**
 "Love Song" *Brahms*
 "Go To My Love" *Alice Borton*
THE BAND.
 Selection, "Les Huguenots" *Meyerbeer*
 9.10. **CONSTANCE HAY.**
 "Jeunesse" *Katherine Barry*
 Song Cycle *May Brooke*
 "Down Here"; "Messengers"; "A
 Million Little Diamonds"; "To a
 Miniature."

- 9.20. **THE BAND.**
 March Medley, "Martial Moments"
arr. Winter

- Morceau, "Rosemary (For Remembrance)"
Elgar

- 9.30. **WILLIAM HENDRY.**
 "Young Dietrich" *Henschel*
 "When the Dew Is Falling" *Schneider*
 "The Three Roads" *Koeneman*
 9.45. **THE BAND.**
 Intermezzo, "The Bells of Ouseley" *Hume*
 Selection, "Madame Pompadour" *Fall*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY. *S.B. from Man-
 chester.* Local News.
 10.30.—Programme *S.B. from London.*
 11.30.—Close down.

2BD ABERDEEN. 495 M.

- 3.45.—Afternoon Topics: Mrs. E. Burnett-
 Whyte, "Gardening Work for Next
 Year."
 4.0.—Steadman's Symphony Orchestra, relayed
 from the Electric Theatre.
 5.15.—CHILDREN'S CORNER: Mr. G. M.
 Fraser, City Librarian, on "Street
 Names and Road Names of Scotland."
 6.0.—Gramophone Music.
 6.30.—Steadman's Symphony Orchestra, relayed
 from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. J. REID MOIR. *S.B. from London.*
 7.25-7.35.—Programme *S.B. from London.*
 7.40.—J. F. TOCHER, D.Sc., F.I.C. Topical
 Talk. *S.B. to other Stations.*
 8.0.—Programme *S.B. from Glasgow.*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY. *S.B. from Man-
 chester.* Local News.
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

5SC GLASGOW. 422 M.

- Broadcast to Schools:
 3.30.—The Rev. Edward Bruce Kirk: "Science
 —(5) Depressions, Anti-Cyclones and
 Winds."
 3.40.—Music.
 3.50.—M. Albert le Grip: French Talk.
 4.0.—Helen Henschel (Soprano). The Wireless
 Quartet.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 6.0-6.2.—Weather Forecast for Farmers.
 7.0-7.35.—Programme *S.B. from London.*
 7.40.—J. F. TOCHER, D.Sc., F.I.C. *S.B. from
 Aberdeen.*

Instrumental Concert.

- S.B. to Aberdeen, Edinburgh and Dundee.*
DAISY KENNEDY (Violin).
EDWARD ISAACS (Pianoforte).
**THE AUGMENTED STATION
 ORCHESTRA:**
 Conducted by H. A. CARRUTHERS.
EDWARD ISAACS.
 Concerto in G Minor for Piano and Orches-
 tra *Mendelssohn*
 Allegro con fuoco; Andante espressivo;
 Finale (Prestissimo).
 8.23. **THE ORCHESTRA.**
 "Capriccio Espagnol" *Rimsky-Korsakov*
 8.38. **DAISY KENNEDY.**
 Concerto for Violin and Orchestra
Mendelssohn
EDWARD ISAACS.
 Papillons *Schumann*
 9.20. **THE ORCHESTRA.**
 Selection from the Ballet, "La Boutique
 Fantasque" *Rossini-Respighi*
 9.35. **DAISY KENNEDY.**
 "Légende" *Wieniawski*
 "Souvenir de Moscou" *Wieniawski*
 9.50. **THE ORCHESTRA.**
 Overture, "The Flying Dutchman" *Wagner*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. EDWARD CRESSY. *S.B. from Man-
 chester.*
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

PROGRAMMES FOR THURSDAY (Oct. 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 9.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Mr. J. C. Stobart and Miss Mary Somerville, "Modern English Poetry: Keats."
- 4.0.—"Humorists, Past and Present" (5), by Arthur Compton-Rickett, M.A., LL.D.
- 4.15.—Trocadero Tea-Time Music.
- 5.15.—CHILDREN'S CORNER: Piano Solos by the "Cloud Lady." "Bubbly Jock from Dunstable," told by Uncle Peter. "The Zoo's Own Sunshine," by L.G.M. of the *Daily Mail*.
- 6.0.—Light Music. *S.B. to other Stations.*
- 6.40.—Boy Scouts' Programme. *S.B. from Manchester.*
- 7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Dr. HANBURY HANKIN: "Common Sense and the Lack of It: Some Anecdotes." *S.B. to other Stations.*
- 7.25.—Musical Interlude. *S.B. to other Stations.*
- 7.30.—Market Prices for Farmers. *S.B. to all Stations.*
- 7.35.—Fortnightly Bulletin of the Ministry of Agriculture. *S.B. to all Stations.*

Chamber Music and Comedy.

S.B. to other Stations.

THE AEOLIAN PLAYERS:
CONSTANCE IZARD (Violin);
REBECCA CLARKE (Viola);
JOSEPH SLATER (Flute);
GORDON BRYAN (Pianoforte).

- 8.0. CONSTANCE IZARD, REBECCA CLARKE and GORDON BRYAN.
Phantasy, Trio for Violin, Viola and Piano in E Flat, Op. 36 ... T. Dunhill
A Shortened Version of
- 8.20. "She Stoops to Conquer."
A Comedy by Oliver Goldsmith.
Characters in Order of Their Appearance.
Mrs. Harcastle .. JOYCE TREMAYNE
Harcastle .. AMBROSE MANNING
Tony Lumpkin .. MILES MALLESON
Miss Harcastle .. IRENE ROOKE
Miss Neville .. RITA PAGE
Diggory .. JAMES HUGHES
Jack Slang .. LEONARD CALVERT
Muggins .. JOHN REEVE
Stingo .. FRANK ARLTON
Young Marlow .. HENRY OSCAR
Hastings .. CARLTON HOBBS
Maid .. BARBARA HORDER
Scene: An Old-fashioned House in the Country.

- 9.20. THE PLAYERS.
Sonata in G Minor for Flute, Violin and Piano Gluck
Andante—Allegro—Menuetto.
REBECCA CLARKE and GORDON BRYAN.
Sonatina in D for Viola and Piano
Padre Martini
Allegro—Andante—Giocoso—Presto.
JOSEPH SLATER and REBECCA CLARKE.
Aria con Variazioni from Duo in B Flat for Flute and Viola alone... *Beethoven*
GORDON BRYAN.
Two Movements from Suite, "En Bretagne" *Rhens Baton*
Fileuses près le Carantec; Vieille Diligence sur le Route de Muzillac.
JOSEPH SLATER, REBECCA CLARKE and GORDON BRYAN.
Interlude and Finale from Sonata for Flute, Violin and Piano..... *Debussy*

- 10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
Local News.
- 10.30. THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND and THE VARALDI TANGO BAND.
Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Starion Pianoforte Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: W. T. Beeston, F.L.A., "Reading for Pleasure." Janet Macfarlane (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor: PAUL RIMMER.
March, "Radetzky" *Strauss*
Suite, "Enfantine" *Lardelli*
Excerpt, "Entry of the Gods into Valhalla" *Wagner*
Selection, "A Life on the Ocean" *Binding*
- 6.40.—Boy Scouts' and Girl Guides' Bulletins.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Dr. HANBURY HANKIN. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—Market Prices for Farmers. *S.B. from London.*
- 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.50 (approx.). Acts II. and III. of the Opera, "Othello" (Verdi).
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the Theatre Royal, Glasgow.

- 9.15. Humour and Song.
(approx.). MONA WASHBOURNE (Songs at the Piano).
THE THREE ACES (Entertainers).
THE THREE ACES.
"A Windy Day in March" *Sturm*
"Kitty" *Potter and Jukes*
"Someone Brought Me Daffodils" *Haydn Wood*
"A Doggie Ditty" *Leo*
"Harold and Arelie Comment on Current Topics" *Potter*
"Peter, the Pal of the Ladies" *Robinson*
- 9.45. MONA WASHBOURNE.
"Jill" *Culder*
"The Sea" *Ogden*
"The Boy Next Door" *Fisher*
"You Don't Believe in Fairies?" *Hoyle*
"The Quarrel" *Mackay*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—The "6BM" Trio: Reginald S. Mount (Violin), Thomas E. Blingworth (Cello), Arthur Marston (Piano).
- 3.45.—Talk: London Papers, read by Anne Farnell-Watson. Alex. Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Clifford Singleton (Tenor).
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Wireless Receiving Sets," by C. H. Woodward, A.M.I.E.E.

- 6.40.—Boy Scouts' Programme. *S.B. from Manchester.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Station Director's Talk.
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—Market Prices for Farmers. *S.B. from London.*
- 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.30. MARJORIE SCOON (Vocalist).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture, "Son and Stranger" *Mendelssohn*
"Romantic Suite" *Stanley*
"Courtship"; "The Wedding Menu"; "The Festivities."
MARJORIE SCOON.
"The Blind Ploughman" *R. Coningsby Clarke*
"My Heart's Desire" (Desert Love) *R. Coningsby Clarke*
"The Burning Hours" (Songs)
- THE ORCHESTRA.
"Three Heroes" *Howard Carr*
MARJORIE SCOON.
"A World of Dreams"; "It Ought To Be So" *A. Herbert Brewer*
"Laburnum" *Montague Phillips*
THE ORCHESTRA.
"Dwellers in the Western World" *Sousa*
"The Red Man"; "The White Man"; "The Black Man."
MARJORIE SCOON.
"Vilia" ("The Merry Widow") *Lehar*
"Love's Own Kiss" ("High Jinks") *Friant*
THE ORCHESTRA.
Symphony in G Major ("The Military") *Haydn*

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: Girl Guides' Talk on "Company Drill," by Miss Ivy Payn (District Commissioner).
- 6.30.—Musical Interlude. *S.B. from London.*
- 6.40.—Boy Scouts' Programme. *S.B. from Manchester.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Major E. T. DAVIS, M.A., "Books for the Countryside."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—Market Prices for Farmers. *S.B. from London.*
- 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

2ZY MANCHESTER. 378 M.

- 11.30-12.30.—Concert by the "2ZY" Quartet.
- 4.30.—Afternoon Talk.
- 4.45.—Violoncello Solos by Sidney Wright, and Gramophone Records.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude. *S.B. from London.*

PROGRAMMES FOR THURSDAY (Oct. 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 6.40.—Boy Scouts' Programme: Talk by Mr. C. W. BELSEY, Assistant County Commissioner for N.E. Lancashire. *S.B. to other Stations.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—Market Prices for Farmers. *S.B. from London.*
- 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*

8.0. A Popular Night.
TOM CASE (Baritone).
JOCK WALKER (Elocutionist).
VICTOR SMYTHE as "ALGY."
THE "ZY" ORCHESTRA.
 Overture, "Orpheus in the Underworld" *Offenbach*
JOCK WALKER.
 "I'm Looking for a Bonnie Lass" *Lauder*
THE ORCHESTRA.
 "In a Monastery Garden" *Ketelbey*
TOM CASE.
 "Comrades of Mine" *James*
 "The Stockrider's Song" *Squire*
 "A Chip of the Old Block" *Squire*
 "Fleurette" *McGeogh*
VICTOR SMYTHE
 In an "Algy" Sketch. *R. Guy Reeve*
THE ORCHESTRA.
 "Baby's Sweetheart" *Corri*
 "Les Sylphides" *Cussans*
JOCK WALKER.
 "Wee Aberdonian."
 "London Toon."
TOM CASE.
 "The Curfew" *Monk Gould*
 "The Gay Highway" *Drummond*
 "The Sweetest Flower That Blows" *Hawley*
THE ORCHESTRA.
 Selection, "The Glory of Russia" *Krein*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

5NO NEWCASTLE. 403 M.
 11.30—12.30.—Evelyn Barrow (Pianoforte), May Welch (Contralto).
 4.0.—Mrs. Una Rodenhurst. "Dickens' Folk—Jo."
 4.15.—Coxon's Restaurant Orchestra.
 5.15.—CHILDREN'S CORNER.
 6.0.—THE STATION ORCHESTRA.
 Conductor, EDWARD CLARK.
 Overture, "Mignon" *Thomas*
 Prelude, "L'Après-Midi d'un Faune" *Debussy*
 Cassazione, No. 2 in B Flat *Mozart*
 Waltz, "Morgenblätter" *Johann Strauss*
 6.40.—Boy Scouts' Bulletin. Three Records:
 "Address to Boy Scouts," by Sir Robert Baden-Powell. "Scout Patrol Calls," by Scouters at Gilwell Park Training Centre. "Address to Wolf Cubs (and Grand Howl)," by Sir Robert Baden-Powell.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. FRANK HUTCHINSON, F.R.G.S.,
 "The Story of a Lump of Coal."
 7.25.—Musical Interlude. *S.B. from London.*
 7.30.—Market Prices for Farmers. *S.B. from London.*
 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*
 7.50 (approx.). Acts II. and III. of the Opera, "Othello" (Verdi).
 Performed by the BRITISH NATIONAL OPERA COMPANY.
 Relayed from the Theatre Royal, Glasgow.

With an Interlude at 8.25 (approx.)
 by
HELEN HENSCHEL (Songs at the Piano).
 "Who is Sylvia?" *Schubert*
 "The Trout" *Schubert*
 "The Almond Tree" *Schumann*
 "Dedication" *Schumann*
 9.15. **HELEN HENSCHEL.**
 "Paris est au Roi" ("Paris is the King's") *French*
 "Verduron" *Traditional*
 "The Blackbird's Song" *Cyril Scott*
 Faery Song from "The Immortal Hour" *Rulland Boughton*
 "I Love the Joieund Dance" *Walford Davies*
 9.25. **Pianoforte Recital**
 by
EDWARD ISAACS.
 "Allegro in F" *Paradies*
 Prelude and Fugue in E Minor from "Fantasie-Stucke" *Mendelssohn*
 "Warum?" ("Wherefore?") *Schumann*
 "Aufschwung" ("Soaring") *Schumann*
 Etude in F *Liadoff*
 Rhapsody in G Minor *Brahms*
 Waltz in E Minor (Posthumous) *Chopin*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

2BD ABERDEEN. 495 M.
 3.45.—Afternoon Topics: Miss Spence Allan, of the Scottish Board of Health, "The Explanation of the Widows' and Orphans' Pension Act." David's Dance Orchestra. The Wireless Orchestra.
 5.15.—CHILDREN'S CORNER: Auntie Alice, "A Story with Songs."
 6.0.—Musical Interlude.
 6.15.—Boys' Brigade News Bulletin.
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. HANBURY HANKIN. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.30.—Market Prices for Farmers. *S.B. from London.*
 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*

Instrumental—Vocal.
CATHERINE PATERSON
 (Mezzo-Contralto).
CALLENDERS' CABLE WORKS BAND.
 Conductor, TOM MORGAN.
THE WIRELESS ORCHESTRA.
 8.0. **THE BAND.**
 Overture, "Mirella" *Gounod*
 Selection, "Les Huguenots" *Meyerbeer*
 8.20. **CATHERINE PATERSON.**
 Recit., "Tell Me, I Pray, Good People" *Meyerbeer*
 Aria, "Fair Maidens Whose Tender Hearts" *Meyerbeer*
 "O Love, From Thy Power" ("Samson and Delilah") *Saint-Saens*
 "Elsa's Dream" ("Lohengrin") *Wagner*
 "Nobil Signor" ("Les Huguenots") *Meyerbeer*
 8.35. **THE ORCHESTRA.**
 Selection, "Oh, Oh, Delphine" *Caryll*
 8.50. **THE BAND.**
 Selection, "Songs of Scotland" *arr. Round*
 Scottish Medley, "Sandy's Frolic" *Sutton*
 9.5. **CATHERINE PATERSON.**
 "My Dear Highland Laddie O"
 "My Heart is Sair" *arr. Diack*
 "Up in the Morning Early"
 "The Rowan Tree"
 "Ca' the Yowes Tae the Knowes"
 "A Highland Lad"
 "Hush-a-Bye-Birdie" *Traditional*
 9.25. **THE BAND.**
 Selection, "No, No, Nanette" *Youmans*
 9.37. **THE ORCHESTRA.**
 Selection, "His Little Widows" *Schroeder*

9.46. **THE BAND.**
 Cornet Solo, "Perfection" *White*
 (Soloist, C. W. HARDY.)
 Selection, "Squire's Songs" *arr. Hunt*
 10.0—11.30.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.
 12.0 noon—1.0 (approx.)—Presentation of the Freedom of the City of Glasgow to the Prime Minister, the Right Hon. STANLEY BALDWIN. Relayed from St. Andrew's Hall.
 Broadcast to Schools:
 3.30.—Mr. A. Parry Gunn: "Correct Speech."
 3.40.—Music.
 3.50.—Capt. R. W. Campbell: "Travel."
 4.0.—The Wireless Quartet, John B. Dickson (Solo Violoncello).
 5.0.—Afternoon Topics: Miss Tancred, "Women Police and Work, the World Over."
 5.15.—CHILDREN'S CORNER.
 6.0—6.2.—Weather Forecast for Farmers.
 6.40.—Boy Scouts, Girl Guides' and Girls' Guildry Bulletins.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. G. W. TYRRELL, A.R.C.Sc.: "Travel Talk."
 7.25.—Local News.
 7.30.—Market Prices for Farmers. *S.B. from London.*
 7.35.—Ministry of Agriculture Bulletin. *S.B. from London.*

ANNETTE BLACKWELL (Soprano).
JOHN ANTHONY (Baritone).
THE STATION REPERTORY COMPANY.
THE STATION ORCHESTRA:
 Conducted by ISAAC LOSOWSKY.
ANNETTE BLACKWELL.
 8.0. "I Attempt From Love's Sickness to Fly" *Purcell*
 "I've Been Roaming" *Horne*
 "Have You Seen But a White Lily Grow?" *Anon.*
 "Phyllis Was a Faire Maide" *Giles Earles (1615)*
 "The Lass With the Delicate Air" *Arns*
 8.15. **JOHN ANTHONY.**
 "Had a Horse" *Korbay*
 "Shepherd, See Thy Horse's Foaming Mane" *Korbay*
 "The Happy Lover" *H. Lane-Wilson*
 "O Good Ale, Thou Art My Darling" *G. Hough*
 8.30. **THE ORCHESTRA.**
 Overture, "Semiramide" *Rossini*
 "Ballet Russe" *Luigini*
 Allegro Marziale; Valse Lente; Scena; Mazurka; March Russe.
 9.0. "CRAZED."
 A One-Act Comedy
 by A. R. Phipps.
 Characters:
 Mr. Brown, Writer of Operas **LESTER WARWICK**
 Mr. Smith, Writer of Tragedies **RONALD SCOTT**
 Sally, the Servant... **ESTHER WILSON**
 Scene: The Lodgings of Mr. Brown and Mr. Smith.
 The Play presented by **GEORGE ROSS.**
 9.30. **THE ORCHESTRA.**
 March, "Invincible Eagle" *Sousa*
 9.35. **ANNETTE BLACKWELL.**
 "A Fairy Town" *Parry*
 "A Welsh Lullaby" *Parry*
 "The Maiden" *Parry*
 "The Birds" (1st Performance) *Cyril Crabtree*
 "Brittany" *Farrar*
 "The Fields Are Full" *Gibbs*
 "As Ever I Saw" *Warlock*
 "Song of the Blackbird" *Quilter*
 9.47. **JOHN ANTHONY.**
 Operatic Arias.
 "Pari Siamo" ("Rigoletto") *Verdi*
 "Man May Escape" ("The Beggar's Macheth's Soliloquy") *Opera* *Austin*
 "Vision Fugitive" ("Herodiade") *Massenet*
 10.0—11.30.—Programme *S.B. from London.*

PROGRAMMES FOR FRIDAY (Oct. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 9.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.

3.45.—Concert by the People's Concert Society.

4.45.—Concert by Helena Goodwright (Contralto), Mountford Scott (Tenor) and George Le Roy (Concertina).

5.15.—CHILDREN'S CORNER: Dance Music and Choruses. "The Fish That Wanted a Bath." The Wicked Uncle has an Awful Adventure.

6.0.—Light Music. *S.B. to other Stations.*

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. W. F. SHEARCROFT: "Rudolf the Rat." *S.B. to other Stations.*

7.25.—Musical Interlude. *S.B. to other Stations.*

7.40.—Mr. PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to all Stations except Belfast.*

8.0. **Regimental Reminiscences.**

A series of interesting episodes, the dates of which are given below, from the histories of the English County Regiments, most of which are commemorated in various ways to this day.

1. The Royal Warwickshire Regiment 1688
2. The Somerset Light Infantry.....1704
3. The Cheshire Regiment 1743
4. The Duke of Cornwall's Light Infantry 1777

5. The South Wales Borderers1879

6. The Dorsetshire Regiment.....1757

Interpreted by Chosen Players.

A Detachment of the 19th (Cadet) Battalion,

LONDON REGIMENT (F.A.).

(By kind permission of

Lieut. Col. T. Gerrard.)

The Band of

H.M. ROYAL AIR FORCE.

Arranged by ALFRED WHITMAN.

Presented by R. E. JEFFREY.

8.0. **Band Programme.**

The Band of

H.M. ROYAL AIR FORCE.

(By permission of the Air Ministry.)

Director of Music: Flight-Lieut. J. AMERS.

Suite No. 2 in F.....Holst

Old English Country Dances

arr. Cecil Sharpe

9.20. **An Interlude.**

CHARLES PENROSE

in his

"Laughteritis."

THE BAND.

Dance Suite, "The Shoe".....Ansell

"The Sabot"; "The Ballet Shoe";

"The Court Shoe"; "The Sandal";

"The Brogue."

Three Bavarian Dances from "The Bavarian

Highlands".....Elgar

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND

GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Dr. W. E. GYE, M.D., Ministry of Health

Talk: "Cancer Research." *S.B. to all Stations. Local News.*

10.30. **Dale Smith**

Will repeat, by general request, songs from

"When We Were Very Young"

A. A. Milne

The Musical Settings by H. Fenner Simson.

S.B. to other Stations.

11.0.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—School Transmission: Fourth Lecture, Principal Alfred Hayes (of the Birmingham and Midland Institute), English Literature.

4.15.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.

4.45.—Afternoon Topics: Commander O. Locker-Lampson, C.M.G., D.S.O., M.P., "Adventure." Harold Casey (Baritone).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**

Conductor, PAUL RIMMER.

March, "The B'boys of Tipperary" *Amers*

Overture, "The Italians in Algiers" *Rossini*

Suite, "Four Indian Love Lyrics" *Woodforde-Finden*

Selection, "The Lady of the Rose" *Gilbert*

F. J. CLIFFORD (Tenor).

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

The Rev. Dr. FRANK HUTCHINSON:

"Rulers of Mankind in the Realm of Thought—(1) The Poet, Philosopher and Mystic."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. PERCY SCHOLES. *S.B. from London.*

Light Music and Humour.

THE STATION ORCHESTRA.

CECILIA FARRAR (Soprano).

ROBERT NAYLOR (Tenor).

JOCK WALKER (Entertainer).

ALBERT DANIELS (Impersonator and Conjuror).

8.0. **THE ORCHESTRA.**

Overture, "The Merry-makers".....Coates

8.10. **ROBERT NAYLOR.**

"Yearning".....Coates

"To Sing Awhile".....Drummond

"Hence, Away, Begone".....Manson

8.20. **THE ORCHESTRA.**

Selection, "Kissing Time".....Caryll

8.35. **CECILIA FARRAR and ROBERT NAYLOR.**

"O, Lovely Night".....London Ronald

"Come to Arcadia" ("Merrie England")

German

8.45. **ALBERT DANIELS.**

In response to many requests, the special conjuring scene arranged by Mr. Daniels for Cannon Hill Park will be repeated from the Studio, together with a few Child Impersonations.

9.5. **THE ORCHESTRA.**

Waltz, "Ecstasy".....Baynes

Selection, "The Talk of the Town" *Haines, Baker and MacCunn*

9.30. **CECILIA FARRAR.**

"Rose Softly Blooming".....Spohr

"Will o' the Wisp".....Spross

"Cherry Ripe".....Horn

"Love, I Have Won You" *London Ronald*

9.45. **THE ORCHESTRA.**

Selection, "Lady Madcap".....Rubens

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Dr. W. E. GYE. *S.B. from London.*

Local News.

10.30. **Scotch Humour**

by

JOCK WALKER.

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—The "6BM" Trio: Reginald S. Mouat (Violin), Thomas E. Dlingworth (Cello), Arthur Marston (Piano).

3.45.—Talk: "A Few Origins of Customs," by Margaret Sandilands. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Musical Interlude.

5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk. Auntie Nan.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "Wireless Receiving Sets," by C. H. Woodward, A.M.I.E.E.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Major-General NIGEL WOODYATT, C.B., C.I.E., "Indian Big and Small Game Shooting."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. PERCY SCHOLES. *S.B. from London.*

Music—Humour—Song.

TONI FARRELL (Pianist-Composer).

MURIEL WHITE (Entertainer).

GERTRUDE NEWSON (Soprano).

GLADYS JAMES (Contralto).

HAROLD STROUD (Tenor).

BOB STOKES (Baritone).

REGINALD S. MOUAT (Violin).

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

8.0. **THE ORCHESTRA.**

March, "Banner of Victory".....Blon

Waltz, "Gold and Silver".....Lehar

TONI FARRELL.

Some Syncopations.

THE ORCHESTRA.

Selection, "Catherine".....Tchaikovsky

MURIEL WHITE.

"Millions of Men".....Geyther

"You Really Needn't Bother Any More"

Penso

"Sleepy Hollow Tune."

REGINALD S. MOUAT.

"Legende".....Wieniawski

GERTRUDE NEWSON, GLADYS

JAMES, HAROLD STROUD, BOB

STOKES.

Song Cycle, "Flora's Holiday"

H. Lane-Wilson

THE ORCHESTRA.

Selection, "The Marriage Market".....Jacobi

TONI FARRELL.

Fox-trot, "Chase the Ace".....T. Farrell

"Horsey, Keep Your Tail Up" (in the style of Chopin, Debussy and Beethoven).

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Dr. W. E. GYE. *S.B. from London.*

Local News.

10.30. **Instrumental Feature.**

ARTHUR DEWDNEY and ORCHESTRA.

"The Wedding Cake".....Saint-Saens

(For Strings and Pianoforte.)

"Symphonic Variations".....Cesar Franck

(For Piano and Orchestra.)

11.0.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—Concert of Gramophone Records.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

3.15.—School Transmission: "The Arts and Crafts of the Iron Age," by Mr. Isaac J. Williams.

3.45.—The Station Trio.

4.15.—Tea-time Music relayed from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter-Box."

6.15.—Teens' Talk: Mr. Watts Jones, "Association Football." *S.B. from Swansea.*

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

The Rev. CRWYS WILLIAMS, "Pregethwr teithiol ymhleith ei Bobl." ("An Itinerant Prophet Among His People.") *S.B. from Swansea.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. PERCY SCHOLES. *S.B. from London.*

The Spirit of Adventure, III.

In Monmouthshire.

Dramatic Sketches of Incidents in Local History, written and introduced by

J. KYRLE FLETCHER.

Performed by

THE NEWPORT PLAYGOERS' SOCIETY.

DOROTHY GODWIN (Solo Harp).

THE STATION ORCHESTRA:

Conductor: WARWICK BRAITHWAITE.

8.0. **THE ORCHESTRA.**

Overture, "Stradella".....Flotow

PROGRAMMES FOR FRIDAY (Oct. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 8.10. **"THE QUEEN'S SPY."**
A Play of the days of Mary Queen of Scots.
Characters:
Thomas Morgan, of Bassalag.
WILLIAM MORGAN
Sir Robert Cecil, Secretary to Queen Elizabeth **W. J. T. COLLINS**
Lord Shrewsbury
C. B. KYRLE FLETCHER
Lady Shrewsbury **Mrs. J. E. HOWARD**
Mary Queen of Scots. **Mrs. BASIL JONES**
Mary Seaton, Her Companion
NORAH ELLIS
Wilfred, Cecil's Secretary
J. KYRLE FLETCHER.
The Messenger **C. BROWN**
Scene I.—Cecil's Room at St. James's.
Scene II.—Queen Mary's Room at Tutbury Castle.
Scene III.—Cecil's Room.
Scene IV.—Queen Mary's Room.
Scene V.—Cecil's Room.
Scene VI.—A Chamber in Paris.
- 8.40. **THE ORCHESTRA.**
Selection, "The Street Singer"
Fraser-Simson
- 8.50. **"DAFYDD AP GWILYM."**
The Master Poet of Wales.
Characters:
Dafydd ap Gwilym **WILLIAM MORGAN**
The Harper **C. BROWN**
Morfydd, the Dark Lady
Mrs. BASIL JONES
Bronwen, the Fair Lady
Mrs. J. E. HOWARD
Scene: The Wood at Gwern-y-Cleppa.
A Summer Day in Mid 14th Century.
- DOROTHY GODWIN.**
"Relics of Wales" *Chatterton*
"In a Monastery Garden" *Ketelbey*
"The Keel Row" *Oberthur*
"Priore" *Hasselmann*
- 9.5. **THE ORCHESTRA.**
Suite, "The Merchant of Venice" ... *Rosse*
Prelude, No. 1; Intermezzo "Portia";
Oriental March; Prelude, No. 2;
Doge's March.
- 9.20. **"SIR THOMAS VALLIANT."**
A Play of the days of Napoleon.
Characters:
George (A Pair of) ... **W. J. T. COLLINS**
Bill ... Rustics ... **C. BROWN**
Sergeant Higgins, of the 89th Regiment
J. KYRLE FLETCHER
Thomas Valliant, a Young Recruit
C. B. KYRLE FLETCHER
Capt. Philip Walters, of the 89th Regiment
WILLIAM MORGAN
Mr. Isaac Israels, a Bombay Moneylender
W. J. T. COLLINS
Mrs. Hanbury, a Young Widow
Mrs. J. E. HOWARD
Ethel Gardener, her Companion
NORAH ELLIS
Sam, a Black Servant. **C. BROWN**
Scene I.—The Market Place, Newport, Mon.
Scene II.—The Parade Ground, Newport.
Scene III.—Quarters in a village near Bombay, India.
Scene IV.—The same, next day.
Scene V.—The drawing-room at Mrs. Hanbury's villa.
Scene VI.—Outside the club, Bombay.
The Period is between 1810 and 1814.
- 9.50. **THE ORCHESTRA.**
"Marche Funèbre d'un Eléphant" *Guillon*
March, "For Liberty" *Morris*
- 10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Dr. W. E. GYE. *S.B. from London.*
Local News.
- 10.30.—*Programme S.B. from Swansea.*
11.0.—Close down.

- 2ZY MANCHESTER. 378 M.**
1.15-2.0.—Music relayed from the State Café.
3.30.—The "2ZY" Quartet.
4.0.—Afternoon Talk.
4.15.—The "2ZY" Quartet and Gertrude Ferber (Soprano).
5.15.—**CHILDREN'S CORNER.**
6.0.—Musical Interlude. *S.B. from London.*
7.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Mr. T. A. COWARD, M.Sc., "Among the Seals."
7.25.—Musical Interlude. *S.B. from London.*
7.40.—**Mr. PERCY SCHOLES.** *S.B. from London.*
- Opening of
The "2ZY" Dramatic Season
(1925-26).
By Special Request.
- 8.0.—**"THE WITNESS FOR THE DEFENCE."**
A Play in Four Acts
By **A. E. W. Mason.**
This is the Fiftieth Dramatic Performance given from the Manchester Station.
Cast:
(In the order of their appearance.)
Stephen Ballantyne **CHARLES NESBITT**
Stella Ballantyne .. **HYLDA METCALF**
Baram Singh **L. CHATRA**
Henry Thresh **VICTOR SMYTHIE**
Mrs. Pettifer **BETTY ELSMORE**
Robert Pettifer **TOM WILSON**
Richard Hazlewood .. **RONALD GOW**
Harold Hazlewood. **D. E. ORMEROD**
Hubbard **CLAUDE FARJEON**
The Songs in Act II., Scene 2, by **EDITH LEACH.**
Act. I.—Scene 1.—The interior of a large tent in the Province of Rajputana, India.
Act II.—Scene 1.—The Library of the Hazlewoods' house.
Act II.—Scene 2.—The same (the following afternoon).
Act III.—The same (midnight).
Act IV.—The same (next morning).
Presented by **VICTOR SMYTHIE.**
Directed by **D. E. ORMEROD.**
Overture and Entr'actes by the
"2ZY" MINIATURE ORCHESTRA.
10.0.—*Programme S.B. from London.*
11.0.—Close down.
- 5NO NEWCASTLE. 403 M.**
3.30.—Transmission to Schools: Mr. Gordon Lea, M.A., B.D., "Stories from the Operas, with Musical Illustrations." II.
4.0.—Afternoon Talk. "O Toyo Visits Wembley," by Mrs. C. Romayne James.
4.15.—Music from Tilley's Restaurant.
5.15.—**CHILDREN'S CORNER.**
6.0.—**Norah Wiggins** (Soprano), **Rowland Yates** (Baritone), **Muriel Plant** (Pianoforte).
7.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Mr. CHARLES WAIN: "Pond Witchery" (I). Local News.
7.25.—Musical Interlude. *S.B. from London.*
7.40.—**Mr. PERCY SCHOLES.** *S.B. from London.*
- Popular Marching Airs.**
8.0. **THE STATION ORCHESTRA:**
Conductor, **EDWARD CLARK.**
"Colonel Bogey" *Alford*
"Over There" *Cohan*
"Your King and Country Need You"
Rubens
"La Maxixe" *Borel-Clerc*
"Sambre et Meuse" *Planquette*
"Washington Post" *Sousa*
- 8.30. **THE "5NO" REPERTORY COMPANY**
in
"AN OLD-FASHIONED GIRL."
A Broadcast Play by Arthur Temple.
Cast:
Frank Selkey .. **FRED PATTERSON**
John Mackert **ALAN THOMPSON**
Ambrose Pellam .. **KENDREW MILSON**

- Anno Pellam**.....**SAL STURGEON**
The action passes first on the high road and then at Pellam's farmhouse.
Presented by **KENDREW MILSON.**
- 9.0. **THE ORCHESTRA.**
"Vltava" ("The River Moldava") (From the Cycle of Symphonic Poems. "My Country") *Smetana*
- 9.15. **Violin Recital**
by
DAISY KENNEDY.
Part I.
DAISY KENNEDY and ORCHESTRA.
Concerto in D Major *Mozart*
THE ORCHESTRA.
"Mediterranean" *Arnold Bax*
DAISY KENNEDY and ORCHESTRA.
"Legende" (By Request) *Wieniawski*
Part II.
Variations on a Theme by Corelli
Tartini-Kreisler
La Précieuse *Couperin-Kreisler*
Sarabande and Allegro *Anon.*
Waltz in A Major *Weber-Burmester*
The Bee *Schubert*
Minuet *Debussy*
Danse (Tempo di Gavotte) *Drdla*
Bird Song *Sinding*
Spanish Dance *Sarasate*
- 10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Dr. W. E. GYE. *S.B. from London.*
Local News.
- 10.30. **Round the Stations.**
11.0.—Close down.
- 2BD ABERDEEN. 495 M.**
3.30.—School Transmission: Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Music—A Talk About Plain Song." The Wireless Orchestra. **Miss E. H. M. Coutts, M.A., B.Sc.,** on "Geology."
4.15.—The Wireless Orchestra. **W. G. Smith** (Tenor).
5.15.—**CHILDREN'S CORNER.**
6.0.—Gramophone Music.
6.15.—Farmers' Advice Corner: Conducted by **Don G. Munro, M.A., B.Sc.**
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Football Corner, Conducted by **Peter Craigmyle.**
7.25.—Musical Interlude. *S.B. from London.*
7.40.—**Mr. PERCY SCHOLES.** *S.B. from London.*
- Irish Programme.**
ANNETTE BLACKWELL (Soprano).
ALEXANDER MACGREGOR (Baritone).
THE WIRELESS ORCHESTRA.
8.0. **THE ORCHESTRA.**
Overture, "The Humours of Donnybrook"
Volti
Selection, "The Shamrock" *Myddleton*
- 8.20. **ANNETTE BLACKWELL.**
"Little Red Lark" } *Stanford*
"Erner's Farewell" }
"I Know Where I'm Going" (County Antrim) *arr. Hughes*
"My Love's An Arbutus" ... *arr. Stanford*
"The Cuckoo Madrigal" *arr. Charles Wood*
- 8.35. **ALEXANDER MACGREGOR.**
"The Chapel On the Hill" }
"The Bold Unbiddable Child" ... } *Stanford*
"Maureen" }
"The Fair" }
- 8.50. **THE ORCHESTRA.**
"Two Irish Tone Sketches" *O'Donnell*
March, "Erin Go Braugh" *De Witt*
- 9.0. **ANNETTE BLACKWELL.**
"Cuttin' Rushes" } *Stanford*
"I'll Rock My Bonny Babe to Rest" }
"Grace for Light" *Harty*
"The Calico Dress" *Stanford*
- (Continued on page 23.)

PROGRAMMES FOR SATURDAY (Oct. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 9.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich. A Garden Chat, by Marion Cran, F.R.H.S.
 4.15.—Concert: The "2LO" Octet. Constance Hardcastle (Soprano). Ford Robinson (Baritone).
 5.15.—CHILDREN'S CORNER: Music by the Octet. A Special Play for Children, written and produced by Uncle Peter.
 6.0.—Light Music. Phyllis Gibbs and Edward Margetson (Entertainers). *S.B. to other Stations.*
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Dr. GEORGE MACDONALD, "Coinage: Heads and Tails." *S.B. from Edinburgh.*
 7.25.—Light Music. *S.B. to other Stations.*
 7.40.—Talk by the Radio Society of Great Britain. *S.B. to other Stations.*

- 8.0. RONALD GOURLEY and a Piano.
 9.15. Acts II. and III. of the Opera, "La Bohème" (Puccini). Performed by the BRITISH NATIONAL OPERA COMPANY. Relayed from the Theatre Royal, Glasgow.

- 9.20. Forty Minutes of Nigger Minstrelsy. Reminiscent of THE OLD SAVANNAH, SWANEE, UNCLE RASTUS, and that numerous company, dear to our hearts, who render the memories of "THE OLD SOUTH."

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

- Major L. R. TOSSWILL, O.B.E. "Prospects of the Rugby Season." *S.B. to all Stations.*
 Local News.

- 10.30. THE SAVOY ORPHEANS.
 THE SAVOY HAVANA BAND,
 and
 THE VARALDO TANGO BAND.
 Relayed from the Savoy Hotel, London.
S.B. to all Stations.

- 11.15. Melville Gideon,
 The Popular Co-Optimist Composer.
S.B. to all Stations.

- 11.30.—THE SAVOY BANDS. *S.B. to all Stations.*
 12.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—Special Afternoon Concert for the Children.
 4.45.—Afternoon Topics: Dora G. Mercer, "Running on Flat Tyres." E. Dorothea Barcroft (Solo Pianoforte).
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
 Conductor, PAUL RIMMER.
 March, "Bersaglieri" *Eilenberg*
 Ballet Music, "Faust" *Gounod*
 Overture, "Morning, Noon and Night" *Suppé*

Selection, "The Queen of Sheba" *Gounod*

- LEONARD DENNIS (Solo Violoncello).
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. HOWARD W. GOSLING: "The Work of the Birmingham Y.M.C.A."

- 8.0. Humour.
 FRANK THOMPSON (Entertainer).
 "On Strike" *Pond*
 "The English Language" *Arthur*

- 8.15 (approx.). Opera.
 "LA BOHEME" (Puccini), Acts II. and III. Relayed from the Theatre Royal, Glasgow.

- 9.20 (approx.). Comedy.
 THE STATION COMPANY OF PLAYERS:
 Directed by WILLIAM MACREADY.
 Present
 "CRAZED."
 A Comedy in One Act by
 A. K. Phillips.

- Characters:
 Sally EDNA GODFREY-TURNER
 Mr. Smith DONALD EDWARDES
 Mr. Brown WILLIAM MACREADY
 Scene: A Room in a Boarding House.
 10.0.—Programme *S.B. from London.*
 12.0.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Gardening Talk by George Dance, F.R.H.S. Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

- 5.15.—CHILDREN'S CORNER: Songs and Stories.

- 5.50.—Children's Letters.
 6.0.—Scholars' Half-Hour: "Wireless Receiving Sets," by C. H. Woodward, A.M.I.E.E.

- 6.30.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Radio Society Talk. *S.B. from London.*

- Opera.
 8.0. THE WIRELESS ORCHESTRA:
 Conducted by
 Capt. W. A. FEATHERSTONE.
 Overture, "La Bohème" *Puccini*
 8.15.—"LA BOHEME," Acts II. and III. Relayed from the Theatre Royal, Glasgow.

- Musical Comedy.
 9.20. THE ORCHESTRA.
 Selections: "Madame Pompadour" Fall
 "No No Nanette" ... *Youmans*
 "Lilac Time" *Schubert-Clutzam*

- 10.0.—Programme *S.B. from London.*
 12.0.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-time Music, relayed from the Carlton Restaurant.

- 3.0-4.30.—Falkman and his Orchestra, relayed from the Capitol Cinema.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5.—"The Letter Box."

- 6.15.—Light Music. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Capt. A. S. BURGE: "Sports Ramble."

- Songs—Grave and Gay.
 CECILIA FARRAR (Soprano).
 ROBERT NAYLOR (Tenor).
 JOCK WALKER (Entertainer).

- 8.0. CECILIA FARRAR.
 "The Little Damozel" *Ivor Novello*
 "Down in the Forest" *London Ronald*
 "Sing, Joyous Bird" *Montague Phillips*

- 8.15.—"LA BOHEME" (Puccini), Acts II. and III. Relayed from the Theatre Royal, Glasgow.

- 9.20. CECILIA FARRAR and ROBERT NAYLOR.
 "Seven o'Clock in the Morning" ("A Princess of Kensington") *German*
 "The Voyagers" *Sanderson*

- 9.30. JOCK WALKER in Some Scotch.
 9.40. ROBERT NAYLOR.
 "Questa O Quella" ("Rigoletto") *Verdi*
 "In a Little Old Garden" *Hewitt*
 "The Minstrel Boy" *arr. M. Gould*

- 9.50. JOCK WALKER in More Scotch.
 10.0.—Programme *S.B. from London.*
 12.0.—Close down.

2ZY MANCHESTER. 378 M.

- The Band of H.M. Grenadier Guards (by permission of Col. B. N. Sergison-Brooke, C.M.G., D.S.O.).
 3.30-4.0. Relayed from the Municipal Gardens, Southport.
 4.15-5.0.

- 4.0-4.15.—Afternoon Talk.
 5.0.—Albert Cooke (Tenor).
 5.15.—CHILDREN'S CORNER.

- 6.0.—Musical Interlude. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

- Well-Known Soloists.
 DAISY KENNEDY (Solo Violin).
 HELEN HENSCHEL
 (Songs to her own accompaniment).
 EDWARD ISAACS (Solo Pianoforte).
 EDWARD ISAACS.

- 8.0. The "Moonlight" Sonata *Beethoven*
 Adagio Sostenuto; Allegretto; Presto Agitato.

- 8.15.—"LA BOHEME" (Puccini), Acts II. and III. Relayed from the Theatre Royal, Glasgow.

- 9.20. HELEN HENSCHEL.
 "The Trout" *Schubert*
 "Dedication" *Schumann*
 "The Blackbird's Song" *Cybil Scott*
 DAISY KENNEDY.

- Prelude and Allegro *Pagnani-Kreisler*
 "Sarabande" (Early 17th Century)
Croft-Coxton

- "Turkish March" *Beethoven-Auer*
 HELEN HENSCHEL.
 "The Lamb" *Henschel*
 "Verduron"

- French Traditional, arr. Weckerlin*
 DAISY KENNEDY.

- "Waltz" *Cramer-Burmester*
 "Mazourka" *Zarzycki*

- 10.0.—Programme *S.B. from London.*
 12.0.—Close down.

5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Martin Henderson (Concertina).
 Isabel Chisholm (Soprano).

- 4.0.—Talk.
 4.15.—Cozon's Restaurant Orchestra.
 5.15.—CHILDREN'S CORNER: F. G. Goddard, "Animal Stories."

- 6.0. JOHN ANTHONY (Baritone).
 "The Song of Hybrius the Cretan"
J. W. Elliott

- "Though They Have Sinned" ("The Jewess") *F. Halévy*
 "Old Barty" *Douglas Grant*

PROGRAMMES FOR SATURDAY (Oct. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 6.10. ELSIE PRINGLE (Violin).**
Romance from D Minor Concerto *Wieniawski*
Obertasse Mazurka *Wieniawski*
- 6.20. ANNETTE BLACKWELL (Soprano).**
"Hindu Song" *Rimsky-Korsakov*
"Cuckoo" *Shaw*
"The Cloths of Heaven" *Dunhill*
"The Haymaker's Roundelay" *Dunhill*
- 6.30. JOHN ANTHONY.**
"Fill a Glass With Golden Wine" *Roger Quilter*
"The Lute Player" *Allsopp*
"The Hunting Horn" ("Le Cor") *A. Flegier*
- 6.40. ELSIE PRINGLE.**
"Solostuck" *Kiel*
- 6.50. ANNETTE BLACKWELL.**
"The Song of the Blackbird" *Quilter*
"June" *Quilter*
"Over the Mountains" *Quilter*
- 7.0.—WEATHER FORECAST and NEWS.**
S.B. from London.
Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
- 7.25.—Musical Interlude.** *S.B. from London.*
- 7.40.—Mr. JOHN KENMIR:** "Association Football."
- 8.0.—Programme** *S.B. from London.*
- 8.15.—"LA BOHEME" (Puccini), Acts II. and III.** Relayed from the Theatre Royal, Glasgow.
- 9.20. TILLEY'S DANCE ORCHESTRA.**
10.0.—Programme *S.B. from London.*
12.0.—Close down.

- 2BD ABERDEEN. 495 M.**
- 3.45.—Afternoon Topics:** Miss E. Macpherson on "Old Lace Lore." The Wireless Orchestra. Matthew M. Stevenson (Bari-tone). Winifred Carmen (Reciter).
- 5.15.—CHILDREN'S CORNER:** "The Wee Bee Dees."
- 6.0. Song Recital by WILLIAM FLETT (Tenor).**
- 6.30.—Steadman's Symphony Orchestra,** relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS.** *S.B. from London.*
Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
- 7.25.—Musical Interlude.** *S.B. from London.*
- 7.40.—The Rev. CHARLES E. FORSTER, M.A.,** "North East Fisher Folk at Yarmouth."
- MARY FERRIER (Soprano).**
THE WIRELESS ORCHESTRA.
- 8.0. THE ORCHESTRA.**
"The Geisha" *Jones*
- 8.15.—"LA BOHEME" (Puccini), Acts II. and III.** Relayed from the Theatre Royal, Glasgow.
- 9.20. MARY FERRIER.**
"Pastoral" *arr. A. L.*
"Young Love Lies Sleeping" *Somervell*
"Solveig's Song" *Grieg*
- 9.35. THE ORCHESTRA.**
"Joseph and His Brethren" *Schmid*
Prelude; Caravan Dance; Bacchanalian Dance.
- 9.50. MARY FERRIER.**
"Ave Maria" *Bach-Gounod*
(Violin Obligato, THEODORE CROZIER.)
"Spring's Awakening" *Sanderson*
"The Cuckoo" *Lehmann*
- 10.0.—Programme** *S.B. from London.*
12.0.—Close down

- 5SC GLASGOW. 422 M.**
- THE WIRELESS QUARTET.**
ELLEN MORRISON (Soprano).
- 4.0. THE QUARTET.**
Overture, "The Bartered Bride" *Smetana*
Selection from "Songs Without Words" *Mendelssohn*
- 4.20. ELLEN MORRISON.**
"Lovely Molly" *arr. Robertson*
"An' O' for Ane an' Twenty, Tam" *arr. Diack*
- 4.30. THE QUARTET.**
Suite, "Romantic" *Stanley*
Selection, "Melodious Memories" *Finch*
- 4.55. ELLEN MORRISON.**
"Dream Valley" *R. Quilter*
"Brittany" *E. Farrar*
- 5.0.—Afternoon Topics:** Miss Margaret Irwin, "Small Holdings for Women."
- 5.15.—CHILDREN'S CORNER:** "At Home" Day.
- 6.0-6.2.—Weather Forecast for Farmers.**
- 7.0.—WEATHER FORECAST and NEWS.** *S.B. from London.*
Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
- 7.25.—Local News.**
- 7.30.—Musical Interlude.** *S.B. from London.*
- 7.40.—Mr. ARTHUR STRACHAN:** "Elephant Catching."

PROGRAMMES FOR MONDAY (Sept. 28th.)

(Continued from page 11.)

- 9.5. HELEN HENSCHEL.**
"Turn Ye To Me" *Traditional*
"The Lamb" *Henschel*
"De Count-Book of God" *Arr.*
"Peter, Go Ring-a-dem Bells" *Burleigh*
"Joshua, Fit De Battle Ob Jericho" *Burleigh*
- 9.20.—Prof. GEORGE GORDON.** *S.B. from London.*
- 9.40. EDWARD ISAACS.**
"Aufschwung" ("Soaring") *Schumann*
Caprice in E Minor *Mendelssohn*
Rhapsody in G Minor *Brahms*
Waltz in A Minor *Chopin*
Waltz in F Minor *Chopin*
- 9.56. ALAN MORTON.**
"O Isis and Osiris" *Mozart*
"Within These Sacred Bowers" *Mozart*
- 10.0.—Programme** *S.B. from London.*
11.0.—Local News.
11.5.—Close down.

- 5SC GLASGOW. 422 M.**
- THE WIRELESS QUARTET.**
PETER S. McMILLAN (Baritone).
- 4.0. THE QUARTET.**
Overture, "L'Oride Tragique" *Marie*
Selection, "Don Carlos" *Verdi*
- 4.20. PETER S. McMILLAN.**
"Port of Many Ships" *F. Keel*
"Dead, Long Dead" *A. Somervell*
"The Grenadier" *Eric Coates*
- 4.30. THE QUARTET.**
Suite, "From the Samoan Isles" *Geckl*
Selection, "Toto" *Joyce and Morgan*
Valse, "Ma Mie" *Kennedy*
- 4.55. PETER S. McMILLAN.**
"Maire, My Girl" *Aitken*
"Love, Could I Only Tell Thee" *J. M. Capel*
- 5.0.—Afternoon Topics.**
- 5.15.—CHILDREN'S CORNER.** *S.B. from Belfast.*
- 6.0-6.2.—Weather Forecast for Farmers.**
- 7.0.—WEATHER FORECAST and NEWS.** *S.B. from London.*
M. STEPHAN. *S.B. from London.*
- 7.25.—Local News.**

- Orchestral Programme.**
Relayed to "5XX."
- VIVIENNE CHATTERTON (Soprano).**
CONSTANCE WILLIS (Contralto).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 8.0. THE ORCHESTRA.**
Overture, "Leonora," No. 3 *Beethoven*
VIVIENNE CHATTERTON.
"Batti, Batti" ("Don Giovanni") *Mozart*
- VIVIENNE CHATTERTON and CONSTANCE WILLIS.**
The Letter Duet ("The Marriage of Figaro") *Mozart*
- 8.22. THE ORCHESTRA.**
Suite, "From Foreign Parts" *Moszkowski*
- 8.40. CONSTANCE WILLIS.**
"O Righteous God" *Henzi*
- 8.52. THE ORCHESTRA.**
Theme and Six Diversions *German*
- 9.10. VIVIENNE CHATTERTON.**
"Softly Sighs" ("Der Freischütz") *Weber*
"Mia Picciarella" *Salvator Rosa*
- 9.25. THE ORCHESTRA.**
"Rhapsodie Orientale" *Glazounov*
- 9.40. VIVIENNE CHATTERTON and CONSTANCE WILLIS.**
Flower Duet ("Madame Butterfly") *Puccini*
- 9.47. THE ORCHESTRA.**
Valse from the Ballet, "The Sleeping Beauty" *Tchaikovsky*
"The Ride of the Valkyries" *Wagner*
- 10.0.—Programme** *S.B. from London.*
12.0.—Close down.

- 7.30.—Musical Interlude.** *S.B. from London.*
- 7.40.—Miss ROSALINE MASSON:** "Overheard in Passing." *S.B. from Edinburgh.*
- Popular Programme.**
THE STATION ORCHESTRA:
Conducted by H. A. CARRUTHERS.
ROBERT WATSON (Baritone).
THE MOTHERWELL CONSERVATIVE FLUTE BAND:
Conducted by ALEX. SMITH.
POETRY RECITAL.
(Under the auspices of the Scottish Association for the Speaking of Verse.)
- 8.0. THE ORCHESTRA.**
"From the Highlands" *Langcy*
Selection, "Songs of the Hebrides" *Kennedy-Fraser*
- 8.30. ROBERT WATSON.**
Selection from "Maud," A Song Cycle *Arthur Somervell*
"A Voice By the Cedar Tree"; "She Came To the Village Church"; "Go Not, Happy Day"; "Birds In the High Hall Garden"; "Come Into the Garden, Maud"; "O That 'Twere Possible."
- 8.45. THE BAND.**
March, "The Scots Greys" *A. Smith*
Selection, "Operatic Gems" *A. Smith*
- 9.0. ROBERT WATSON.**
Six Modern English Songs:
"The Sky Above the Roof" *Vaughan Williams*
"An Epitaph" *M. Realy*
"Through the Ivory Gate" *Parry*
"The Pibroch" *Stanford*
"The Old Bard's Song" *R. Boughton*
"By a Bier-Side" *Armstrong Gibbs*
- 9.15. THE BAND.**
Waltz, "Will o' the Wisp" *A. Bourne*
March, "The Gladiator's Farewell" *H. L. Blankenberg*
- 9.20.—Prof. GEORGE GORDON.** *S.B. from London.*
- 9.40. Poetry Recital**
by
DUNCAN CLARK.
10.0-11.0.—Programme *S.B. from London.*

PROGRAMMES FOR BELFAST (Sept. 27th to Oct. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

3.30-5.30.—Programme S.B. from London.

8.30.—Service and Address by the Rev. F. W. NORWOOD, D.D. S.B. from London.

9.0-10.30.—Programme S.B. from London.

MONDAY.

4.0.—Miss Florence Irwin, Domestic Economy Talk.

4.15.—The "2BE" Quartet.

5.15.—CHILDREN'S CORNER. S.B. to Glasgow.

5.55-6.0.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

M. STEPHAN. S.B. from London.

Local News.

"Excursion."

THE STATION ORCHESTRA.

HUGO THOMPSON (Baritone).

THE BELFAST RADIO PLAYERS.

7.30. HUGO THOMPSON.

"Captain Mac" Sanderson

"Sea Moods" W. Catford

"Billy Boy" Terry

"Spanish Gold" Fisher

7.45. The Players-Revivé

"A Trip To Douglas."

A Saga in Two Parts

by H. Richard Hayward.

Players:

CHARLOTTE TEDLIE.

KITTY MURPHY.

"Mrs. ROONEY."

ELMA HAYWARD.

PAULINE BARKER.

H. RICHARD HAYWARD.

J. R. MAGEEAN.

CHARLES K. AYRE.

HAROLD LOWE

and

THE STATION ORCHESTRA.

9.20.—Prof. GEORGE GORDON. S.B. from London.

9.40. HUGO THOMPSON.

"Drake Goes West" Sanderson

"Red Devon by the Sea" B. C. Clarke

"The Admiral's Broom" Bevan

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

10.15.—Programme S.B. from London.

11.0.—Close down.

TUESDAY.

11.30-12.30.—Gramophone Records.

4.0.—G. Coffey May: Poetry Recital.

THE STATION ORCHESTRA.

THE STATION DANCE BAND.

REBECCA ABERNETHY

(Mezzo-Soprano).

4.15. THE ORCHESTRA.

Overture, "Rosamunde" Schubert

Symphony in G Major ("The Military")

Haydn

4.45. REBECCA ABERNETHY.

"Keramos" Harris

"Bird of the Valley" Forrester

"Singing in the Rain" Maundrell

4.58. THE DANCE BAND.

"Oh, How I Love My Darling" Nicholls

Fox-trots "At the End of the Road" Nicholls

Waltz, "Close in My Arms" Nicholls

Fox-trots "If You Knew Susie" Lange

"By the Lake" Lange

One-step, "Savoy Medley of Medleys" Somers

5.30.—CHILDREN'S CORNER.

6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Lieut. Col. H. C. VERSCHOYLE. S.B. from London.

7.25.—Local News.

7.30.—Light Music. S.B. from London.

7.40.—Mr. DESMOND MacCARTHY. S.B. from London.

8.0-11.30.—Programme S.B. from London.

WEDNESDAY.

4.0.—Afternoon Talk.

4.15-5.15.—The "2BE" Quintet.

5.30.—CHILDREN'S CORNER.

6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. J. REID MOIR. S.B. from London.

7.25.—Local News.

Song—Speech—Instrumental.

THE STATION ORCHESTRA.

CECILIA FARRAR (Soprano).

ROBERT NAYLOR (Tenor).

FRANCIS HIGGINS (Recital).

7.30. THE ORCHESTRA.

March, "Children of the Regiment" Fucik

Overture, "Raymond" Thomas

7.48. CECILIA FARRAR with ORCHESTRA.

Aria, "One Fine Day" ("Madame Butterfly") Puccini

7.58. THE ORCHESTRA.

"Romanesca" Leoncavallo

8.5. ROBERT NAYLOR with ORCHESTRA.

Recit. and Aria, "Sound an Alarm" ("Judah Maccabaeus") Handel

8.15. THE ORCHESTRA.

Intermezzo, "Songe d'Amour" Op. 356 Czibulka

8.22. CECILIA FARRAR.

"She Wandered Down the Mountain Side" Clay

"The Lass With the Delicate Air" arr. A. L.

"Will o' the Wisp" Spross

8.35. ROBERT NAYLOR.

"Sigh No More, Ladies" Aiken

"Faery Song" ("The Immortal Hour") Rutland Boughton

"Give Me Youth" Drummond

8.47. THE ORCHESTRA.

Serenade, "Among the Flowers" Mascheroni

9.0. CECILIA FARRAR and

ROBERT NAYLOR.

Duets.

"It Was a Lover and His Lass" arr. Waltham

"Lovely Maid in the Moonlight" ("La Bohème") Puccini

9.12. FRANCIS HIGGINS.

"A Source of Poetry" Arthur Wood

9.42. THE ORCHESTRA.

Two Dances (from "Three Old Dances") Afferni

Valse Caprice Afferni

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. EDWARD CRESSY. S.B. from Manchester.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY.

3.15-3.45.—Mr. J. C. Stobart and Miss Mary Somerville, "Modern English Poetry: Kents." Relayed from "5XX."

4.0.—Afternoon Talk.

THE STATION ORCHESTRA.

CECILIA FARRAR (Soprano).

ROBERT NAYLOR (Tenor).

4.15. THE ORCHESTRA.

Overture, "H.M.S. Pinafore" Sullivan

Minuet and Trio from Symphony No. 41 in C ("Jupiter") Mozart

4.32. CECILIA FARRAR.

"When Love is Kind" arr. A. L.

"Comin' Thro' the Rye" Anon.

"A Pastoral" arr. Lane Wilson

4.44.—"Ave Maria" for Violin and Harp Schubert-Wilhelmj

(Soloists: MINA HARPUR and PAULINE BARKER.)

ROBERT NAYLOR.

4.50. "The Gentle Maiden" Somervell

"Clorinda" Morgan

"To Sing Awhils" Drummond

5.0. THE ORCHESTRA.

Intermezzo, "Loin du Bal" Gillet

5.10. CECILIA FARRAR and ROBERT NAYLOR.

Duet, "The Voyagers" Sanderson

5.20. THE ORCHESTRA.

Suite, "Looking Backwards" Finck

5.30.—CHILDREN'S CORNER.

6.10-6.15.—Children's Letters.

6.40.—Girl Guides' Bulletin, No. 2.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Dr. HANBURY HANKIN. S.B. from London.

7.25.—Local News.

7.30.—Market Prices for Farmers. S.B. from London.

7.35.—Ministry of Agriculture Bulletin. S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk. S.B. from London.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

FRIDAY.

11.30-12.30.—Gramophone Records.

3.15.—School Transmission. Mr. T. O. Corrin: "Appreciation of Music."

4.0.—Mr. S. Turner, Jr., Travel Talk: "Two Wanderers in Europe."

4.15-5.15.—The "2BE" Trio. E. J. Harris (Solo Clarinet).

5.30.—CHILDREN'S CORNER.

6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. W. F. SHEARCROFT. S.B. from London.

7.25.—Local News.

THE AUGMENTED STATION

ORCHESTRA:

Conducted by E. GODFREY BROWN.

GERTRUDE BLUMENTHAL (Soprano).

DAN HARRISON (Violin).

7.30. THE ORCHESTRA.

Overture, "The Cricket on the Hearth" Mackenzie

Concerto for Violin and Orchestra in E Minor Mendelssohn

Andante—Allegretto leading to Allegro. (Solo Violin, DAN HARRISON.)

7.55. GERTRUDE BLUMENTHAL.

Aria with Orchestra, "Willow Song" ("Othello") Verdi

8.5. THE ORCHESTRA.

Fantasia and Fugue in C Minor. Bach-Elgar

8.17. GERTRUDE BLUMENTHAL.

"I Hear a Thrush at Eve" Cadman

"Love's Philosophy" Quilter

"The Poet's Life" Elgar

8.30. THE ORCHESTRA.

Suite, "English Pastoral Impressions" Farrar

8.45. GERTRUDE BLUMENTHAL.

"Like to the Damask Rose" Elgar

"The Sailor's Wife" Burleigh

"Morning Song" Quilter

9.0. DAN HARRISON.

"Romance" Svendsen

"Perpetuum Mobile" Bies

9.14. THE ORCHESTRA.

Suite, "The Wand of Youth," Op. 1B Elgar

Prelude and Entr'acte Music, "Carmen" Bizet

Prelude, "Love and Death" ("Tristan and Isolde") Wagner

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Dr. W. E. GYE. S.B. from London.

10.30.—Programme S.B. from London.

11.0.—Close down.

SATURDAY.

4.0.—Afternoon Talk.

THE STATION ORCHESTRA.

GERTRUDE BLUMENTHAL (Soprano).

ALBERT FITZGERALD (Violin).

PAULINE BARKER (Harp).

4.15. THE ORCHESTRA.

March, "El Albanico" Javaloyes

Overture, "Banditerenstroiche" Suppé

Suite, "Hiawatha" Coleridge-Taylor

(Continued on the facing page.)

PROGRAMMES FOR BELFAST (Sept. 27th to Oct. 3rd.)

(Continued from the facing page.)

- 4.55. GERTRUDE BLUMENTHAL.
No. 4 of Song Offerings, "Let All the Strains of Joy"..... *Landon Ronald*
"Time, You Old Gipsy Man" *Besly*
"Praise Ye the Lord" *Bantock*
"A Song of Sunshine" *Goring Thomas*
"Good Morning, Brother Sunshine"
Liza Lehmann
- 5.7.—ALBERT FITZGERALD and PAULINE BARKER.
"Serenade" *Marcel Tournier*
Irish Air, "Believe Me, If All Those Endearing Young Charms" *arr. A. Fitzgerald*
- 5.10. PAULINE BARKER.
"Petronille" *Hasselmann*
"Fantaisie" *Saint-Saëns*
- 5.25. THE ORCHESTRA.
March, "Viscount Nelson" *Zehle*
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*
- 7.25.—Local News.
- CALLENDERS CABLE WORKS BAND:
Bandmaster, C. A. WATERS.
R. M. KENT (Tenor).
- THE BELFAST RADIO PLAYERS.
THE BAND.
- 7.30. March, "Le Retour" *Thornton*
Overture, "Napoleon" *Bilton*
Selection, "Squire's Songs"
arr. Ord Hume
- Morceau, "Rosemary" *Elgar*
Selection, "The Lady of the Rose" *Gilbert*
- 8.15. R. M. KENT.
"Marna" *Herbert Oliver*
"The Knight of Bethlehem"
David C. Thompson

- "I'll Sing Three Songs of Araby"
Frederick Clay
- "If I Might Come to You" *W. H. Squire*
- 8.30. THE BAND.
Euphonium Solo, "Sehnsucht" *Hartmann*
(Soloist, W. SLOAN.)
Humoresque, "A Lightning Switch" *Alford*
Intermezzo, "The Bells of Ouseley"
Ord Hume
- The Players Present
"SQUARE PEGS,"
by Clifford Bax.
Character:
Hilda (a Modern Girl) *META McCLEERY*
Gioconda (a 15th Century Venetian)
KATHLEEN PORTER
- THE BAND.
Incidental Music from "Monsieur Beaucaire" *Rosse*
Intermezzo; Leit Motif; Gavotte.
CORNET DUO.
"Ida and Dot" *Losey*
(Duetists, R. W. HARDY and J. W. SIMPSON.)
"Three Dale Dances" *Wood*
- 9.45. R. M. KENT.
"There's a Hill by the Sea" *Herman Lohr*
"The Crown of the Year" *Easthope Martin*
"Come to the Fair" *Easthope Martin*
- THE BAND.
Diversion, "The Jolly Bandsman" *Sutton*
"Humoresque" *Dvorak*
Selection, "Madame Pompadour" .. *Fall*
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Major L. R. TOSSWILL. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

PROGRAMMES FOR FRIDAY (Oct. 2nd.)

(Continued from page 19.)

- 9.15. "Radio Radiance."
(2nd Edition.)
A Revue in Fourteen Beams.
A Company of Well-known London Artists,
Including:
EDDIE MORRIS.
JEAN ALLISTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And
CHORUS OF DANCING RADIOS.
Book by JACK HELLIER.
Popular Musical Numbers.
Directed by
JAMES LESTER and R. E. JEFFREY.
10.0-10.30.—Programme *S.B. from London.*
- 10.30. Recital of Operatic Songs.
JOHN ANTHONY (Baritone).
"The Asra" *Rubinstein*
"Nemico della Patria" ("Andrea Chenier") *Giordano*
"Tho' They Have Sinned" ("La Juive")
Halévy
"Go Down, Moses" *Burleigh*
"Hear Me, Ye Winds and Waves"
("Scipio") *Handel*
"Luna d'Estate" *Posti*
"Il Lacerato Spirito" ("Simon Boecanegra") *Verdi*
"Song of the Flea" ("Faust") *Moussorgsky*
- 11.0.—Close down.
- 55C GLASGOW. 422 M.
11.30-12.30.—Midday Transmission.
Broadcast to Schools:
3.30.—Dr. G. W. Tyrroll, "How Scotland is Built—(5) The Work of Fire—Scottish Volcanoes."
3.40.—Music.
3.50.—M. Albert Le Grip, French Talk.
4.0.—The Wireless Quartet, Frank Gordon (Bass-Baritone.)
5.0.—Afternoon Topics; Mrs. Houston on "Special Schools and After Care."

- 5.15.—CHILDREN'S CORNER.
6.0.—Weather Forecast for Farmers.
6.5.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. W. G. R. PATERSON, Agriculture Bulletin.
- 7.25.—Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLES. *S.B. from London.*
- CALLENDER CABLE WORKS BAND:
Director of Music, TOM MORGAN.
F. ELLIOT DOBIE (Baritone).
- 8.0. THE BAND.
March, "Le Grenadier" *Pares*
Humoresque, "A Musical Switch" *Alford*
Overture, "Oliver Cromwell" *Gecht*
Cornet Solo, "My Pretty Jane" *Hartmann*
(Soloist, R. W. HARDY.)
Incidental Music to "Monsieur Beaucaire"
Rosse
- 8.41. F. ELLIOT DOBIE.
"Come to the Cookhouse Door" ... *Charles*
"The Old Superb" *Stanford*
"The Beggar's Song" ... *arr. Lane Wilson*
- 8.55. THE BAND.
First Movement of "Unfinished Symphony"
Schubert
Trombone Solo, "Lend Me Your Aid"
Gounod
(Soloist, S. RUDKIN.)
Selection, "Squire's Songs" *arr. Hume*
- 9.20. F. ELLIOT DOBIE.
"The Donovans" *Needham*
"King Charles" *White*
"To Lucaata on Going to the Wars"
MacMillan
- "Come, Let's Be Merry" *arr. Lane Wilson*
- 9.35. THE BAND.
Descriptive Piece, "Jamie's Patrol" *Dacre*
Morceau, "An Eastern Romance" ... *Haines*
"Three Dale Dances" *Wood*
"March Militaire," No. 1. *Schubert*
- 10.0.—Programme *S.B. from London.*
- 11.0.—Close down.

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An Answered Prayer.

The Moving Story of : Great Hymn.

YOUNG people of to-day do not feel so affectionately towards the great hymns as did their parents. It is doubtful if, in these days of motoring and week-ending, many homes retain the old custom of family singing—sacred and secular—on Sunday evenings. Radio, too, must have helped the decline of a restful habit.

Except to serious musicians, the family musical evening, of which many of us who are still young have pleasant memories, no longer appeals, for we can get music of finer quality and in greater variety from our wireless receivers.

Sung From the Heart.

In some respects this is all to the good; in many cases "the neighbours" must be thankful! Still, those were pleasant Sunday evening hours in our childhood's days. I am reminded vividly of my own Sunday evenings at home whenever I hear "Lead, Kindly Light," or "Abide With Me."

The fine rendering of "Abide With Me" given by Mr. Rex Palmer from the London Studio on occasional Sunday evenings is more musicianly, but we also sang from our hearts if on a scale less sweet.

This preamble was suggested by an interesting correspondence in recent issues of *The Times*.

"Abide With Me" has been sung during the concluding tableau of the Tattoo in the Wembley Stadium, and the drama associated with its composition has been discussed anew. The hymn was written in September, 1847; two months later the author died. He was the Rev. H. F. Lyte, a great-grandfather of Sir Arthur Pearson, the publisher, and founder of St. Dunstan's Hostel for the Blind.

"Fast Falls the Eventide."

Another great-grandson of the hymn-writer, Mr. W. Maxwell-Lyte, wrote to *The Times* the other day as follows:—

"As one of the few living descendants of the author of the hymn 'Abide With Me,' which nightly thrills the great audience in the Wembley Stadium, I have been greatly interested in the correspondence in *The Times*. It is only those who know the tragic circumstances under which this beautiful hymn was written who can explain the inner meaning of the words 'Fast falls the eventide.'

"My great-grandfather, the Rev. Henry Francis Lyte, the author of the hymn, was vicar of Lower Brixham, in those days a picturesque little fishing village on the shores of Torbay. He was the author of numerous poems and hymns, some of which are in 'Hymns Ancient and Modern.' During the latter part of his life he devoted himself to the service of the humble fisher folk of Brixham, among whom were many of his best friends.

A Last "Good-bye."

"His labours undermined his health, but he persisted in his noble work until his health broke down completely under the strain and his doctor told him he must go abroad at once. He was then dying of consumption. He preached his farewell sermon the following Sunday evening in Lower Brixham church and, after the service, walked slowly home to his house at Berry Head. It happened that on that night there was one of those glorious sunsets which are sometimes to be seen at Torbay. The sun was setting in a blaze of glory and the purple hills of distant Dartmoor stood out darkly against a flaming sky. In the foreground was Brixham harbour like a pool of molten gold. Several times on the way home the poet stopped to rest and to gaze on this wonderful manifestation of Nature. We can well imagine his feelings. He had just said 'Good-bye' for the last time to his

parishioners, and he knew that he had only a few weeks at most to live. The setting day reminded him insistently of his life, which was drawing swiftly to its close.

"It was during this walk that he prayed that before he died he might be allowed to write one message of consolation to humanity which would endure for ever.

"On arriving home he went to his study and there and then wrote the immortal hymn which has enriched our language and brought comfort and consolation to millions. His prayer was, indeed, answered.

The Triumph of Faith.

"No one who knows the circumstances under which the hymn was written can sing it without feeling some of the emotion which inspired the poet as he wrote about the eventide of his own life.

"The final verse, which is, perhaps, the finest and most beautiful of all, represents the triumph of faith and hope over despair:—

Hold Thou Thy Cross before my closing eyes,
Shine through the gloom and point me to the skies,
Heaven's morning breaks and earth's vain shadows flee,
In life, in death, O Lord, abide with me."

There we have the moving story of a hymn that has touched the hearts of countless people all over the world.

Mr. Lyte also composed a melody for his words, but it is seldom heard now. Dr. Monk's splendid work, "Eventide," has become recognized as the ideal tune for "Abide With Me." This melody was—like the words—written in a few minutes. With the late Sir Henry Baker, Dr. Monk was editing "Hymns Ancient and Modern." They were considering "Abide With Me," when Dr. Monk returned home and wrote his great melody—in a quarter of an hour!

LEONARD CROCOMBE.

SONGS YOU OUGHT TO KNOW.

"Hindu Song" ("Chanson Indoue").

THE Hindu Song from Rimsky-Korsakov's opera, *Sadko*, will be sung by Miss Annette Blackwell at Newcastle on Saturday, October 3rd. The French words are by M. Delibes and L. Laloy. The following English translation (which we publish by permission of the publishers, Messrs. Hawkes and Son) is by Fanny S. Copeland.

UNNUMBERED gems in vaulted caves lie treasured,

Beneath our sunlit seas lie pearls unnumbered;

Great is the wealth of Hindustan.

'Mid those hazyon waters

On a rock of sapphire

Dwells the bird called Phoenix,

With a woman's features,

Singing songs of Eden

With surpassing sweetness,

Screening all the ocean

With her glorious plumage.

Whoso hears her singing,

All things else forgetteth.

Unnumbered gems in vaulted caves lie treasured,

Beneath our sunlit seas lie pearls unnumbered;

Great is the wealth of Hindustan.

It will interest listeners to know that of nineteen S.O.S. messages broadcast from London during August, twelve were successful, six were unsuccessful, and one result was unknown.

Winter Wireless.

Putting Your Set in Trim.

NOW is the time thoroughly to overhaul your wireless apparatus in preparation for the coming winter. Your outdoor wireless apparatus has probably had no attention for many months.

Rain and fog, frost and snow, will find the defects which you may miss by any casual examination. And you can be pretty certain that those defects will only fully develop on the night when you most particularly want to hear the broadcast programmes.

Is Your Aerial to Blame?

That is the law of cussedness which applies to most things, and, of course, it will be raining hard, particularly in your garden, on that night.

So make sure that your aerial pole is sound. Aerial wires generally last a long time, but quickly get choked with soot and dirt, particularly in the big cities. Thus, they lose much of their effectiveness in intercepting the signals from the transmitting stations.

Even if you do not renew the whole wire, as many experts advocate, you should do so occasionally, because the cost is only a few shillings. It should be taken down and the dirt rubbed off.

And look out for broken strands. An aerial defective in this way can easily set up unwanted noises in reception, for which you will wrongly blame your set.

Dirt, the Enemy.

Clean the insulators. A dirty insulator cannot do its work properly, particularly in wet and foggy weather. Low-power and long-distance stations cannot be satisfactorily heard except on a 100 per cent. efficient aerial system.

When undertaking these overhauls, remember that the higher your aerial, the better results you get. Another ten or twenty feet in height, particularly at the house end of the wire, might make a material difference to reception. Forty feet high and sixty feet long is an excellent layout.

The lead-in is another important part of your outside equipment. A lead-in tube gives the best results, but many people rely on a piece of insulated wire carried into the house through a hole in the window frame.

Constant movement soon frays through the insulation, causing leakage of the currents which the aerial picks up.

Avoid the Gas-Pipe!

A bare-wire lead-in should be as far removed from the brickwork of the house as possible. Even without actual contact signal strength is lost by the proximity of any conductive element to your lead-in.

A good "earth" is as essential as a good aerial. There are now many excellent devices which will assist you to get the very best results from your set, and which most listeners can use without having to rely on a water-pipe to earth their sets. Give your set the shortest possible path to earth. It will pay you, and don't use a gas service pipe for the purpose. It may be dangerous if you do. There may be several soldered joints, both in your aerial and earth systems. See that these are absolutely secure.

It is the same with your receiving set. Test all joints for bad connections.

If your set is of the crystal kind, with a cat's-whisker detector, the crystal may have got dirty. A good way of cleaning it is to brush it gently with a paint brush.

Another method is to remove the crystal from its setting and wash it with petrol or benzol. However you do it, be careful not to finger the crystal more than possible.

Valve sets are naturally more complicated. All these things are necessary preliminaries to the full enjoyment of winter's wireless.—T.W.D.

The Truth About John Henry.

By SYDNEY A. MOSELEY.

"HULLO, everybody! John Henry calling. Oh, it's all wrong!"

There is hardly a listener who really fails to listen at the sound of the quaint, plaintive call. Aye, when John Henry uses the formal "Hullo, everybody!" it is indeed everybody he is addressing.

Of course, it would be absurd to say that everybody raves about John Henry. There does not live the idol or super-man, much less the humorist, who can count the world his friend. Just as there are varying types of listeners—some merely half-listeners and some not even that—so there are many brands of humour, broad, subtle, wittily suggestive and suggestively witty!

Wasted Effort.

Each of us has his own particular type of funny man, the eyebrow, the knockabout, the dialect, the *raconteur*.

Some comedians of world renown used to bring down the house, while I would wonder whether I was ill or merely brought up badly, because I couldn't raise a laugh.

Humorists sometimes complain of wet blankets in their audiences. "Everybody else in the hall was shrieking with merriment and one old stick didn't even smile," one told me. Another said he determined to make "a moody man" in the front row laugh, but, although he tried his hardest, he failed.

What wasted effort! And what a complete misunderstanding of psychology. The unmoved man, of course, might have been deaf, but, in that case, I wager he would have laughed at what would appear to him to be the comedian's dumb antics.

Seriously, though, that man might have been unmoved for several reasons. He might not have been attuned to that particular brand of entertainment. He might be a sentimentalist—he might be in love—and while appreciating the surroundings of a place of entertainment, he might be enjoying his own day-dreaming in the atmosphere which he most appreciated.

As Rare as Radium.

Yet the main reason why some people do not laugh at humour is because its cleverness appeals to them more than anything else. And you can't shriek with merriment at cleverness. "That's a good joke," one might say wholeheartedly, while another, who does not appreciate the humour so completely, gives out guffaws of laughter.

I sat next to a friend of mine at a pierrot show once.

"Well, what did you think of it?" I asked him.

"Quite good—quite good," he replied.

"But you seemed awfully bored," I said. "You didn't laugh once."

"Oh, but I really liked it all the more. I took it all in."

Disappointed humorists please note.

Real humour is as rare as radium. Any impresario, editor or publisher will tell you of lifelong searches for the man who can lighten the burdens of existence by making us laugh. The B.B.C. took a tremendous risk in "finding" John Henry and, as they say, "playing him big." John Henry, at any rate so far as the metropolis is concerned, was unknown before the advent of broadcasting. I never heard

of him till he was introduced to a critical world from "2LO." Whether he had a reputation up North, I do not know; but it enables one to make a better critical survey of his work at the microphone by not having known about him before.

Has John Henry justified himself to the public and to the B.B.C.? Has he merely emulated the meteoric careers of many big finds, shooting high up at first and then descending ingloriously to the ground? In a word, is John Henry as good as he was, or as good as he should be? Or, again, does he depend, as so many stars do, upon skilfully conducted propaganda? Many great stars are "made," not born!

A Trying Task.

Now, the fact that I am writing this article for *The Radio Times* does not in the least influence me. If I thought that John Henry had outlived his popularity, or, as happens to most of us, he had grown stale, I would not hesitate to say so. To be critical, one need not be hard and unfair. The harsh man is never a fair critic; neither is the ill-informed. One must be in possession of all the facts.

To maintain a consistently high level of humour is most difficult and the most trying task imaginable. To be constantly original is as hopeless as trying to be funny to order. Yet, just imagine how rare is original humour. Some of our best-known comedians sufficiently illustrate the great scarcity of fresh ideas. The majority of them use the same "gags" year after year. Let us be kind and mention no names.

A famous comedian in the last West-End



JOHN HENRY.

show I saw hardly altered a line, a "gag," or an expression from those he used when I first saw him twenty years ago. They were not even his own ideas, but were, in a manner of speaking, syndicated among the whole community of funny men, so that one saw and heard duplicates, triplicates, all over the country.

One writes this more in sorrow than in surprise. Read the humorous newspapers. Are not nearly all the jokes brazen chestnuts, or old friends masquerading in fancy dress? To use the musical phrase, they are variations on an old popular theme.

New Successes on Old Lines.

Therefore, my sympathy goes out to those who try to amuse us. There are a good many artists at the microphone whom I envy, but John Henry—never! Besides being without the many "props" which help the stage humorist, J. H. has to do something fresh every time he makes his call. It is no use announcing that "John Henry will repeat his latest success," because the latest success must be a new success. And he must maintain interest nevertheless along the old lines—an inconceivably difficult task, for Fickle Jade rules human nature as steadfastly as Blossom rules John. We tire of the things we love best. The song of yesterday which stirred our emotions, to-day but brings a yawn. The companion who interested us then, now bores us.

Judging, therefore, from the broad standard, the truth about John Henry is that he fulfils his rôle as premier of laughter-makers to the B.B.C. as well as any humorist in this country could. I do not know of any other humorist who has won his spurs in other directions who could so successfully and so consistently fill the rôle.

"Let it Rip!"

There may be those, of course, who prefer him when he occupies the centre of the microphone *à la seel*.

Others would have those bright character sketches where, with the aid of such excellent contrasts as Blossom, Lizzie, and the rest, one is able to appreciate the inimitable dry humorist all the more.

I began this article with the comment that no humorist can expect to find the whole world at his feet. And if I may offer one word of criticism, it is this—in those half-hour skits there sometimes seems to be an atmosphere that suggests self-consciousness. Through the loud speaker the impression that is conveyed to me is that John Henry and his party make too serious an effort to "put it across."

It is the kind of strainedness that one sees on occasions of first-nights of theatres.

My suggestion to you, John Henry, is this: Let it rip! You are going along quite nicely and your latest efforts are better than ever. They are bright, witty, and amusing. Possibly, the longer you and your team work together, the easier it will be for you all to throw off this suggestion of restraint. You can all afford to forget the microphone. Your world of listeners can't applaud you so that you can hear and be encouraged; but, believe me, we are all with you.



Mrs. Brown: "Mary, Mr. Brown has been getting Coblenz on his crystal set."
Mary: "It isn't my fault, mum, I dust it every morning."

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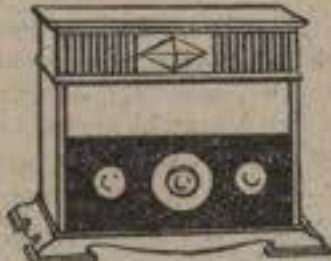
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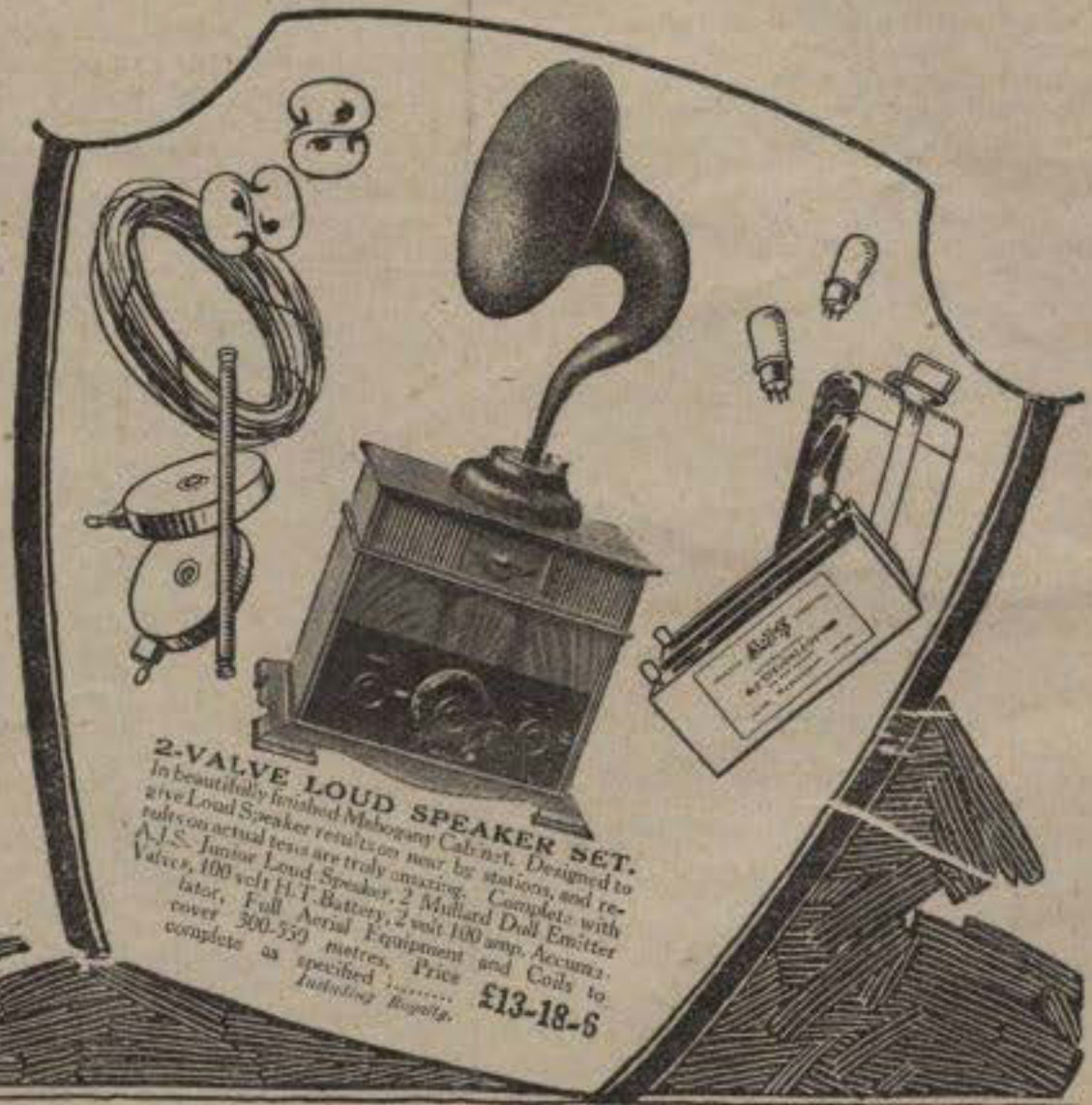


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Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, September 28th.

3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Miss ROSALINE MASSON: "Overheard in Passing." S.B. to other Stations.
8.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.10.—Prof. J. E. A. STEGGALL, M.A. S.B. from Dundee.
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. Edward Albert, M.A., on "Humour and Humorists."
4.0.—Afternoon Talk.
4.15-4.45. Vocal Recital by VIVIENNE CHATTERTON (Soprano).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C. S.B. from Aberdeen.
8.0.—Programme S.B. from Glasgow.
10.0.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS," from the Dunedin Palais de Danse.

THURSDAY, October 1st.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
6.40.—Boy Scouts' Bulletin.
7.0.—Programme S.B. from London.
7.10.—Dr. G. W. TYRRELL. S.B. from Glasgow.
7.25-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.10.—The Rev. GEORGE S. MARR, B.D., D.Litt., M.B., Ch.B., "The Age of Essayists—(1) The Age of Queen Anne, Addison and Steele."
7.25.—Programme S.B. from London.

An Evening of Variety.

GWEN JACKSON (Soprano) in a Recital of Unaccompanied Songs.
ALFRED J. FORBES (Scottish Tenor).
8.0. GWEN JACKSON.
Tarantelle Panofka
"The Birds' Sunday Morning Service" Brahms
"Air de Rossignol" Saint-Saens
8.10. ALFRED J. FORBES.
"The Battle of Stirling Brig"
"Of a' the Airts"
"Robin Tamson's Smiddy"
"Mary o' Argylo"
8.12. GWEN JACKSON.
"The Night Wind" Ronald Farley
"The Fairy Shoe" M. O'Grady
"The Rivulet" Martin Shaw

(Continued in the next column.)

(Continued from the previous column.)

8.24. ALFRED J. FORBES.
"Bonnie Wee Thing"
"Mary Morrison"
"My Love She's But a Lassie Yet"
..... Scottish

8.34. GWEN JACKSON.
"The Piper" A. Benjamin
"Prayer to Our Lady" Donald Ford
"Ombra Leggiera" (Shadow Song)
("Dinorah") Meyerbeer

8.44. ALFRED J. FORBES.
"The Auld Hoose"
"The Bonnie Wells o' Wearie"
"Duncan Gray"
..... Scottish

Round the Stations.

9.0. NOTTINGHAM.
9.15. LIVERPOOL.
9.30. DUNDEE.
9.40. HULL.
9.50. LEEDS-BRADFORD.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Dr. W. E. GYE. S.B. from London.
Station Director's Talk.
Local News.

10.30. Songs by Charles Villiers Stanford.

ROBERT BURNETT (Baritone).
11.0.—Close down.

SATURDAY, October 3rd.

3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.10.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., on "Coins—(2) Heads and Tails." S.B. to all Stations.
7.25-12.0.—Programme S.B. from London.

(Continued from column 3.)

LEONARD ROBERTS.
"Lazy Old Moon" B. Myles
"The Stockrider's Song" .. W. S. James
DAVID MILNER and L. OLDHAM.
Hawaiian Guitar and Ukulele Duet, "Pua Roselani" Hiram

DAVID MILNER.
Hawaiian Solo, "O Sole Mio" .. Di Capua
JOSEPH NEWBOLD.
"A Little Coon's Prayer" .. Barbara Hope
THE QUARTET.

"Pal I." arr. Foden
LEONARD ROBERTS and DAVID MILNER.
Song with Banjo Accompaniment, "Banjo Song" Sidney Homer
MARJORIE SPIKINS and DAVID MILNER.
Banjo Duet, "Humoresque" .. Cammeyer
DAVID MILNER.

Hawaiian Guitar Solo, "Moonlight in Dixie" Roach
Humour and Music.

9.10. HERBERT LEEMING.
Musical Sketch, "The Christening" Clifford Grey

9.20. JOSEPH NEWBOLD.
"Rosebud" Frederick Drummond
"Mary Rose" Ralph Burnham
"A Song of Sleep" Somerset

9.30. LEONARD ROBERTS.
"Love, Could I Only Tell Thee" .. Capel
9.40. BANJO QUARTET.
"Tea For Two" .. Youmans, arr. Milner
"I've Got a Feeling For Ophelia" Henderson
"Swanee River" Foster, arr. Milner
"Love's Old Sweet Song" Molloy, arr. Milner

10.0-11.0.—Programme S.B. from London.

SATURDAY, October 3rd.

3.0.—Herman Darowski and his Band, relayed from The Spa, Bridlington.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0-12.0.—Programme S.B. from London.

Hull Programme.

6KH 335 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, September 28th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

3.0.—Herman Darowski and his Band, relayed from The Spa, Bridlington.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society Bulletin.
7.40-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

3.0.—Herman Darowski and his Band, relayed from The Spa, Bridlington.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.50.—Weekly Football Talk.
7.0.—Programme S.B. from London.
7.10.—Mr. STANLEY DUNCAN, Secretary of the Wild Fowls' Association of Great Britain and Ireland, "Wild Fowl and Wild Fowling—(1) Habits and Migration."
7.25.—Programme S.B. from London.

LEONARD ROBERTS (Baritone),
JOSEPH NEWBOLD (Tenor),
HERBERT LEEMING (Entertainer),
THE KOHALA HAWAIIAN QUARTET:
DAVID MILNER;
F. BAGNALL;
L. OLDHAM;
H. ROBSON.

Song and Humour.

8.0. LEONARD ROBERTS.
"Morning Hymn" Henschel
"Varmer, O Varmer" Wilcock
"The Yeomen of England" German
8.10. HERBERT LEEMING.
Burlesque Oratorio, "Jimmy Law" Carr-Jones
Dialect Recital, "There Was An Old Woman" Graham-Squires
Song, "And Here's Another Thing" Weston and Lee

8.20. JOSEPH NEWBOLD.
"My Rose" Jeanne Langtry
"Thoughts" Howard Fisher
"Two Little Tired Hands" Cruik

In Southern Climes.

8.30. THE QUARTET.
"Kalakaua" Kalcikoa
(Continued in the previous column.)



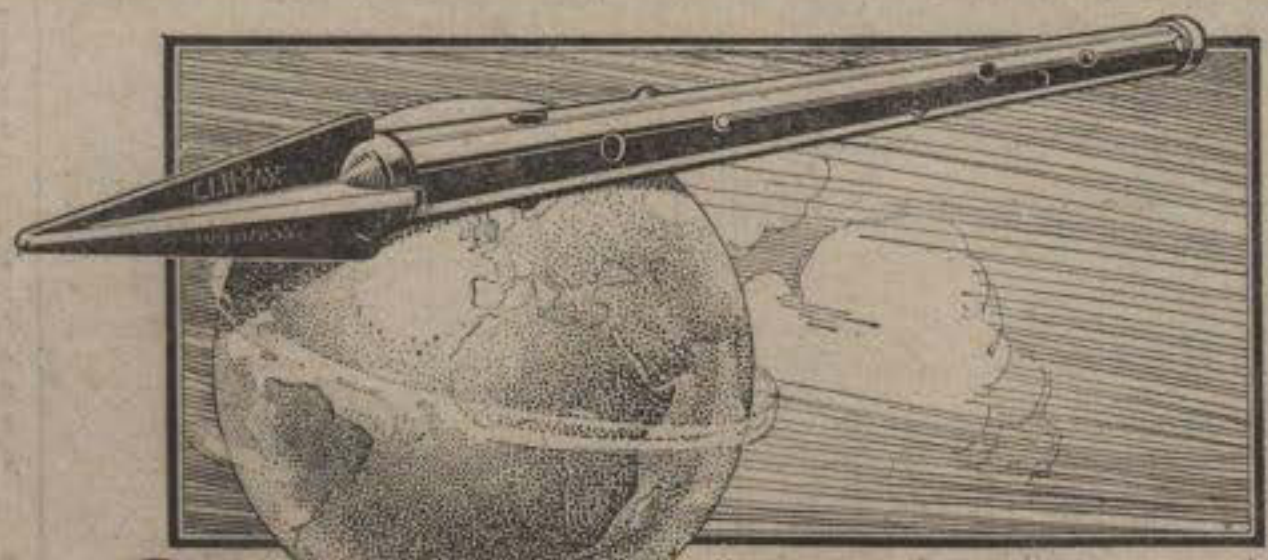
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Leeds—Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30.—Programme S.B. from London.
8.15-9.0.—Service relayed from the Horton Lane Congregational Church. Address by the Rev. A. S. Hutchinson, M.A., B.D., President of the Bradford Free Church Council.

9.0-10.30.—Programme S.B. from London.

MONDAY, September 28th.

4.0.—Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.30.—Opening of the Little Theatre, Cookridge Street, Leeds.

SPEECHES

by
The LORD MAYOR (Mr. C. G. GIBSON),
Sir BARRY V. JACKSON,
and others.

Followed at 8.0. by
Act I. of the Opera,
"THE RIVAL POETS."
Written by W. H. Scott.
Music by Edward German.

8.50.—Programme S.B. from Birmingham.

10.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

11.30-12.30.—Music.
4.0.—The Orchestra from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—The Station Trio.

7.0.—Programme S.B. from London.

7.35.—Horticultural Talk.

7.40.—"On My Anvil," by the Smilesmith.

8.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—Gramophone Recital by Moses Baritz.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.

6.0.—The Orchestra from the Scala Theatre, Leeds.

7.0.—Programme S.B. from London.

7.10.—Scouts' Corner: Sing Song by the Leeds Blind School Troop.

7.25-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

11.30-12.30.—Music.
3.30.—Talk to Local Schools: Mr. S. J. Curtis, "Incidents in the Development of Our Empire."
4.0.—The Orchestra from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

7.10.—Mr. H. CROWTHER, F.R.M.S., F.Z.S., "Wild Nature in Yorkshire—(4) In Frog Haunts."

7.25-8.0.—Programme S.B. from London.

"A Little of the Mixture."

THE MILNSBRIDGE BAPTIST CHURCH CHOIR.
MIRA B. JOHNSON..... (In Playlets).
J. FERGUSON RAWLINS.....

THE STATION QUINTET:
Under the Direction of PERCY FROSTICK.
8.0.—THE QUINTET.
Overture, "La Princesse Jaune" (The Yellow Princess)..... Saint-Saens
"Concert Waltz"..... Franz Lehar

(Continued in the next column.)

(Continued from the previous column.)

8.11.—THE CHOIR.
"Hymn to Music"..... Dudley Buck
"O Happy Eyes"..... Elgar
"In Going to My Lonely Bed"..... Edwards—1560

8.20.—MIRA B. JOHNSON and J. FERGUSON RAWLINS.
"The Open Door"..... Alfred Sutro

8.40.—PERCY FROSTICK.
"Hymn to the Sun"..... Koralkov-Kreiser
"Perpetuum Mobile"..... Novacek

8.47.—THE CHOIR.
"The River Floweth Strong"..... Rogers
"Come, Dorothy, Come"..... Folk Song
"Hunting Song"..... Benedict
"Pretty Flowers"..... Traditional

9.0.—"Filtered Philosophy," by the Alchemist.
9.5.—THE QUINTET.
"In Mozart's Realm"..... arr. Urbach

9.17.—MIRA B. JOHNSON and J. FERGUSON RAWLINS.
"Two in a Trap"..... Drinkwater

9.32.—ARTHUR HAYNES.
"Keltic Lament"..... Foulds

9.37.—THE CHOIR.
"Bridal Chorus" ("The Rose Maiden")..... Cowen
"Three Fishers"..... Rowland Rogers
"Lullaby of Life"..... Leslie

9.49.—THE QUINTET.
Selection, "The Count of Luxemburg"..... Lehar

10.0-11.0.—Programme S.B. from London.

SATURDAY, October 3rd.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—The Orchestra from the Scala Theatre, Leeds.

7.0.—Programme S.B. from London.

7.40.—Farmers' Corner: "Wheat Experiments in Yorkshire," by Mr. G. C. A. Robertson, M.C., M.A., B.Sc., Lecturer in Agriculture, Leeds University.

8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

Performed by
THE STATION REPERTORY PLAYERS.
Assisted by

DORIS GAMBELL;
THE 6 (DANCING) F'LV'ES,
THE STATION ORCHESTRA.

- Episode I.—By the Bandstand.
- II.—In the Palmist's Tent.
- III.—Pierrots.
- IV.—On the Pleasure (?) Boat.
- V.—At the Pictures.
- VI.—At the Palais de Danse.

Characters:

(In the order in which they are heard).
The Showman..... "HIMSELF"
Lisa..... PAULINE PARRY
Bill..... WALTER SHORE
John..... HARRY CLEATOR
Sally..... BARBARA CLEMENTS
Madame Czardas .. MARVEL HUEME
Percy..... PHILLIP HARPER
The Boatman ALBERT HASSALL

The Dancers Trained by
SHELAGH ELLIOT-CLARKE and
LESLIE M. BOOTH.

* The Presentation Directed by the Author.

10.0.—Programme S.B. from London.

10.30.—Half-an-Hour of Dance Music.

11.0.—Close down.

SATURDAY, October 3rd.

4.0.—Harold Geo and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics. Mr. C. W. Budden, "Stories of Wirral" (No. 1).

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra, from the Futurist Cinema.

7.0-12.0.—Programme S.B. from London.

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30.—Programme S.B. from London.
7.45.—The Bells of St. Martin's Church. S.B. from Birmingham.

8.0.—A Simple Service relayed from St. James's Church, Toxteth Park.
Address by the Rev. T. R. DANN, M.A., Secretary, Liverpool Free Church Centre.

9.0-10.30.—Programme S.B. from London.

MONDAY, September 28th.

11.0-12.0.—Midday Concert: Gramophone Records.

4.0.—Harold Geo and his Orchestra, from the Trocadero Cinema.

5.0.—Afternoon Topics: Major Hughes, "Extracts from an Unpublished Diary" (1).

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra, from the Futurist Cinema.

7.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet and Arnold Halstead (Tenor).

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from the Scala Cinema.

7.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

11.0-12.0.—Midday Concert.
4.0.—Afternoon Topics: Miss Una Dod, "Thomas Hood."

4.15.—Patrizov and his Orchestra, from the Futurist Cinema.

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from the Scala Cinema.

6.30.—Harold Geo and his Orchestra, from the Trocadero Cinema.

7.0.—Programme S.B. from London.

7.35.—Station Director's Talk and Horticultural Bulletin.

8.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

4.0.—Afternoon Topics. Mr. A. L. P. Smythe, "Peeps Back" (No. 4).

4.15.—Gaillard and his Orchestra, from the Scala Cinema.

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra, from the Futurist Cinema.

7.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

3.15-3.45.—Transmission to Schools: Travel Talk on Canada (No. 3), by Prof. Roxby.

4.0.—Afternoon Topics.

4.15.—The Station String Quartet and B. Barnes (Pianoforte).

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from the Scala Cinema.

7.0.—Programme S.B. from London.

A Light Classical Hour.

DORIS GAMBELL (Soprano).
THE STATION ORCHESTRA:
Under the Direction of
FREDERICK BROWN.

8.0.—THE ORCHESTRA.
Overture, "Britannia" .. A. C. Mackenzie
Symphonic Poem, "Le Rouet d'Omphale" .. Saint-Saens

DORIS GAMBELL.
"Do Not Go, My Love" .. Hagemann
"The Fuchsia Tree" .. Quilter
"The Rivulet" .. M. Shaw
"Rondeau" .. E. Austin

8.35.—THE ORCHESTRA.
"Serenade Espagnole" .. Glazounov
"Scenes from an Imaginary Ballet" .. Coleridge-Taylor

9.0.—By General Request
"6LV" Presents
The 2nd Edition of
"The Seaside Review."

Written and Arranged by
EDWARD P. GENN.

(Continued in the previous column.)

the Table-Talker

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Dundee Programme.

2DE 331 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30 } Programmes S.B. from London.
8.30-9.0. }
9.0-10.45.—Programme S.B. from Glasgow.

MONDAY, September 28th.

4.0.—Draffens' Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Miss ROSALINE MASSON: "Overheard in Passing." S.B. from Edinburgh.
8.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Afternoon Topics: William S. Purves (Baritone).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.10.—Prof. J. E. A. STEGGALL, M.A.: "Science and Poetry." S.B. to Glasgow and Edinburgh.
7.30-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Afternoon Topics. Grace Miller (Soprano).
5.15.—CHILDREN'S CORNER: Holiday Photographic Competition—Judges' Day.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C. S.B. from Aberdeen.
8.0.—Programme S.B. from Glasgow.
10.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

11.30-12.30.—Recital of New Gramophone Records.
4.0.—Draffens' Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
6.40.—Boys' Brigade Bulletin: Mr. R. R. Smith, "Battalion Topics, 1925-1926."
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
7.10.—Dr. G. W. TYRRELL. S.B. from Glasgow.
7.30-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

3.0.—Transmission to Schools: Mr. James Adamson, Director of Music, Dundee Education Authority.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Afternoon Topics. John Dolan (Entertainer).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.10.—"2DE" Sports Corner.
7.30.—Programme S.B. from London.

Choral and Instrumental Music.

DUNDEE SELECT CHOIR:
Conductor: H. MARSHALL.
Accompanist: BELLA BROWN.
ELLA GARDNER (Soprano).
ERNEST BELL (Flautist).

8.0. THE CHOIR.
Chorale, "The King of Love My Shepherd Is" Bach
Part Songs { "A Slumber Song" .. Lohr
"Wake to the Hunting" .. H. Smart
GEORGE ROBERTSON (Bass).
"Lighterman Tom" W. H. Squire
DAISY KIDD (Contralto).
"The Lady of the Lea" H. Smart
Part Songs { "Peter Piper" .. Bunney
"Believe Me If All Those
Endearing Young Charms" .. Leslie

(Continued in the next column.)

(Continued from the previous column.)

8.30. ELLA GARDNER.
"Lo, Here the Gentle Lark" ... Bishop
(With Flute Obligato.)

"The Spinning Wheel" Stella
"The Lass With the Delicate Air" .. Arne

8.45. ERNEST BELL.
Piccolo Solo, "Homage to the Thrush" Myddleton
Flute Solo, Sonata 41 J. F. Barnett

9.0. THE CHOIR.
March from Berlioz's "Faust" .. Fletcher
NAN REID (Soprano).

"The Old Spinnet" W. H. Squire

CHARLES NICOLL (Tenor).

"O A' the Airts" Scotch

Part Songs { "Annie Laurie" arr. Bantock
"O the Burnie Rins Sae
Clear" J. M. Smieton

9.30. ERNEST BELL.
Flute Solo, "Il Carnevale di Napoli" Liberali

9.40. ELLA GARDNER.
"Serenade" (with Flute Obligato) Gounod
"The Portrait" Parkyns
"Waltz Song" ("Tom Jones") German

10.0-11.0.—Programme S.B. from London.

SATURDAY, October 3rd.

4.0.—Draffens' Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Mr. ARTHUR STRACHAN. S.B. from Glasgow.
8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

8.30. JAN STEWER (Torquay).
"Ned Hannaford Keeps House" .. Stewer
FIFINE DE LA COTE.

"Waltz Song" ("Romeo and Juliet") Gounod

"You'd Fain Be Hearing" ("Un Ballo in Maschera") Verdi

MARJORIE HOUSTOUN (Torquay).

"Reflections of a Penny" Valentine

"Proposals" Lillian Waldron

WALTER BELGROVE.

"Devon, O Devon, in Wind and Rain" Stanford

Interlude.

"Time," by "CASSIUS."

Camborne and Gunwalloe.

9.0. PEGGI WHITMAN (Camborne).
Serenata, Op. 6 Toselli
Canzonetta Toselli
"Aubade Argentine" Toselli
"Une Chanson d'Amour" Toselli
"Souvenir" Drilla
Legende d'Amour, Op. 11 Beccs

JAN STEWER.

"Jan's Football Match" Stewer

MAY BARTLETT (Gunwalloe).

"West Country Melody" Bartlett

"Aria" Tenaglia

"Gavotte" Valentine

"Allegro Appassionata" Saint-Saens

HARRY RICE will again Entertain.

10.0.—Programme S.B. from London.

Poiperro.

10.30. Pianoforte Recital
by
MORRIS GILBERT.

"Sonata" Gerald Phillips

"Seascapes" Morris Gilbert

"Liebestraume Rhapsody," No. 2 Liszt

11.0.—Close down.

SATURDAY, October 3rd.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme S.B. from London.

Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30 } Programmes S.B. from London.
8.30-10.30 }

MONDAY, September 28th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—Boy Scouts' Bulletin.
6.40.—The New Palladium Cinema Orchestra.
7.0.—Programme S.B. from London.
7.10.—Mr. E. G. BUTCHER: "Rugby Football."
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme S.B. from London.
7.40.—Mr. F. GORDON SKARDON: "Hockey."
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

3.30.—Talks to Schools: Mr. R. A. J. Walling, "Adventure Stories and Their Tellers" (5). Musical Interlude. Miss O. S. Mundy, B.Sc., "Crabs and Their Habits."
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme S.B. from London.
7.10.—Col. W. P. DRURY: "The Vanished Land of Lyonesse."
7.25.—Programme S.B. from London.

Artists of the West.

FIFINE DE LA COTE (Soprano).
MARJORIE HOUSTOUN
(Humorous Recitals).
WALTER BELGROVE (Bass-Baritone).
PEGGI WHITMAN (Solo Violin).
HARRY RICE (Entertainer).
MAY BARTLETT (Solo Violoncello).
JAN STEWER (Dialect Recitals).

Exeter and Torquay.

8.0. FIFINE DE LA COTE (Torquay).
Old Devonshire Songs Traditional
"Green Broom"; "Golden Furze in Bloom"; "Sweet Nightingale."
HARRY RICE (Exeter) Will Entertain.
WALTER BELGROVE (Exeter).
"Glorious Devon" German
"Devonshire Cream and Cider" Sanderson
"Devon For Me" G. Kaha

(Continued in the previous column.)



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 Voltage 1.8 volts. Consumption .3 amp.
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Cossor

Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30.—Programme S.B. from London.

8.30. Studio Service.
Hymn, "Ye Servants of God, Your Master Proclaim" (A. and M. No. 704).
Prayer.
Lesson: Eph. iii., 13 to end.
Hymn, "Jesu, the Very Thought is Sweet" (A. and M. No. 177).
Address: The Rev. A. T. CAMERON, M.A., F.S.A.(Scot.), Vicar of St. Michael and All Angels, Radford.
Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 298).
"The Grace of Our Lord," etc.
Amen (after the Sevenfold Type composed by W. Woolley).
The Hymns will be sung by ST. MICHAEL'S CHOIR, under the Direction of Mr. W. WOOLLEY.

9.0-10.30.—Programme S.B. from London.

MONDAY, September 28th.

11.30-12.30.—Midday Transmission of Gramophone Records (Dance Music and Some Songs).
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.10.—Programme S.B. from London.
7.40.—Prof. C. H. BULLEID, O.B.E., M.A.: "The Development of the Locomotive" (2).
8.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

11.30-12.30.—Midday Transmission of Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brasse Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.10.—Programme S.B. from London.
7.10.—Prof. H. H. SWINNERTON, D.Sc., A.R.C.S.: "The Course of the River Trent."
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

11.30-12.30.—Midday Transmission of Gramophone Records (Classical).
3.30.—Mr. L. Mosley: "Astronomical Notes of the Month."
3.45.—Lyons' Café Orchestra: Conductor, Brasse Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.10.—Programme S.B. from London.
7.40.—Mr. V. DE SOLA PINTO, M.A.: "The Poetry of Thomas Hardy."
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

11.30-11.50.—Midday Transmission of Gramophone Records (Dance Music and Some Songs).
11.55-12.15.—Opening of the Annual Nottingham Goose Fair: Speeches by the MAYOR and TOWN CLERK, followed by Noises of the Fair.
3.25.—Transmission to Schools: Dr. E. Phillips Barker, M.A., D.Litt.: "Folk Tunes" (with Tunes Whistled and Northumbrian Pipes) (2).
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

(Continued in column 1, page 35.)

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"SECRETS OF AMERICAN SELECTIVITY." By Percy W. Harris, M.I.R.E.

"THE INNER HISTORY OF THE GRINDELL-MATTHEWS DEATH RAY." By Major James Robinson, D.Sc.

"CIRCUITS YOU WILL USE THIS WINTER." No. 2. By John Scott-Taggart, F.Inst.P., A.M.I.E.E.

"STEREOSCOPIC BROADCASTING." By Captain H. J. Round, M.C.

"THE NEW ST 100 RECEIVER." By John Scott-Taggart, F.Inst.P., A.M.I.E.E.

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"THE CENTODYNE." By Percy W. Harris, M.I.R.E.

"A LOW LOSS SET FOR DAVENTRY." By A. S. Clark.

"ARE COUPLED-CIRCUITS WORTH WHILE?"

By J. H. Reyner, B.Sc. (Hons.).

"HOW CRYSTALS ARE RUINED." By John W. Barber.

"TUNING A NEW SET." By A. Johnson-Randall.

"LOOK AFTER YOUR PHONES." By P. H. Wood, B.Sc. (Hons.).



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EDITOR:
PERCY W. HARRIS,
M.I.R.E.

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Nottingham Programme.

(Continued from page 33.)

- 6.0.—Teens' Corner.
- 6.10.—Programme S.B. from London.
- 7.40.—Boy Scouts' Corner.
- 9.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

- 11.30-12.30.—Midday Transmission of Gramophone Records (Request Day).
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Teens' Corner.
- 6.10.—Programme S.B. from London.

Goose Fair Programme.

KAY BLAKE (Soprano).
JOHN LANGLEY (Tenor).
CARLOS AMES (Harp).
JIMMY LOFT (in Song and Story).
THE MIKADO ORCHESTRA.
Musical Director:
FREDERICK BOTTOMLEY.

Song and Harp.

- 8.0. JOHN LANGLEY.
"For Your Dear Sake" Trøttera
"I Heard You Go By" Daniel Wood
"On With the Motley" Leoncavallo
CARLOS AMES.
"Norse Ballad" Pœrnitz
Song, with Harp Accompaniment, "When They Introduced the Jazz at Donegal" Leslie Elliott

KAY BLAKE.

- "A Lament" Coleridge-Taylor
"When All Was Young" Gounod
"She Wandered Down the Mountain Side" Cloy

CARLOS AMES.

- "Fantastic" Schubert
"Piccaninny Mine" Leslie Elliott
JOHN LANGLEY.
"A Brown Bird Singing" .. Haydn Wood
"Who?" Tosti
"I Did Not Know" Trøttera

CARLOS AMES.

- "Welsh Medley" Thomas
"The Land of the Might-Have-Been" L. Harris
(Monologue with Harp Accompaniment.)

THE ORCHESTRA.

- 9.0. March, "The Lion of St. Mark" Fabiani
Entr'acte, "Murmuring Breezes" Jensen
JIMMY LOFT.
"I'm Not All There" Carlton
"Eat More Fruit" H. Rala
JOHN LANGLEY.
"Come to the Fair" Easthope Martin
"Old Folk" David H. Kemp
"Here in the Quiet Hills" Gerald Carne
KAY BLAKE.
"The Market" Molly Caron
"Comin' Thro' the Rye" Traditional
"Tell Me, Gypsy" M. Craske Day
JIMMY LOFT.
"One Little One More" Hayes and Bennett
"Stick to Water" Percy Edgar
THE ORCHESTRA.
Fox-trot, "June" (on Themes of Tchaikovsky).
Intermezzo, "Merry Playmates" Howgill

10.0.—Programme S.B. from London.

10.30-11.0. Music and Merriment.

THE ORCHESTRA.

- Selection, "The Last Waltz" Straus
JIMMY LOFT
"Why Do Short Men Like Tall Girls?" Butler and Trecor
"My Gal's Face" L. Cliffe
THE ORCHESTRA.
Fox-trot, "Bouquet" H. Nicholls
Patrol, "The B'hoys of Tipperary" Amers

11.15-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, October 3rd.

- 3.45.—The Savannas Band, relayed from the Palais de Danse.
- 5.0.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.10-12.0.—Programme S.B. from London.



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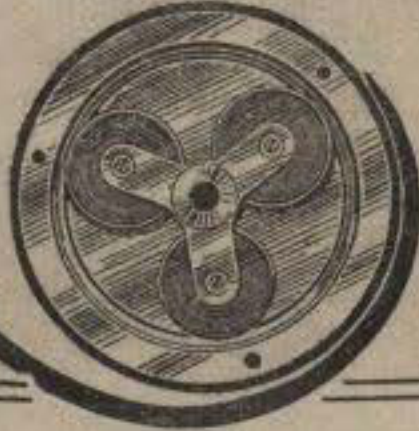
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Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30.—Programme S.B. from London.
8.15.—Anglican Studio Service.
9.0-10.30.—Programme S.B. from London.

MONDAY, September 28th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts, Ltd.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters
6.0.—Programme S.B. from London.
7.10.—Station Director's Talk.
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss Kate Baldwin. "The Useful Tomato."
4.15.—Gramophone Lecture by Moses Baritz.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Mr. J. A. BAIN, "The Eider Duck" (5).
8.0.—Programme relayed from The Spa, Bridlington.
10.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

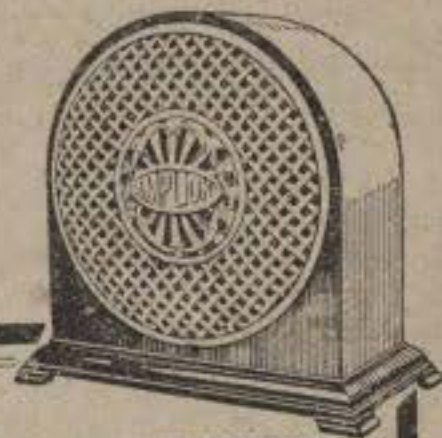
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS, "Jack London."
8.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics. Captain H. G. Mansfield, M.C., F.R.G.S., late of the R.N.W.M.P.: "The Confessions of a Constable."
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.10.—"The Harvest of a Quiet Eye," by "PETRONIUS."
7.25.—Programme S.B. from London.
8.0. THE EBOR TRIO:
Under the Direction of CLIFFORD BEAN. Three Movements from "The Miniatures" Frank Bridge
8.5. ETHEL HUNTER (Soprano).
"The Little Damozel".....Novello
"At the Well".....R. Hagemann
8.10. DORIS NICHOLS (Entertainer).
Monologue, "Kisses".....Benc
8.15. ANDREW C. HENDERSON (Tenor).
"Thy Lovely Face"
"Moonlight".....Schumann
"Evening Song".....
8.22. SYDNEY ERRINGTON (Solo Violin).
"Mazurka".....Mlynarski
8.27. CLIFFORD E. SHAW (Baritone).
"I Am Fate".....B. Hamblen
"The Lute Player".....F. Allitsen
8.37. ETHEL HUNTER and ANDREW C. HENDERSON.
"Right All Too Bused" ("Romeo and Juliet").....Gounod
8.45. DORIS NICHOLS and CLIFFORD BEAN (Entertainers)
in an Interlude.
8.50. CECIL B. DIBB (Solo Pianoforte).
"Lotus Land".....Cyril Scott

(Continued on page 43.)

A Revelation in Radio Reproduction



The RADIOLUX AMPLION Large MaSogany Model.

The

RADIOLUX AMPLION

Series

of hornless Loud Speakers introduces the nearest approach to the ever-present ideal—perfect reproduction of Radio Broadcast.

This new masterpiece blends the art of furniture design with the science of electro-acoustics.

Here the living voice and true perspective in musical reproduction are within the immediate reach of all interested in Radio. Sensitive to a degree, loud in its fullest measure, with unequalled brilliance and clarity, *real music* at last enters the home upon the trail of the Wireless Wave, providing an AMPLION is there to voice its accents.

The Radiolux series of cabinet styles is available in several alternative forms of varying capacity at "utmost value" prices, ranging from £4 15s.

For those who may still wish to procure the hitherto standard horn models, available in the Junior variety at even lower costs, the manufacturers continue to offer the famous "Dragon" range, a series known in every quarter of the globe.

It is a business principle of the House of Graham that every AMPLION user shall secure the best possible results, and an unconditional guarantee of satisfaction with the advantage of free service is extended to every purchaser of a genuine

THE WORLD'S STANDARD WIRELESS LOUD SPEAKER

AMPLION

For Better Radio Reproduction

PATENTEES AND MANUFACTURERS:

ALFRED GRAHAM & CO.

(E. A. GRAHAM),

St. Andrew's Works, Crofton Park, London, S.E.4.

Demonstrations gladly given during business hours at the Graham Showrooms, 25-26, SAVILE ROW, REGENT STREET, W.1; 79-82, HIGH STREET, CLAPHAM, S.W.4, and at the recently opened Scottish Depot, 101, ST. VINCENT STREET, GLASGOW.

POWERFUL *yet* SIMPLE

ALL the fine programmes broadcast daily from stations all over the world are open to you for selection if you are the fortunate possessor of this receiving set. Further, you can note the position of your indicators and return to any programme at will.

Two controls only are used and reception is arranged entirely by means of a frame aerial.

Seven Wecovalves, operating from dry batteries, are incorporated in this instrument which together with Frame Aerial, Battery Box, Batteries, and one pair of Head Receivers, forms the complete equipment.

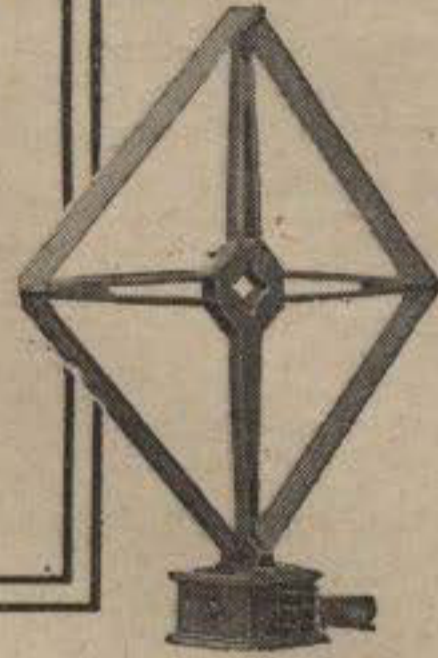
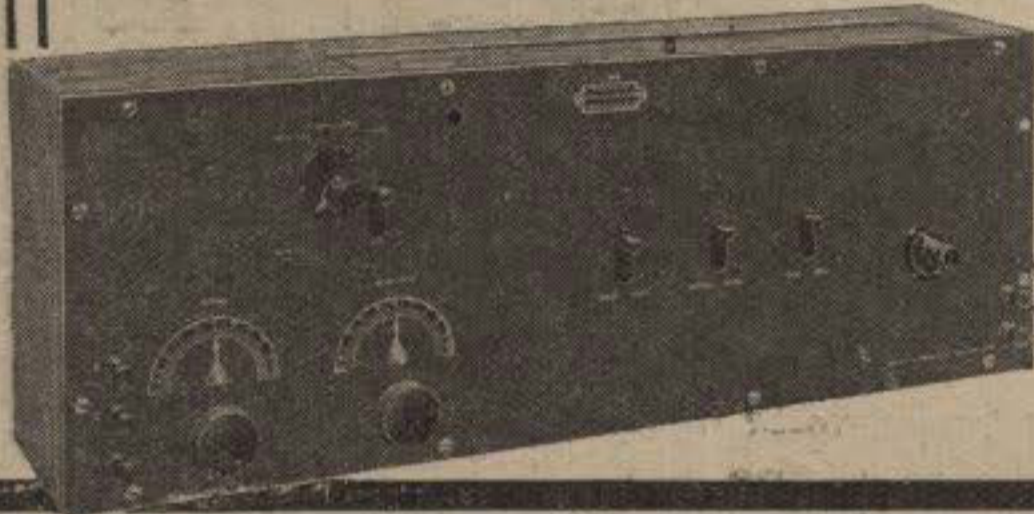
Western Electric Company Limited.

CONNAUGHT HOUSE, ALDWYCH, LONDON, W.C.2.

Phones: Central 7345 (10 lines).

Works: North Woolwich, New Southgate, Bexley Heath, and Hendon.

Branches: Glasgow, Leeds, Birmingham, Manchester, Newcastle, Cardiff, Southampton, Liverpool, Dublin.



Price, complete with
Frame Aerial, Battery
Box, and Head Receivers,
£60 - 0 - 0.



Western Electric

The Crystal for the
Connoisseur



Russell's Hertzite

—For the expert whose
success in experiment
depends upon unvarying
quality and refinement.

The
L. G. Russell Laboratories,
1-7, Hill Street, Birmingham.

(Opp. Empire Theatre.)

Sold only in Sealed Boxes.

Two Grades.
Retail Price
Per Piece: **1' - & 1'6**



Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3.30-5.30. } Programmes S.B. from London.
8.30-10.30. }

MON., Sept. 28th, WED., Sept. 30th, and SAT., Oct. 3rd.

3.30.—Afternoon Topics (Saturday).
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0 onwards.—Programme S.B. from London.

TUESDAY, September 29th.

12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Gramophone Lecture Recital by Moses Baritz.
7.0-11.30.—Programme S.B. from London.

THURSDAY, October 1st.

3.30.—Afternoon Topics.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Programme S.B. from London.
6.40.—Boy Scouts' Monthly Bulletin.
7.0-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

12.30-1.30.—Midday Concert.
3.30.—Transmission to Schools: The Rev. D. H. Crick, "The Roman Wall."
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Programme S.B. from London.
7.10.—Station Topics.
7.25.—Programme S.B. from London.
GERTRUDE COTTON (Soprano).
REGINALD WHITEHEAD (Bass).
TALK-OF-THE-HILL MALE VOICE CHOIR.
HAROLD MORRIS (Solo Pianoforte).
JUPITER MARS (Entertainer).

8.0. THE CHOIR.
"Roman War Song" Lovatt
"Annie Laurie"arr. Joseph Cantor
"O Peaceful Night"German
"Invictus" Protheroe
"Love's Slumber Song"Lovatt

8.15. GERTRUDE COTTON.
"Micaela's Song" ("Carmen").....Bicet
"Chantez Oiseaux" ...Godfrey Nutting
"The Leaves and the Wind" Franco Leoni

8.25. HAROLD MORRIS.
"Autumn" Chaminade
"Etude Mignonne"Schullt

8.35. REGINALD WHITEHEAD.
Recit., "I Rage, I Melt, I Burn" { ("Acis and Galatea") } Handel
Aria, "O Ruddier Than the Cherry" { } Handel
"Vulcan's Song" ("Philemon and Baucis")..... Handel
"Droop Not, Young Lover" ... Mozart
"Isis and Osiris" ("The Magic Flute")

8.50. THE CHOIR.
"Deep Jordan's Banks".... Cyril Jenkins
"The Star of Love".....Dudley Buck
"The Crusaders" Protheroe
"In Absence"Dudley Buck
"Oh! Breathe Not His Name" Charles Wood
"Feasting I Watch"Elgar

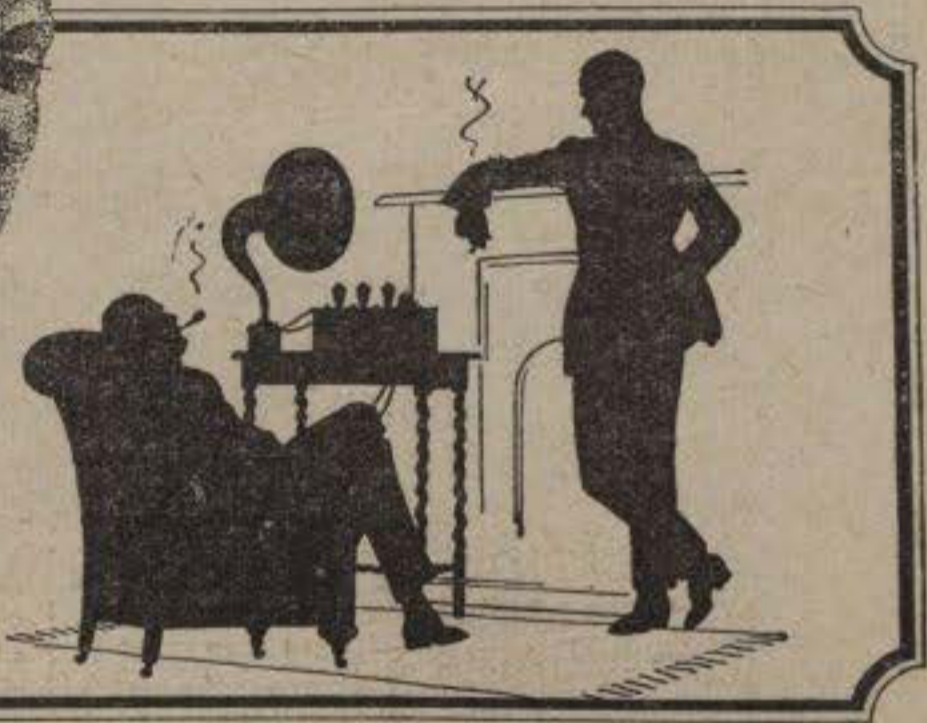
9.5. GERTRUDE COTTON.
"The Enchanted Forest".....M. Phillips
"I'd Be a Butterfly."
"The Coming of a Dream".....R. Knight

(Continued on page 43.)



MR HAPPYMAN EXPLAINS

DO AS I DO



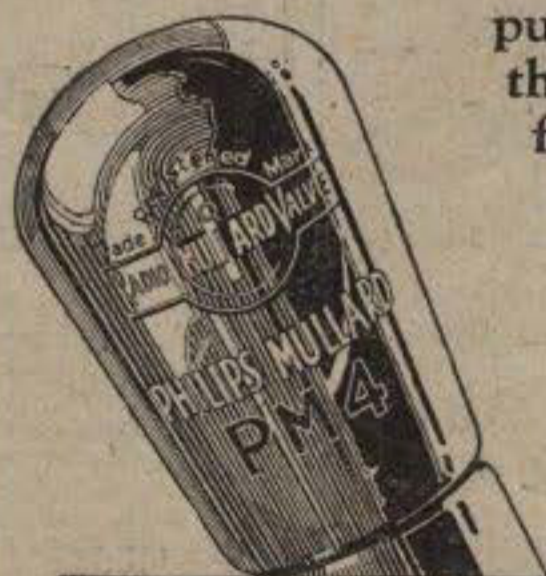
Makes all the Difference in the World

I would never ask you to do as I did in the early days of broadcasting. That would involve you in more than wasted money and temper.

But I do ask you to do as I do now.

No matter how perfect your set may be, you can only obtain perfect reception by using the right valve.

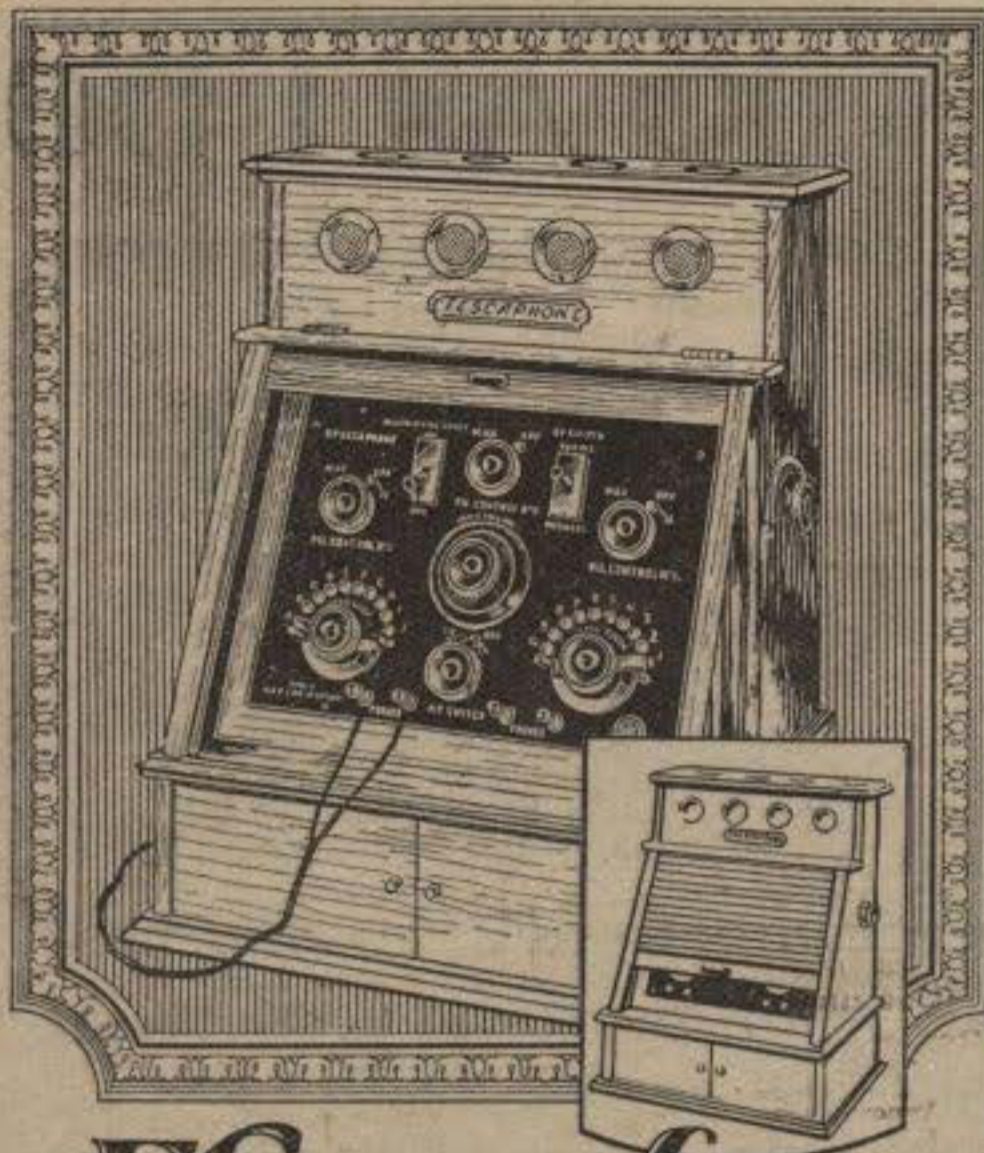
I have found the most wonderful valve—a real master valve—with majestic volume, great range and purity of tone. A valve that means solid happiness from the moment you take it from its attractive box.



You can put an end to mediocre reception to-day by asking for—

Mullard
THE MASTER VALVE

Advt. The Mullard Wireless Service Co., Ltd., Balham, London, S.W.12.



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Efescaphone Receiving Sets are ideal for family use. They are simple to tune, safe in the hands of a novice, and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Efescaphone (illustrated) no extra coils or tuning devices are required to tune in any station working on a wavelength between 150-4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.

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Royalties 50/- extra.

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give extremely pure and powerful reproduction. Made in three sizes, the PURAVOX Standard at 80/-, the Junior at 48/- and the Miniature at 25/-.



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Exceptionally clear and evenly matched in tone. Price 18/- per pair.

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And at Glasgow, Manchester and Birmingham.

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BRITAIN'S BEST CRYSTAL, to

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DO NOT PAY MORE!

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STOCKPORT.

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T. S.”

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BRITAIN'S BEST CRYSTAL LTD.,
170, Garratt Lane, S.W.18.

SENT BY RETURN. POST FREE.

Swansea Programme.

5SX 482 M.

Week Beginning Sunday, Sept. 27th.

SUNDAY, September 27th.

3.30-5.30. } Programmes S.B. from London.
8.30-10.30. }
10.30-11.0.—“The Silent Fellowship.” S.B. from Cardiff.

MONDAY, September 28th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
5.0.—Afternoon Topics.
5.15.—Gramophone Records.
5.30.—CHILDREN'S CORNER.
6.5.—“The Post Bag.”
6.15-11.0.—Programme S.B. from London.

TUESDAY, September 29th.

4.0.—Gramophone Concert.
5.0.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—“The Post Bag.”
6.15.—Programme S.B. from London.
7.10.—Programme S.B. from Cardiff.
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, September 30th.

4.0.—The Castle Cinema Orchestra.
5.0.—Afternoon Topics.
5.15.—Dance Music.
5.30.—CHILDREN'S CORNER.
6.5.—“The Post Bag.”
6.15.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-11.0.—Programme S.B. from London.

THURSDAY, October 1st.

4.0.—W. H. Hoare's Trio.
5.15.—Welsh Songs.
5.30.—CHILDREN'S CORNER.
6.5.—“The Post Bag.”
6.15.—Programme S.B. from London.
7.10.—Programme S.B. from Cardiff.
7.25-11.30.—Programme S.B. from London.

FRIDAY, October 2nd.

3.0.—Transmission to Schools: Dr. Florence Mockeridge—Prof. William Thomas.
4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
5.0.—Afternoon Topics.
5.15.—Light Music.
5.30.—CHILDREN'S CORNER.
5.55.—“The Post Bag.”
6.15.—Talk to Teens. Mr. Watts Jones on “Association Football.” S.B. to Cardiff.
6.30.—Programme S.B. from London.
7.10.—The Rev. CRWYS WILLIAMS: “Pregethwr teithiol ymhleith ei Bobl” (“An Itinerant Prophet Among His People”). S.B. to Cardiff.
7.25.—Programme S.B. from London.

THE TAWE GLEE SINGERS.

THE STATION TRIO.

THE TRIO.

8.0. Trio, No. 14 Haydn
8.15. THE GLEE SINGERS.
“Harlech” H. Evans
“Farewell” T. D. Jones
JOHN NEWBURY (Bass).
“Neptune” Gordon
THE GLEE SINGERS.
“Loch Lomond” Williams
“Bobby Shafts” Whittaker
WILLIAM LEWIS and DAVID DANIEL.
“Plant y Cedyrn” Parry
DAVID HARRY (Tenor).
“Llewellyn ein Llew Olaf” Parry
THE GLEE SINGERS.
“Mary” Richardson
“Llwyn On” T. D. Jones
“Swallows” T. D. Jones

8.5. Welsh Drama.
“Y DIEITHRYN”
(D. T. Davis).
Give Nyth y Barud J. BRINLEY LEWIS
Gwraig Nyth y Barud
MAGDALEN MORGAN
Y Dieithryn.... J. WILLIAMS HUGHES
Ianto'r Bugail ERNEST HUGHES

(Continued on page 43).



Super Economy B5

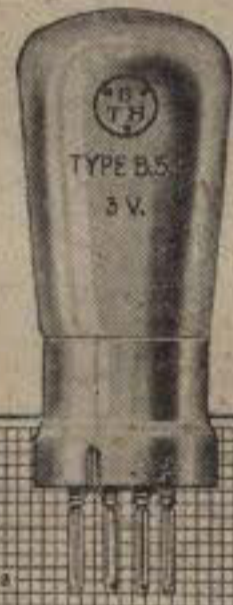
THE feature of the B5 Valve is that its current consumption is so small— $\frac{1}{16}$ th of an ampere—that dry batteries of very small dimensions can be used. It is, therefore, the ideal valve for use in portable receivers, or wherever accumulators are undesirable or impracticable. As an all-round general purpose valve it is unsurpassed. Its electrical characteristics are given below:—

Filament Voltage	• • •	2.8 volts
Filament Current	• • •	0.06 amp
Anode Voltage	• • •	20 to 80 volts
Anode Resistance	• • •	17,000 ohms

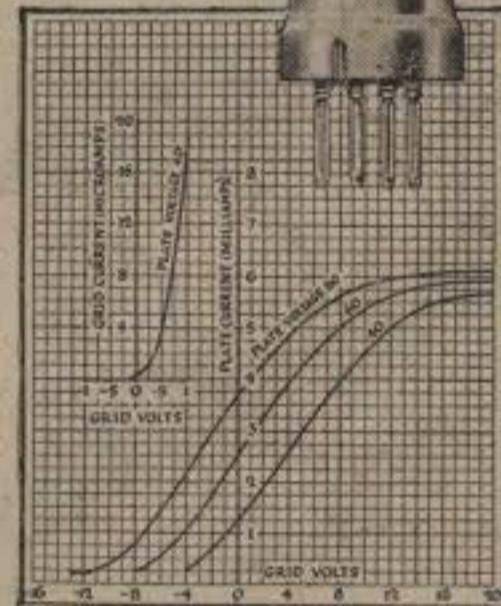
The B5 Valve is as good a detector and amplifier as any bright-emitter, but only takes $\frac{1}{15}$ th as much current as the latter.

Price - - - 16/6

B.T.H. Radio Valves



General Purpose	
R	Filament Voltage 4 Volts. Filament Current 0.7 Amp. Max. Plate Voltage 100 Volts. 8/-
B3	Filament Voltage 1.8 Volts. Filament Current 0.55 Amp. Max. Plate Voltage 80 Volts. 14/-
B5	Filament Voltage 2.8 Volts. Filament Current 0.06 Amp. Max. Plate Voltage 80 Volts. 16/6
Power Amplifying	
B4	Filament Voltage 6 Volts. Filament Current 0.25 Amp. Max. Plate Voltage 120 Volts. 22/6
B6	Filament Voltage 2.8 Volts. Filament Current 0.12 Amp. Max. Plate Voltage 120 Volts. 22/6
B7	Filament Voltage 6 Volts. Filament Current 0.06 Amp. Max. Plate Voltage 120 Volts. 24/6



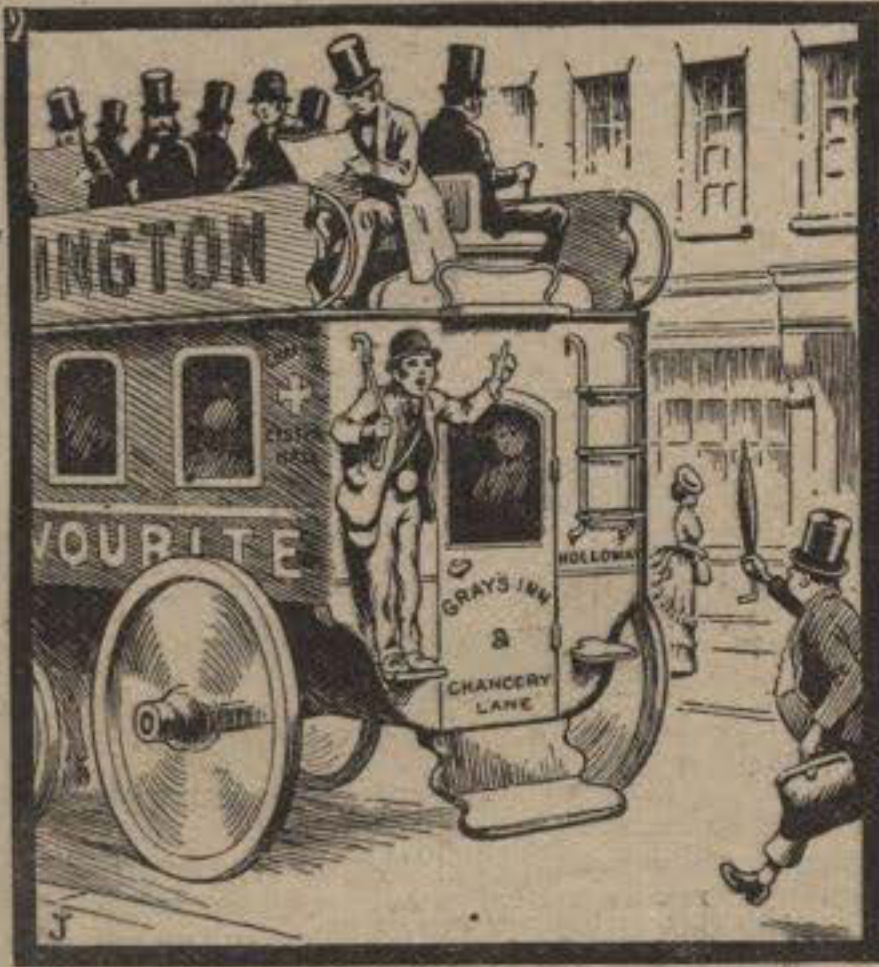
Characteristic Curves of the B5 Valve

Insist on B.T.H.—Best of ALL



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Fifty Years Ago

Now—as then—Pioneers

FIFTY years ago! Cobbled streets—knifeboard horse-buses—ladies on their croquet lawns alarmed almost to fainting-point at sight of a “telegraphic message”—yet already Ericsson’s were deep in the study of the new and miraculous science of telephony. The experience of those early pioneers lies at the root of Ericsson supremacy to-day.

In Ericsson headphones, that most difficult problem of all—uniform sensitivity over the whole scale—has been triumphantly solved. As the music enters the microphone, so it is reproduced, in full volume, yet without harshness, without distortion, without loss of tonal quality.

All Resistances **22/6**
(There are three—120, 2000, 4000)

Though we have reduced prices there is no change in the outstanding quality



THE
BRITISH ERICSSON
Mfg. Co., Ltd.

63-75, KINGSWAY,
LONDON,
W.C.2.

ANOTHER AMAZING OFFER.

A FOUR-VALVE SET WITH THREE VALVES.

GRAND THREE. £11:17:6
Inclusive of Marconi Royalty and H.T. Battery. Usual Price £19:2:0.



Undoubtedly one of the finest sets on the market. Mounted in a beautifully finished cabinet with folding doors it presents a handsome and attractive appearance. By a highly ingenious arrangement the power of a four valve set is obtained though only three valves are actually used. This set should give satisfactory Loud Speaker results in all parts of the country.

Fill in the coupon below and post it to us with your remittance. We will then forward you the set packing free, carriage forward on seven days' approval. Money returned if not satisfied. Every set guaranteed.

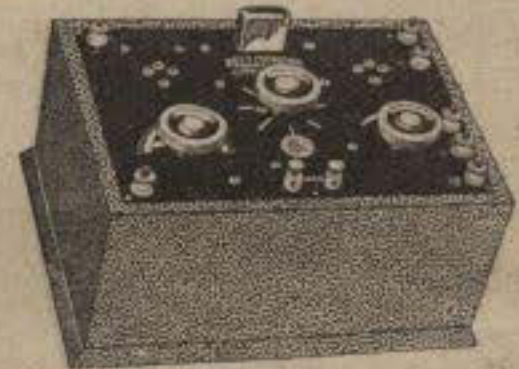
Grand Three complete with H.T. Battery, 6-v. Accumulator (25/-), 3 Louden Valves (4/6 each), 1 pair of Headphones (11/6), Aerial and Insulators (3/6), and Marconi Royalty paid. Usual Price £22:16:6. **£14:10:0.**

LITTLE GIANT ALL STATION TWO VALVE SET.

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Easy to tune. Simple to operate. One of the most useful sets on the market. Fill in coupon and post it to us with remittance. We will then forward set fully guaranteed, packing free, carriage forward on seven days' approval.

Set complete with H.T. Battery (9/-), 6-v. Accumulator (20/-), Aerial, Wiring, and Insulators (3/6), 2 Louden Valves (4/6 each), and **FELLOWS JUNIOR LOUD SPEAKER, £6:15:0** (19/6), and inclusive of Marconi Royalty



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Herewith remittance value
Please forward me

on conditions as per your advertisement.
R.T. 25-9-25. This coupon is not available after October 9th.
Please write clearly in plain block letters and register cash or Treasury notes.

Sheffield Programme.

(Continued from page 37.)

- 9.0. THE "2LS" FIRESIDE PLAYERS
in
"THE MAKER OF DREAMS."
A Fantasy in One Act
by Oliphant Down.
Music by Beatrice Passenden.
Characters:
Pierrette DORIS NICHOLS
Pierrot WILLIAM BARROW
The Manufacturer CLIFFORD BEAN
ETHEL HUNTER.
9.35. "Nymphs and Fauns" H. Bemberg
9.40. CECIL B. DIBB.
"To the Spring" Grieg
Prelude in C Minor, Op. 28, No. 20 .. Chopin
9.45. ANDREW C. HENDERSON.
"Come, Oh! Come, My Life's Delight"
Hamilton Harty
9.50. CLIFFORD BEAN.
"Old Flames" Frank S. Wilcocks
9.55. CLIFFORD E. SHAW.
"West Country Lad" ("Tom Jones")
German
10.0.—Programme S.B. from London.
10.30. DORIS NICHOLS and CLIFFORD
BEAN.
"FEED THE BRUTE."
A Comedy in One Act
by George Paston.
The Brute CLIFFORD BEAN
The Wife
The Neighbour } DORIS NICHOLS
11.0.—Close down.
SATURDAY, October 3rd.
4.0.—Afternoon Topics.
4.15.—Concert.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0—12.0.—Programme S.B. from London.

Stoke-on-Trent Programme.

(Continued from page 39.)

- 9.15. HAROLD MORRIS.
"Romance" Rachmaninov
"At Morn" Godard
"Whims" Schumann
9.30. REGINALD WHITEHEAD.
"Music, When Soft Voices Die" { Maurice
"Freights"—An Epitaph { Besly
"Apple Winds"
"I'm a Roamer" Mendelssohn
9.45. THE CHOIR.
"The Comrades' Song of Hope"
Adolphe Adam
"Lost Love" Vaughan Thomas
"The Beleaguered" Sullivan
"The Spartan Heroes" Protheroe
"The Long Day Closes" Sullivan
10.0.—Programme S.B. from London.
10.30. JUPITER MARS
in Selections from his Repertoire.
11.0.—Close down.

Swansea Programme.

(Continued from page 41.)

- 9.45. THE TRIO.
"Swedish Folk Songs" Svendsen
"Marche Militaire" Schubert
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Dr. W. E. GYE. S.B. from London.
Local News.
10.30. THE GLEE SINGERS.
"Y Delyn Aur" P. Evans
DAVID HARRY.
"Ninetta" Brewer
THE TRIO.
Meditation in C Squire
"Ave Maria" Schubert
11.0.—Close down.
SATURDAY, October 3rd.
4.0.—The Castle Cinema Orchestra.
5.0.—Organ Recital from the Castle Cinema.
5.30.—CHILDREN'S CORNER.
6.5.—"The Post Bag."
6.15.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
8.0—12.0.—Programme S.B. from London.

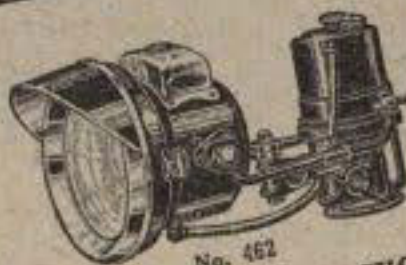
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are moulded in one piece, each model being self-contained with "Milam" Lid. They are entirely acid-proof, have great mechanical strength and are handsome in appearance, their finish resembling polished ebony. Each battery has connections for 2, 4, or 6 volts and prices include Lid and strong Leather Carrier.



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| Type 81/6 (Actual Capacity 80 amp. hours.)
RM9 (Intermittent Rate 180 amp. hours.) | Type 58/6 (Actual Capacity 52 amp. hours.)
RM5 (Intermittent Rate 104 amp. hours.) |
| Type 29/6 (Actual Capacity 16 amp. hours.)
RM5 (Intermittent Rate 32 amp. hours.) | Type 27/6 (Actual Capacity 12 amp. hours.)
RM5 (Intermittent Rate 24 amp. hours.) |
- Actual Capacities given are at a 20 hr. rate of discharge.*



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is a highly efficient set fitted with a special Mangin Lens Mirror which gives a very powerful penetrative light.
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Price Complete Set 63/-

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Prices 25/6 to 72/6.



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give a pleasing note which is unequalled for effectiveness and carrying power.

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|---------------------------------------|------|
| No. 32 large single-turn pattern | 27/6 |
| No. 60 "straight" pattern | 15/6 |
| No. 63 lightweight "straight" pattern | 10/6 |
- LUCAS "SAFETY" DRIVING MIRRORS give a wide undistorted field of vision and are adjustable in any direction.

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No. 16 with locking device 10/6
No. 11 6/6



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have a deep-toned mellow note of great penetrative power.

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| <i>(Nickel Plated 2/6 extra.)</i> | |
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Prices 1/- to 6/6

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Manufacturers of RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES

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JOSEPH LUCAS LIMITED, BIRMINGHAM.

Have you entered for the "SYLVEREX" Radio Crystal Prize Scheme?

Read the side panel for full particulars of a competition in which every competitor receives a prize.

Ask your Wireless Dealer for Full Details—or send 2/- to Sylverex Ltd. (Dept. A), 41, High Holborn, London, W.C.1, when the crystal will be forwarded by return post.

Sylverex is a natural Crystal and is a revelation in sensitivity. It is subjected to the fullest tests of any crystal on the market, and as a consequence is fully guaranteed.



Price **2/-**

Entrants for the Sylverex Prize Scheme are asked to write down the following list of "forms" in their order of popularity. Put down first which item you consider most popular; then the item you consider second in popularity; and so on. Write only the items listed here. Prizes will be awarded to those entries most nearly in accordance with the total voting of all competitors.

Covent Garden Opera.
Symphony Orchestras.
The Children's Hour.
The Savoy Bands.
The Wireless Drama.
"Celebrity" Speeches.
Sports Talk.
Humorous Entertainers.
De Groot and Piccadilly Orchestras.
Concert Parties.
"Star" Musicians and Vocalists.
News and Weather Reports.

Your list of items must be written on the plain side (back) of the printed direction slip enclosed with each packet of Sylverex Crystal.

£200

in Cash Prizes

1st Prize - - - £100 Cash
2nd Prize - - - £50 Cash
3rd Prize - - - £25 Cash
50 Prizes of 10/- each

Numerous additional prizes, consisting of Valve Sets, Crystal Sets, Loud Speakers, etc., and thousands of Consolation Prizes of copies of popular published songs.

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Fifteen hundred years ago the Saxon Warriors invaded Britain, sweeping all before them.

To-day, SAXON Super Efficient Receiving Sets are invading thousands of British homes to sweep away high prices and inefficient reception. They are unequalled in price, quality or EFFICIENCY, and you may either buy them complete or build them yourself. The SAXON GUIDE TO WIRELESS, which costs so little and explains so much, enables any beginner to make the best Wireless Sets obtainable, and gives the exact cost.

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Price: **£4-4-0** and **£5-15-0.**

Cost of working negligible.

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DUART RADIO CO.,
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50%
GREATER
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Six Sixty

The Best Dull Emitter.

BRITISH
MADE.
B.B.C.
STAMPED.

14/-

Filament Volts 1.5-2
Filament Current .3 amps.

If you have any difficulty in obtaining send direct to us.

THE ELECTRON COMPANY, LTD.,

Triumph House,
189, Regent St., London,
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Phone: Regent 5336.

The only valve fitted with the Patented Thorium Covered MOLYBDENUM Filament—which means that it is the only valve which will give you 50% greater volume than any other standard valve—bright or dull emitter.

An appreciation:

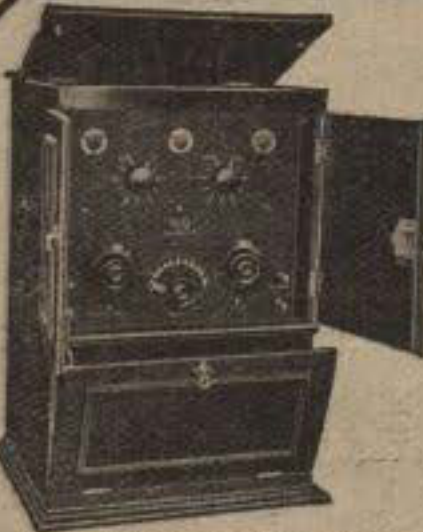
Bulwell.
Have compared your valves with three other well-known dull emitters, and the "Six Sixty" is all you claim for it—50 per cent. better than the rest.
F. C. M.

—and another:

Blackpool.
All your claims are justified. It seems to be equal to a very popular 30s. power valve.
D. S. W.

Our descriptive folder awaits your request.

4 VALVES FOR 3



The Dunham 3 valve cabinet receiver full valves and batteries included. Instrument only, **£13:18:6.** Plus Marconi royalty, **£1:17:6.** Absolutely Complete, **£17:18:0.**

THE ideal wireless set for the home beautiful is the Dunham three valve cab net receiver. Owing to its unique design and circuit it is the wonder set for long distance loud speaker reception and you will be delighted with the quality of the reproduction which is especially pure and natural. This set is the equal of most four valve receivers on the market and where a three valve set usually gives 50 to 60 miles the Dunham will give

350 TO 450 MILES ON THE LOUDSPEAKER.

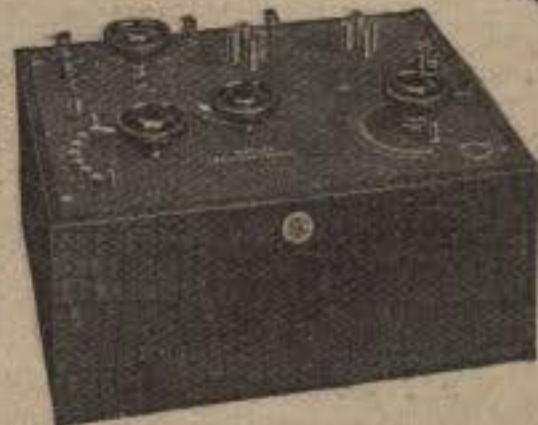
This instrument will charm you with its grace and beauty, and the wonderfully finished mahogany cabinets, polished to the degree of a high grade pianoforte will delight your home and open up a new life for you. Simple in operation it can be operated by the absolute beginner.

The instrument on the right is the Dunham two valve loud speaker set, the equal of most three valve receivers and will give loud speaker reception at about 25 miles from the ordinary B.B.C. STATION and about 100 to 120 miles from the high-power station,

and like our other sets needs no plug-in coils.

You should write for the complete catalogue of the 14 different receivers we manufacture, EVERY ONE A MASTER IN ITS CLASS, and also for our specially easy deferred payment terms.

C. S. DUNHAM, Radio Engineer (late of Marconi Sc Inst. Co.),
234-6, Brixton Hill, London, S.W.2.



Dunham 2 valve receiver for loud speaker as described **£4:12:6** plus Marconi royalty fee, **25/-**, or complete from **£9** to **£12** according to loud speaker selected.

**“Used Every Day
for over Two Years
with 4 Valves—**

and one of these is a Power Valve.”

This, briefly, is the history of a

**PYRAMID
HIGH TENSION
BATTERY**

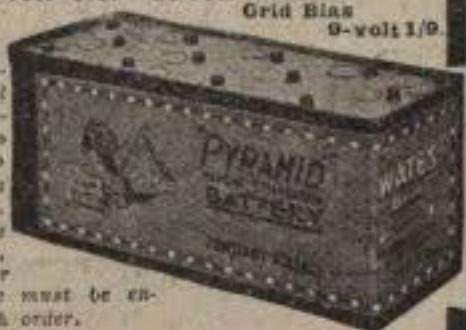
as told by the actual user. The original can be seen on our file. Yet it is only one of numerous enthusiastic letters we receive, praising the wonderful service of the Pyramid Battery.

Long Life. Constant Voltage. Perfect Freedom from “Noises.” Made throughout in England. Guaranteed.

PRICES:
15-volt 3/3. 60-volt 11/9.
33-volt 6/9. 90-volt 17/9.

Grid Bias 9-volt 1/9.

Water products are sold by all discriminating Radio Dealers, who will willingly demonstrate. We can supply carriage paid, but your Dealer's name must be enclosed with order.



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On Battery Service

*Young Willy from Willesden
Junction*

*Was surprised that his cells
wouldn't function*

*When with air that was
placid*

*He'd poured in neat acid
Without the least bit of
compunction.*

He soon found that this sort of experiment didn't pay, and he got in touch with

Richardson & Whitaker.

Now he gets everything done for him. We call regularly once a week and replace his battery with a fully charged one.

We should like to do the same for you. Our Service, which includes free collection and delivery, costs no more than ordinary charging rates and we save you all the trouble of carrying heavy accumulators about.

We have various rates designed to meet the needs of all valve users whether they have batteries of their own or whether they wish to hire them from us.

Drop us a card for particulars to-day.

Contracts Monthly.

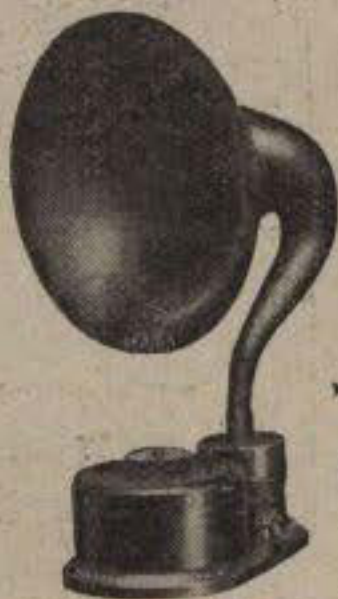
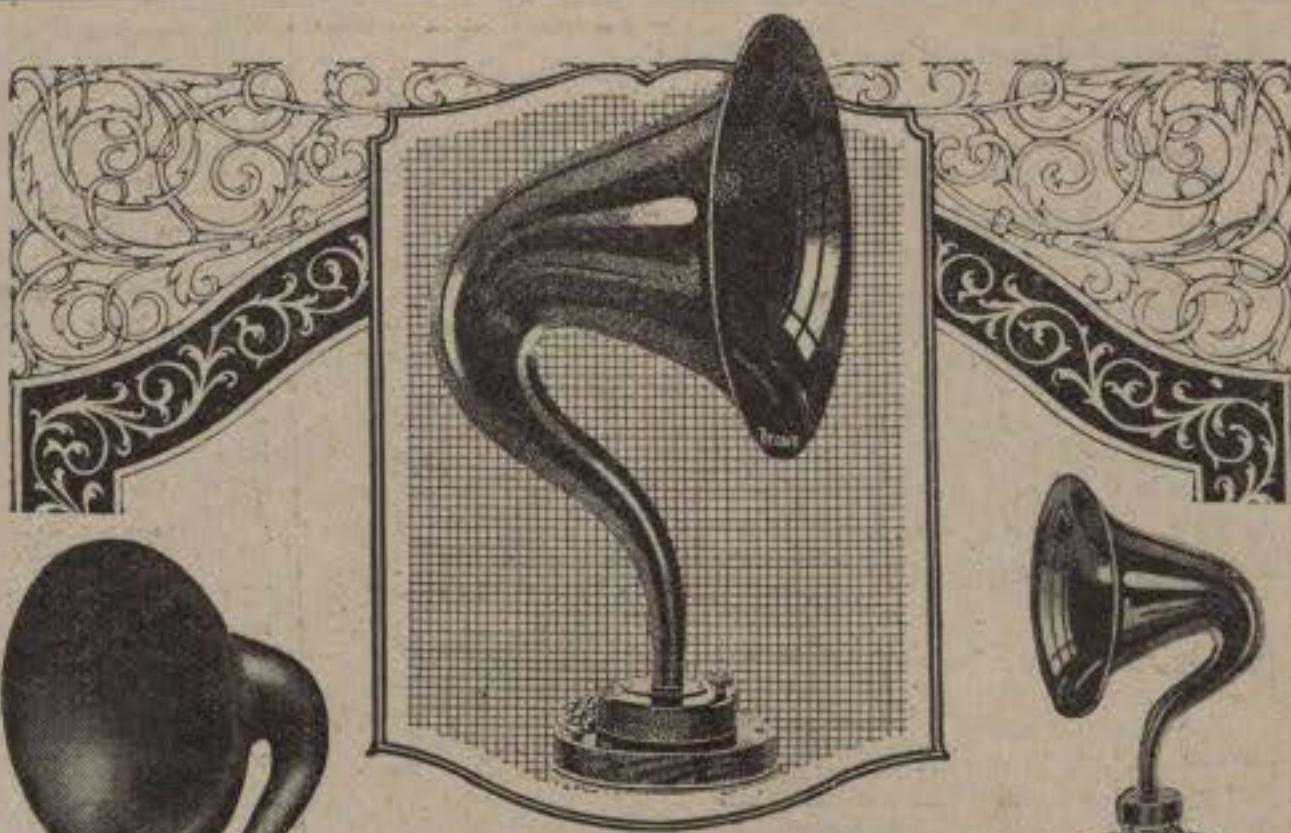
Richardson & Whitaker

Battery Service Dept.,

7 & B, Bowling Green Lane, S.E.1.

PHONE: HOP-1315.

E.P.S.2.



Brown Crystavox.



Brown H2.

—here are three world-famous Brown Loud Speakers

THE Brown H1 Loud Speaker has acquired an exceptional reputation on account of the purity of its tone and its remarkable volume. Whereas most Loud Speakers make use of a flat diaphragm attracted by the poles of an electro-magnet (similar to the ordinary telephone), the Brown utilises an entirely different principle—that of an aluminium cone-shaped diaphragm anchored to a reed of great sensitiveness. This method of construction permits a much more faithful rendering of both the high and the low notes with an entire absence of the distortion often attributed to Loud Speakers. An external screw permits of the reed being set for its most sensitive position.

The small Brown Loud Speaker (Type H2) has been designed essentially for use in the small room where the loudness of the large model is not required. Since identical principles of the large type are employed (although reduced in size) the purity of its tone and its faithful reproduction are fully retained. In such a small Loud Speaker the correct shape of the horn is of paramount importance and the remarkable volume of sound produced by an instrument standing but 12 inches high is a tribute to its scientific design.

The Crystavox is a Loud Speaker working direct from a Crystal Receiver without the use of Valves or other Amplifiers. It is merely connected direct to the Crystal Set in place of the Headphones and, with the addition of a small six volt dry battery, it is immediately ready for use. It should be understood, however, that the Crystal Receiver must already be capable of producing loud signals (which should be heard with the phones 12 inches from the ear) before the Crystavox can be used.

For those living within easy crystal range of a Broadcasting Station, there is no better method of obtaining loud speaker results than by the use of the Crystavox. Perfect purity of reception, ample volume, absolute simplicity, practically no upkeep costs—these are the advantages of the Crystavox Loud Speaker.

Prices:

H1, 21 inches high.	H2, 12 inches high.
120 ohms..... £5 - 5 - 0.	120 ohms..... £2 - 5 - 0.
2,000 ohms..... £5 - 8 - 0.	2,000 ohms..... £2 - 8 - 0.
4,000 ohms..... £5 - 10 - 0.	4,000 ohms..... £2 - 10 - 0.

Crystavox The Loud Speaker for the Crystal Set... £6-0-0.

S. G. Brown, Ltd., N. Acton, London, W.3.

Showrooms: 19, Mortimer Street, W.1. 15, Moorfields, Liverpool.
67, High Street, Southampton.

Depts (Wholesale only): 15, Bushy Park, Bristol.
Cross House, Westgate Road, Newcastle.



Something Entirely New in Radio Detector Crystals



Abolish your Crystal and cats-whisker and adopt this trouble-free method of detection. Not a permanent detector, but a readily adjustable one, with a zinc ball making contact with a smooth plate coated with mineral compounds.

Kathoxyd consists of a smooth metal plate in a brass mount, which fits your Crystal cup. It is supplied with two contacts—one a ball of zinc iron, for local-station use; the other a fine graphite point for long-distance work. Each contact is readily fixed in place of your ordinary cats-whisker.

METAL PLATE

Kathoxyd RADIO DETECTOR CRYSTAL

All enquiries welcomed by:—
KATHOXYD, LTD., 41, High Holborn, London, W.C.1. Phone, Chancery 8542.

If unobtainable locally, send 1/6 and Dealer's Name and Address, when the Crystal will be sent by return post.

Each sealed Kathoxyd carton contains one Detector Element and two contacts, as follows:—

1 The "Crystal"—a Metal Plate

This consists of a brass Holder, in which is mounted the specially treated Kathoxyd metal plate, of perfectly smooth surface, sensitive all over, giving clear and loud results, together with splendid long-distance reception.



2 The "General-Purpose" Contact.

A zinc ball-ended rod, held in a spiral spring, suitable for short-distance reception, is merely dropped at any point on the Kathoxyd Plate.



3 The "Long-Distance" Contact.

Consists of a special pointed rod, held in spring, for use in place of ordinary cats-whisker. This is specially suitable for long-distance work.



The Kathoxyd Element and two Contacts are supplied in attractive cellophane-windowed carton at

RETAIL PRICE

1/6

£100 Guarantee against Lightning Risks

WHEN your lightning-arrester device puts the aerial lead and the earth in a straight line, your aerial is a definite protection to your house.

The STRAIGHT LINE Protects YOU

A house with an aerial and a Pressland Safety Lead-in is safer than a house without an aerial.

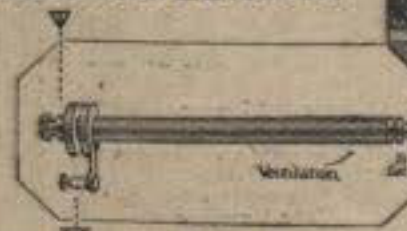
It is built just to connect aerial and earth terminals on your set, or to adapt any device that does not connect aerial to earth outside the house. Lightning will not follow angles; it takes a straight line.

The PRESSLAND SAFETY LEAD-IN

Each lead-in includes a Free Insurance Policy against loss or damage to property including "third party" risks.

It has a self-contained discharge gap, and provides for an external earth-rod. It is identifiably shaped to form a perfect insulator—free from surface leakage.

Sizes: 6-inch, 3/4; 8-inch, 3/3; 12-inch, 3/6.



Obtainable through all Dealers.

Made by: PRESSLAND ELECTRIC SUPPLIES, LTD., 64, Eden St., Kingston-on-Thames. Phone: Kingston 2783

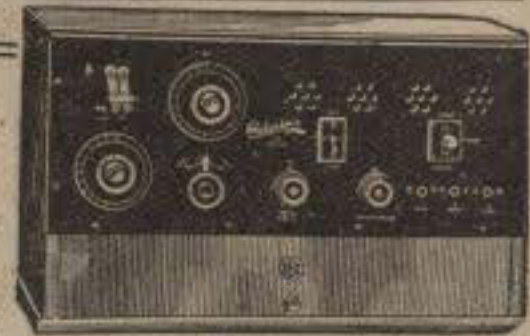


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An outstanding masterpiece of construction and design in 4-valve Receivers has been created by the "Chakophone" No. 7. Marvellous Selectiveness is attained by a coupled aerial circuit, tuning in to any station is simplicity itself, and the handsome appearance of the set is in every way worthy of its fine performance.

EAGLE ENGINEERING CO., LTD., WARWICK.

London Showrooms: 8, Great Russell Street, W.C.1; Nottingham: T. Barnett, 622, Mansfield Road, Sherwood, Notts.



The price is right. Ask your dealer to demonstrate or write for illustrated leaflet.

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"Strong as Steel"

MAGNIPLEX Aerial is made of specially woven Phosphor Bronze Wire Gauze of high tensile strength and conductivity, and can be used in any form of aerial.

Prices:—1/2 in. wide 3d. per foot; 3/4 in. wide 2d. per foot. Supplied in lengths of 50, 75 and 100 feet, including fittings, viz.:—End Terminal for Down Lead and Insulators ready for erecting. For lengths under 50 feet fittings charged 1s. 3d. extra. Postage and Packing paid.

Our claim is backed by a guarantee that we will refund your cash without question if results are not better than your present aerial and more than justify the extra cost.

HELIXO LTD., HENRY BUILDINGS GRESSE STREET RATHBONE PLACE, LONDON, W.1. Phone: Museum 6039.



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- Radion D.E. '34 H.F. } efficiency - 10/6
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THE POWER VALVES DE LUXE. No. 1, 4-volt. No. 2, 4-volt. The most powerful on the market. We guarantee the filament. From untitled Dealers or direct, Post Free from Manufacturers:—

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Plates
 are of special
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 Obtainable from Traders Everywhere.

STERLING MELLOVOX



A very charming Conductor of Radio

THE STERLING MELLOVOX is artistically finished in brown, blue, or purple, with floral designs on the diaphragm. 2,000 ohms resistance.

PRICE 48/-

At your dealers

Just two things account for the amazing success of the Sterling "Mellovox" Loud Speaker. One is its really superb powers of reproduction, and the other the truly attractive charm of its design. One moment, though! Perhaps its price plays a part? People everywhere are wondering how so good a hornless loud speaker can be sold at so reasonable a price.

STERLING MELLOVOX Loud Speaker.

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